NEW YORK CLIPPER

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THE NEWSBOY'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The poor little newsboy was lying
  Concealed by the half-open door,
Exhausted with helplessly trying
  To sell all the papers he bore.
But still a great pile was beside him,
  And, placing it under his head,
Regardless of what might betide him,
  He slept as though safely in bed.

He was homeless and sad and forsaken,
  But in slumber his sorrows slept, too;
His hand by another was taken,
  And—surely that warm clasp he knew?
His mother! Ah, yes, and she guided
  His steps from the city's dull noise
To the old mountain-stream, and beside it
  Stood an army of rosy-cheeked boys.

He knew them all well. No confusion
  Was here. The long nightmare was past.
The town-life was all a delusion,
  He was home with his mother at last.
He longed in his arms to enfold her,
  His eyes had grown tear-filled and dim,
While the night in the passage grew colder,
  But morning was dawning for him!

He lay cold and still as the gray light
  Crept in through the half-open door—
A poor little boy whom the daylight
  Could disturb or awaken no more.
His kind, with their own burdens bending,
  Have no time to lament those who fall;
They swept on in their labor unending,
  But the newsboy was freed from it all!

ONLY A VARIETY ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY HARRY W. KOLB.

"It was in the winter of 1869, my dear boy, while I was drumming for the firm of which I am now senior partner, that I first heard the words we by chance listened to to-night; and when I heard them again after a lapse of nearly twenty years they aroused from a host of early recollections memories of one of the most terrible days and one of the bravest, noblest men it has ever been my lot to encounter."

The above words were addressed to myself, Charley Loane, by my Uncle Frank, at whose house I was then visiting. We had just returned from Tony Pastor's, and were seated before the fire, smoking, when my uncle opened the conversation with the above remark.

Now, when Uncle Frank spoke of his recollections, I knew there was a good story on the programme, if properly worked, so by way of a starter I replied:

"To what words do you refer?"

"Why, to the remark made by that young girl who passed the theatre a few moments after we came out. Don't you remember? She brushed rudely against a gentleman who was standing near us smoking, and, instead of asking him to excuse her, simply passed on, remarking to her companion: 'He is only one of those horrid actor-men;' meaning that, evidently, as an excuse for her lack of politeness.

"Now, as I stated before," continued my uncle after a slight pause, drawing his chair closer to the fire and lighting a fresh Havana, "it was in the Winter of 1869 that I was selected by the firm to make the journey to 'Frisco, for the purpose of looking into the affairs of one of their branch houses which were in a rather unsatisfactory condition and sadly in need of straightening. Of course I was overjoyed at the prospect of a trip across the continent, and so, one cold morning early in December, boarded the train at Chicago with a light heart, never dreaming of the horrors I was to witness ere I reached 'Frisco.

"Now, crossing the continent is very much like crossing the Atlantic, in one respect namely, that the passengers, as a general rule, make a point of getting acquainted with one another as soon as possible, without the formality of an introduction; and in this way the trip, which would otherwise be quite tedious, is rendered pleasant and seemingly short. There were quite a number on our train, but I will only name those of whom I shall have occasion to mention from time to time in connection with my story.

"First, there was a Mr. Laporte, with his daughter Elsie. He was a rich Cuban planter, who was making a tour of the United States for pleasure. He was a jolly old gentleman, always having some joke on his tongue's end. He made the acquaintance of everyone on the train before we were two days out. His daughter Elsie was, as far as form and feature go, the loveliest, most graceful young lady I had ever seen, and she soon had the heart of every single gentleman, myself included, at her feet. But she, it soon became evident, did not inherit her father's good-natured, social disposition. She was nearly always engaged in some delicate embroidery-work, or in the perusal of a book, never taking the least notice of any of us.

"Now, I felt very much hurt, as I had been introduced to her and her father at the depot in Chicago by a member of the firm, who had accompanied me to the cars for the purpose of giving me some final instructions. She had acknowledged the introduction by the slightest possible bow, and then and there consigned me to utter oblivion.

"Next there was a small variety combination, having a six weeks' engagement at one of the theatres in 'Frisco—so Harry Melville, one of the actors, told me. We soon became fast friends, and one day he told me how he had been led to adopt the life of a variety actor. It was in this way: Two years previous to our meeting he had been at Harvard College, but was called home, before he had completed his course, by the death of his only living parent, his father. After the funeral, when the trustees examined the affairs of Mr. Melville, it was found that instead of leaving the children, Harry Melville and his sister Emma, a young girl of sixteen, in easy circumstances, he had by a series of unfortunate investments, which he had made six months previous to his death, left them nearly penniless. This was a great blow to young Melville, as it naturally put an end to his studies.

"But here, the noble-hearted fellow's nature began to show itself. By an ingenious scheme, he kept the fact of their father's bankruptcy from the knowledge of his sister Emma; placed her at a noted seminary, near Boston, and, surrounding her with every comfort money could purchase, started out alone and unaided to begin the battle of life.

"He tried several things and became disheartened as they brought him in little or no money, and his funds were getting alarmingly low. One night, feeling unusually downhearted, he bethought himself of the theatre, and, thinking it would cheer him up, he went to a place of amusement. During the performance, which resembled the one we witnessed to-night, the idea flashed through his mind that he might become a variety actor. He was good at such business; could play the banjo like a regular old plantation darkey, so the boys at college had often declared, and then he could dance and had a fine voice. He felt sure of success.

"No sooner thought of than done.

"He bought a copy of THE CLIPPER on his way home, and eagerly searched its columns for an advertiser wanting a partner. Fortune favored him, and before the end of the week he was engaged with a good combination, and at a large salary. Wishing to keep his business from his sister's knowledge, he was traveling under an assumed name.

"The more I saw of young Melville, the more I liked him.

"Handsome, tall and broad-shouldered, with curly, black hair and moustache, the latter partially hiding the finest-shaped mouth and whitest teeth ever possessed by a man. I introduced him to Mr. Laporte, who took a great fancy to him, everyone with whom he came in contact did the same, and he introduced him to his daughter. That, to use a common phrase, 'settled the business,' at least as far as poor Melville was concerned. He fell hopelessly in love with Miss Laporte before he had been an hour in her company; and she unbent towards him in a most gracious manner, seeming to enjoy his company very much.

"You see, he had traveled a great deal, having been twice to Europe, and therefore was able to converse fluently with her about places they had both seen.

"There is a strange power, that a few men in this world possess, of transporting the minds of their hearers through leagues of space, setting them down at the very spot about which they are talking, so vivid and lifelike is their description. Harry Melville was one of the few. He would sit at her side for hours, recalling places and scenes that were familiar to them both, telling her of his adventure in the deserts when he had become separated from the rest of the caravan, by that terror of the desert, the sandstorm, and had wandered about for three days without a crumb of bread or a drop of water; and of his many expeditions amid the jungles of India searching for that terrible man-eater the tiger. And she would sit, lips slightly parted, the delicate carmine coming and going in her cheeks, her embroidery dropped, forgotten, in her lap. Then it was that I thought of angels, for never before had I seen such perfect loveliness.

"But the end came at last! Melville in a rash moment told Elsie Laporte, in warm, passionate words, the story of his love; and the result was just what I had expected. The charm was broken in an instant, and she informed him, in a very cool manner, that he was a pleasant companion for a tedious journey such as they were forced to endure, but that the idea of marrying a man who was *only a variety actor* was ridiculous in the extreme, and she was sorry that one so sensible and entertaining should put an end to their pleasant intercourse by such a foolish proposition.

"It was the morning after Melville's refusal. We were seated in the 'smoker' enjoying that never-failing comforter of sorrowing man, a fragrant Havana, when we noticed a peculiar motion of the car. It seemed as though our speed was increasing, and before two minutes had elapsed we were certain of it, for we were spinning along, the rails fairly whistling as we left them behind. We soon threw our cigars away and hastened forward to the drawing-room car, where we found all in confusion. In a few moments we had gathered the story from the lips of the frightened women and children.

MRS. J. R. VINCENT, ACTRESS.

SEE NOTED PROFESSIONALS OF OUR TIME.

"The engineer had become insane, and for the last five minutes had been engaged in shoveling coal on the fire, which accounted for our increased speed. On the attempt of some of the men to capture him he had drawn two revolvers and opened fire, wounding one and compelling the rest to retreat. You see, he had all the advantage of the situation, his body being well protected, making it nearly impossible, with the train rocking and swaying as it was, to fire on him with any effect.

"While we were watching the engineer and consulting as to some possible means of effecting his capture without loss of human life, he suddenly became more violent, and, shouting at the top of his voice that he had a contract with Satan to run the train down to hell, threw some burning coals onto the tender, which was full of pitch-pine and coal. This, fanned by the wind, blazed up in an instant.

"A cry of horror burst simultaneously from everyone as we witnessed this act, and, like our death-knell, the words passed from lip to lip: 'God help us now! The freight-car ahead is full of blasting-powder.'

"This last act of the insane engineer, to all appearances, sealed our fate, for, with a solid wall of fire between him and us, what could we do? The women began to faint and the children filled the air with their frantic sobs. Meanwhile our speed was increasing at a fearful rate. We were then running fully sixty miles an hour. It was just beginning to dawn on my mind, in a vague sort of way, that I only had a few more moments to live, when I felt a hand on my shoulder, and, turning, saw it was Melville.

"His face was stern and deadly pale, while in his eyes shone that look which must have filled the eyes of that hero of old—I can't just think of his name—who rushed boldly forward and embraced Death in the form of a dozen of the enemy's spears, thereby making a gap in their lines through which his countryman passed and gained the day.

"'Here, my dear friend,' he said, speaking hurriedly and giving my hand a convulsive clasp—'here is a letter for my sister Emma; it is addressed; give it to her if I am killed, and break it to her gently, wont you? Good-bye, Frank, and God bless you. Perhaps it is better that I should die. *She* may then have a better opinion of me, even if I am only a variety actor.' And then, before I could divine his purpose, he turned, and, springing forward, was soon standing on the edge of the burning tender.

"One moment's pause; a flash and a report, and the maniac threw up his arms and fell dead with Melville's bullet in his heart. Frank, without an instant's hesitation, threw away the revolver and sprang into the midst of that seething mass of fire. I could look no longer, but hid my face in my hands and cursed for the first time in my life the crippled limb that then prevented me from following my brave friend.

"But only for a moment did I suffer this terrible suspense. The next, a deafening cheer rent the air, and, looking up, I could see Melville standing at the post occupied a few minutes before by the maniac. Perhaps, if I were inclined to joke, I would have said what was left of him; for his clothes were nearly all burned off his body; his hair and moustache gone and one hand and arm hanging helpless at his side; but with his sound limb he grasped the valve-string and was letting off steam at a rapid rate.

"For full ten minutes Melville stood at his post like a statue, with the flames lapping around him, until the train came to a dead stop; then he leaped down, uncoupled the burning tender from the train, ran it off a safe distance, and then, for the first time giving signs of the intense agony he had suffered, tottered and fell fainting on the ground.

"The rest is soon told. After the fire was put out the train was started, and a young man who understood engine-driving undertook to run to the next station, where we arrived in safety. The news of our adventure was wired to the depot at 'Frisco, and an engineer sent out to run our train in; and, seeing that Melville had all the medical aid possible, we bade him good-bye with grateful hearts and started out once more, reaching 'Frisco without further adventure.

"But Melville was not the only passenger we left behind when we started out the second time.

"Elsie Laporte insisted on remaining with him, saying she was certain 'poor Mr. Melville' could not 'get proper nursing in that wild Western spot;' and as they had no urgent business compelling their presence in 'Frisco, she declared it was her intention to stay and care for him herself. 'For,' she added in conclusion, 'has he not risked his life to save ours? Therefore all we can do for him is but a poor return.'

"Perhaps Melville thought differently as he lay on his bed of pain, and I fancied that I detected a ray of hope 'flit o'er his face,' but only for an instant; then he turned his face to the wall and a slight sigh escaped him. Of course, Mr. Laporte gladly consented to this arrangement, it being just what he wished. As he walked to the cars and we shook hands, he said:

"'Never fear for your friend's life, Mr. Loane; he will be well and strong inside of a month, or I will eat my head. She'll have him now, and won't wait for him to ask her again; and, mark my word, that is a remedy which will do him more good than all the medicine in the universe.'

"Well, I stayed in 'Frisco for nearly a month and settled all my business to my entire satisfaction, as well as that of the firm, who sent me a present in the shape of a check for one hundred dollars and a letter of thanks, telling me that I had thirty days' leave, with full salary, in recognition of my zeal and untiring devotion in the interests of the firm. This was just what I wanted. I could thus go and see Melville; so, availing myself of the first train, I left 'Frisco.

"I found Melville was, as Mr. Laporte had declared at our parting, nearly as strong as ever. With the aid of his betrothed, Elsie Laporte—yes, the foolish fellow, this was the first thing he told me, they were engaged—he was able to take a short walk every morning.

"His second bit of news was that he had received a letter of thanks inclosing a check for five thousand dollars from the railroad company. Strange as it may seem, Melville did not have a single scar on his face; the only trace he bore of his terrible adventure was a long, red mark on the palm of his right hand, where he had grasped a hot iron bar on the tender to aid his transit from there to the engine.

"They are now married and happy, and blessed with two little daughters who inherit their mother's rich, foreign beauty. And granddad, as they call old Mr. Laporte, is never tired of telling them the story of the way their papa faced death boldly and saved a train freighted with human souls from being buried into eternity.

"No, that is not his real name. I suppose you have seen him, or at least heard his true name. He is now the happy and prosperous manager of one of the largest theatres.

"How's that? Want to know what became of Emma Melville? You never forget the girls, you young rogue!

"Well, she is upstairs now, sleeping. Took compassion on my lonely lot and consented to become my wife, and I have never ceased to be thankful to the Fates who brought us together.

"Now, my dear boy, my story is finished. You must not gain a wrong impression from it, though. I don't mean to say that every variety actor is a Harry Melville. That would be simply impossible, for there are black sheep in every flock; but this much I do say: There are many warm hearts and noble, generous and brave impulses born within the breasts of variety actors."

A FIELD TRIAL IN 1748.—A handbill issued this year was as follows: "At May Fair ducking-pond, on Monday next, 27th June, Mr. Hootton's dog Nero (with hardly a tooth in his head to hold a duck, but well known by his goodness to all that have seen him hunt) hunts six ducks for a guinea against the pitch called the Flying Spaniel, from the ducking-pond on the other side of the water, who has beaten all she has hunted against, excepting Mr. Hootton's Goodblood. To begin at two o'clock. Mr. Hootton begs his customers won't take it amiss to pay twopence admission at the gate, and take a ticket, which will be allowed as cash in their reckoning. None are admitted without a ticket, that such as are not liked may be kept out. Note—Right Lincoln Ale."—*The Antiquary.*

WHEN candidates itch too much for office voters make good scratchers.

BEASTS WITH GUNS.

I once asked a guest of doubtful sporting character whether he cared to shoot. "Oh, yes," he replied with avidity. "I'm a wretched bad shot, but I'm very fond of shooting." With a heavy heart—for I had not the nerve to tell him what I ought to have told him at once—to stay at home—I took the field with him, and I believe it was some years before that beat recovered the desolation which he dealt around him. There happened to be a good many hares on it, and he shot at all he saw, irrespective of distance. I never saw him kill one, but he hit a great many, as he himself with conscious pride informed me. I placed this wretch at the end of a covert, where, being myself with the beaters, I heard him blazing away freely, and when I came up to him I looked round the open field in which he was standing, and seeing no signs of the slain, turned an inquiring glance toward him. "Oh, yes!" he eagerly answered, "I've killed a lot of them. But it's very odd, they all went on, but they'll find them in the next field. Look here! and here! fancy going on after that!" he cried, as he gathered up a handful of fur from the grass and held it up in triumph. I said nothing, but silence is eloquent sometimes; I was overwhelmed with horror. For myself, if I wound a hare and do not recover it, I am wretched all that day. And here he was, calm and even exultant, either unaware of the hideous cruelty he had been committing, or else utterly callous to the sufferings he had inflicted. It was revolting. This monster, against whose name in the game-book I put the blackest of marks, was otherwise a kindly disposed and apparently civilized being, sane and reasonable in behavior except out shooting, where he never ought to be allowed to go and where, I maintain, no one should be allowed to go till he had passed an examination—not competitive, but which should exclude all who fail to reach a certain standard, or until he can hit a mechanical rabbit, or "running hare" in the head and shoulders, instead of the tail and hind legs. The "plasterer" is one who prides himself on quick shooting, and in cutting down the birds before they get well on the wing—a valuable accomplishment when walking after wild partridges in the open, but most objectionable when applied to the pheasant, whether in or outside a covert. The plasterer, whose plastering often arises from jealousy, will plaster—*i. e.*, blow the pheasant into a pulp—the moment he rises above the trees of a low larch plantation when walking in line with the beater rather than let the forward guns, for whose safety he shows small regard, have the fine "rocketer" which the same pheasant would have become by the time he reached them had his life been spared.—*The Nineteenth Century.*

A FAMOUS ENGLISH CLOWN.

Harry Payne arranges all his harlequinades while lying in bed. By his bedside he keeps a note-book and pencil. When a new idea strikes him he immediately makes a note of it, and he works out the details of a scene before he attempts it on the stage. The arrangement of the whole harlequinade is left to the clown. He has to teach his associates their business, drill the boys, and put the policeman through his facings. In *The Drury-lane Annual* last year Mr. Payne told a most characteristic story concerning one of the little fellows whom he trained for some business in one of his pantomimes. No prettier tale appeared last Christmas than that which related how young Joe Packer fell down a trap a week before Boxing-night and broke a limb, and how his little sister dressed in his clothes and begged to play his part. Harry found she knew all about it, for the pair had rehearsed it together at home. Let us finish the story in his own words:

"She was a great success on the first night. Although the audience called for her after her song, she did not come back, but sat at the wings crying. She won a complete triumph for her brother, whose name was printed in the programme and in all the papers, although he did not appear once in the run of the pantomime. On the strength of those notices I daresay he got his foot on the ladder of fame, up which he has climbed pretty high by this time, for he is now a popular actor and a favorite with the public. As for his sister, her first and last appearance upon the stage, I believe, is chronicled in this story—not a very wonderful story, perhaps, but as true as I am a sinner."

He has a whole fund of such recollections, and, as if to illustrate the bent of his mind, they are mostly pathetic. Once at the Surrey Theatre the harlequin slipped as he leaped through a clock-face, and his leg stuck in the scene. Harry, who was clown, thinking to cover the bad retreat by a laugh, took hold of the leg and cried to the audience as he shook it: "O, there's a clumsy man!" The harlequin was pulled through, and the scene proceeded; but as he did not put in an appearance again, the clown inquired the cause of the prompter. "He has broken his leg," was the reply. It was the leg he had shaken. When he heard it, Harry Payne fainted on the stage.—*London World.*

SHE SEEMED PREJUDICED.—The other day a grocer sold an old farmer a gallon of tar through mistake for molasses. After discovering the mistake he waited to hear some complaint, but hearing none, wrote to the old fellow, who replied as follows: "Much obliged for the c'reckshun, but it come too late, as all of the stuff is done sopped up Wife she 'lowed that thar was suthin outen fix with the 'lasses; but I 'lowed she must be pregedist."—*Arkansaw Traveler.*

PEASANT.—I want a divorce; my wife drinks too much.

PRIEST—How can you say so; you are drunk every day?

PEASANT—That's just the reason. Some one in the family has got to be sober.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, MARCH 22, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

A. L. B., Kalamazoo.—It is a draw. "Hamlet" is poetry in the sense that it is in blank verse and teems with poetical ideas; and it is not poetry to the extent that much of it is plain prose, instead of metrical verse. It is chiefly dramatic poetry, but not wholly so.

N. M., Troy.—There have been several versions of "Enoch Arden." As to the one best known, write Mrs. Edwin Adams, Long Branch, N. J., who, if she has disposed of the play so long performed by her dead husband, can tell you where it is.

F. J. W.—1. James A. Bailey did not come to this country with the London Show. 2. We never heard of his having been with Barnum before 1880. 3. He was a programmer with Robinson & Lake's Circus as far back as 1860, then traveled with various shows, and finally became a partner of Barnum about 1880. Cooper & Bailey purchased the London Show here about the beginning of 1880.

A. W. P.—1. Eugene Canfield is not an old man. He used to be of the song-and-dance team of Canfield and Booker. 2. Miss Kate Byron is the wife of Oliver Doud Byron. 3. Byron is an American. His wife came here from England. She is a sister of Ada Rehan.

L. G. AND S. S., Herkimer.—We do not procure engagements, and our uniform advice to such as you is not to go on the stage.

C. S., San Francisco.—1. No such name appears in our list for either 1881 or 1882. 2. Our list of deaths in the amusement professions during 1883 is now in press, where we cannot handily get at it. It will be published in THE CLIPPER ANNUAL for 1884, about March 26.

WEEKLY READER, Wilkesbarre.—Bernard, Birch, Wambold & Backus were for many years proprietors of the San Francisco Minstrels. 2. Dave Wambold is alive.

H. M., Unionville.—You had better advertise for him in our Professionals' Bureau.

C. E. B., Chicago.—We should have to send to Chicago for that, or else spend hours over our files. You are where you can find out inside of fifteen minutes by calling at two or three theatres. If you were not in Chicago, we should take pleasure in ascertaining for you.

MRS. H., Chicago.—She being in England, as you think, we cannot trace her, as she is not of prominence. Send to *The Era* of London a card advertising for her.

B. E. E., Frederick.—No.

INQUISITIVE, Chicago.—1. About twenty five or thirty dollars, without board. 2. Those particular wardrobes are not usually furnished by the manager (except at the expense of the performer), unless he requires some special kind of dress to be worn.

T. B., Philadelphia.—We know nothing of his illness.

M. AND L., Baltimore.—The Barnum Show has not yet fixed a date for your city, as its managers inform us; but it will go there.

J. R. G., Sioux City.—1. You can address E. E. Rice in care of John Stetson, Fifth avenue, this city. 2. No charge, no answers by mail, and it is our rule not to furnish addresses.

C. D., Philadelphia.—1. Give us some idea as to the time you think, and we shall make inquiries. 2. You can find no better place than Forepaugh's, if you can get in. 3. Your bones need not be broken. 4. Not knowing you, we cannot tell how long it would take you to learn or how much it would cost.

T. G., Grand Rapids.—We have never seen it done. There are men who say they have seen it done. It is positively known that a number of persons who have attempted it have been carried to a cemetery inside of a week.

READER.—Edwin Booth and Lawrence Barrett began playing Brutus and Cassius in "Julius Cæsar" at Booth's Theatre, Dec. 25, 1871.

J. F.—Barnum's Museum, Ann street, was burned July 13, 1865.

O. B. H., Hastings.—1. "Our Boys." 2. See Dice.

CARRIE, Brooklyn.—There are many thousands like you. There are not places in any one year for twenty. You cannot get free lessons anywhere. There is but one true place in which to learn—that is the stage itself. If you have influence, you may be able to get a position with some traveling or stationary company in a minor capacity, the salary of which is but nominal. We would advise you give up the idea, as the prospects are rarely bright.

J. K., Sing Sing.—1. The Park Theatre, Brooklyn, was never burned. You must mean the Brooklyn Theatre. It was burned in December, 1876. 2. See Miscellaneous.

H. I., Minneapolis.—You can get at their whereabouts by reading our routes ahead or our amusement-news pages.

B. K. AND R. M. K., Denton.—1. That is a matter of individual opinion. Yours is as good as anybody else's, and we do not care to express ours here. 2. It was, as stated in this paper a few weeks ago. 3. Keene has been longer on the stage.

J. K., Newark.—1. You will find the dates of the burning of the old New York theatres in THE CLIPPER ANNUAL for 1884, to be issued about March 26. 2. John Dubois was consecrated Bishop of New York Oct. 29, 1826, and died Dec. 20, 1842.

BOSTON.—You will find Jane Shore in English history, and in the play with her name, rather than in any novel.

J. S. K., Taylor.—1. We have ceased to make a feature of those things. 2. Harding's, Bowery, opposite Prince street, this city, makes a specialty of that kind of song. 3. It is up to the average of its kind.

IGNORANCE.—1. There have been two musical jubilees in Boston. The larger one was in 1872. 2. See next week.

C. E. L., Ricket.—Address Ed. James, whose card see in our business columns, for a catalogue of amateurs' plays.

BRINK.—As you cannot command influence, there is no other way than for you either to make personal application to managers or to advertise. Begin now.

B. L. W., Williamsport.—We do not in this column furnish whereabouts. The name is not familiar to us.

C. C., Easton.—About thirty dollars a week. It varies.

F. O. M., Fort Recovery.—1. Donaldson's body was never found. 2. In due time we shall give the list. 3. See Ring.

Cards.

J. L.—A partner assists, not orders, his partner. 2. No assisted or ordered up player can go alone unless with the consent of all parties.

P. F. F., Brooklyn.—When it is expressly agreed to play straight flushes, they will beat four of a kind.

INQUIRER, Danbury.—1. B can be required to cut. 2. Three or four cards, at that game.

J. McD, Springfield.—You could discard a jack.

G. F. F.—Not a reneg. He could follow suit or trump.

T. H., Lynn.—A could make the two piles.

E. Q., Waltham.—1. No answers by mail. 2. You could withhold the ace of hearts from the three of hearts led.

NO SIGNATURE.—It being a case of foul deck, all the money in the pot goes back to the respective owners.

SUBSCRIBER.—A having acknowledged B's shown cards to be the winning ones, it was too late for him to discover, after B had taken in the pot, that he himself held a full, when he had thought he held only three-of-a-kind. There is no redress for B's mistake, because there was no need of his making it. Poker law required him to show his cards to the board, so long as there was any dispute as to which hand won. Instead, he preferred to end all dispute by talking about them. He gave the decision against himself, and should not complain.

J. W. M., Saltsburg.—1. If you play according to the work you speak of, or according to any other method as to which you are agreed, there is no occasion to ask us for a decision. 2. It is THE CLIPPER'S decision, and always has been, that, C having ordered up the dealer, the partner of C could not play alone, as that would be allowing him to take advantage of C's virtual declaration that he himself had a pretty strong hand. 3. See answer to "J. L." The principle is the same here as in No. 2. The attempt to make it the rule that an assisted player, which A was, can go alone has caused so much dissatisfaction that most good players do not permit assistance in the game. With them, B would have to play his hand alone if he wished by any act of his to make his partner's turn-up the trump for that deal.

BOSTON.—1. A straight beats nothing at all unless it is agreed to play it, and then it must be agreed, also, as to what it beats. In some card circles it will beat three-of-a-kind; in most it will beat only two pair. The bet is a draw. 2. See reply to "W. J. Q., Boston."

W. J. Q., Boston.—1. See "Boston." 2. Straights are rarely played in whiskey poker. Their value in that game is the same as in ordinary poker. 3. See "J. F. W., Cincinnati."

R. A. W., Marshall.—C must take the card.

G. E., Philadelphia.—1. Sweeps count out the same as any other point. 2. You cannot look behind the last preceding trick.

C. N.—Neither of these parties is altogether right. Every man is supposed, when he makes a bet at poker, to announce its nature, so that his opponents can see that his money endorses his call. On the other hand, B having put up a dollar-piece when there was only a half dollar bet, it was as obligatory upon A to ask him what he intended to do with the surplus money, as it was for B to announce his intention without being asked. As B played this hand, he could have claimed that he only called, had A's shown cards beat his, and could have claimed that he raised if A's shown cards were losers. This will not do.

F. W. Jr., Atlanta.—The one cutting the highest, if we decide.

F. A. T., Philadelphia.—A's hand is foul. When a man fills his cards at poker, there are few players who will take his word for it that he did not look at one or more of them.

S. W., Sedalia.—You must also agree, when you agree to play jackpots, what is to be done in the case of a false opening. There are various methods, all endorsed by good usage.

W. K., Boston.—It was not a reneg.

CAMBRIDGE.—A man cannot absolutely lose his deal by misdealing at auction-pitch. It is the eldest hand's sell, and there is positively nothing to be gained by his taking the deal and giving the other man the sell. We do not see what you are trying to get at.

CURIOUS, Charleston.—Faro is an old European game, and was played before the United States were heard of.

Billiards, Pool, Etc.

T. P. B.—It is played in several ways. A few years ago, a championship was gotten up in which it was played in one way; next there was one gotten up in which it was played in another way; a short time ago, a championship was gotten up with rules that play it in another way. The first two championships died out long ago; but, even if they had not, their rules would not be binding upon anybody that did not agree to accept them. It is the same with the new championship. Battledore and shuttlecock has for years been played with billiard and pool rules, according as Jones, Smith or Brown has got up a championship. By the latest code, which you can follow or not, a ball must be hit first, and the same stroke must either pocket one ball or send at least three balls to a cushion. Let the rule of the house govern. See reply to "Marron's Room."

FAT MAN, York.—The masse, when player is first-class.

G. H. S., Binghamton.—A loses. The shot or stroke is completed as soon as the ball set in motion has come to a rest, and any subsequent moving of that ball by the player would affect the next stroke, and probably deprive him of a chance to make a counting stroke. See reply to "Reader, Troy."

READER, Troy.—If he thinks he can keep the cue-tip to the ball the whole length of the table, the stroke would be fair under the circumstances named. The chances are, however, that the tip would make a foul by touching the ball more than once during its forward movement. It would be a risk to play such a shot in presence of a referee.

W. J. F.—The nomination must stand, unless consent to change it has been obtained.

SUBSCRIBER, Philadelphia.—1. The player gets the ball. 2. It is not considered to have hit the cushion; in that case it is not necessary for any ball to hit a cushion. The holed ball counts. 3. It is foul to break from behind. 4. It would be waste of space to explain them, inasmuch as in their present shape they seem to be well suited neither to amateurs nor to professionals. The latter have rejected them as far as in their power. See answer to "G. H., Chicago."

G. H., Chicago.—The Rochester tournament was begun under the new rules, but they were abandoned at the end of the first week and the old rules were reinstated. The Syracuse tournament, held just before the one in Rochester, was played under the old rules. The new code was framed too hastily, and without due forethought.

GERASTUS.—The man won who had 69 and four marks.

G. R. H., Carlisle.—You were entitled to the carom and to continue play; you also win the wager.

HARLEM.—He pays for the time actually consumed. There is no longer any game after he withdraws, because he loses it by withdrawing.

POOL, St. Paul.—In a call shot game of pool nothing counts but the ball called, unless it has been stipulated that the playing shall be in accordance with some particular code, or unless it is the rule of the room that all balls pocketed shall count, provided that the one called has been holed. See "Marron's Room."

L. C., Utica.—See reply to "Marron's Room."

J. S. AND J. H., Brooklyn Yacht Club.—1. It varies with the style of the game, and also with the style of the players. It cannot be determined further than to say what its maximum is. 2. Twice the odds of the other. 3. He forfeits one point or two or three, according as the count is one for every carom, or two for some caroms and three for others, or three for all. The ball remains off the table until it is its owner's turn to play. 4. The difference in speed is not determinable. It will vary with different kinds of game, and will also vary with the reach of the players respectively.

MARRON'S ROOM.—The penalty is neither greater nor less than for a single miss. The three misses-forfeit-game rule is a special regulation, and does not apply to ball-pool players in general. It was framed for a championship. As that ceased to exist two years ago, its rules are no longer binding upon anyone. They were never binding upon others than contestants for that championship, unless made so by mutual consent of players. The force of this reasoning is apparent in billiards. Amateurs did not forfeit three points in penalty of picking up their ball from the floor after it had gone off the table; and yet from 1874 to 1878 that was a rule of the American championship. No professional played in that way unless when contending for that particular championship. Since 1879 it has been the rule of almost every three-ball championship that has been played for that the striker may or may not spot frozen balls; but among most amateurs, and even among all professionals when engaged in playing the ordinary three-ball game, the rule is still that the balls *must* be spotted. One of the latest codes of the ball-pool championship exacts that his losing his shot is not penalty enough if a player's watch-chain or whisker touches one of fifteen balls on the table—he must forfeit three points; but we have never seen any amateur or professional (unless engaged in the New York tournament, when he had to consent to so play in order to get a chance to win the money offered in prizes) defer to that or any one of several other rules of that code, which rules, howsoever well they may serve professionals, are apt to break up social games of pool among gentlemen, by causing dissatisfaction. No one of the half-dozen codes of rules for championships are operative among non-championship players unless with their own consent, or unless the roomkeeper arbitrarily makes them the law of his establishment, subject to the tolerance of his customers. The days of uniformity in pool-playing are long past. See "T. P. B."

F. G., Baltimore.—The true "average" of that match has never been published, and is not likely to be soon.

INQUIRER, Milwaukee.—We have repeatedly published when and where the balls have been taken twice or more around the table, on the rail, without a masse shot being made. Better could be done if the player were trying to avoid the masse, which he was not doing in the cases mentioned.

W. H. J., Trenton.—See THE CLIPPER ANNUAL for 1884, which will appear in about two weeks.

E. H. D.—Referee should have put ball back.

Dice, Dominoes, Raffles, Tossing, Etc.

OSWEGO.—1. THE CLIPPER has never decided that the second throw stands, if one or more dice have come in contact with dice left standing from the first throw. The first throw cannot be altered. The second throw is foul, and is to be repeated. 2. It is not a draw. F bet that his throw would beat that of every other player. That is what he meant. He never contemplated that anyone else would do so well. There are people who will decide this a draw, but this paper will not, because H distinctly bet that F "would not go out first," and not that he himself would go out first.

O. W. B., Hastings.—1. The six is high. 2. You will find populations in THE CLIPPER ANNUAL, to be issued about March 26. 3. Liverpool, Eng., had 552,425 in 1881.

J. C. H., Regina.—The two 43's take the two prizes. They can throw off or not, as they please.

Ring.

C. E. P., Allegheny City.—We presume you mean William Tovee, who used to supply gloves of that kind when ordered. They can be obtained from Ed. James, as per address in advertisement.

FISTICUFFS.—He was a clever boxer and a game fighter, and in his prime few men in England beside Mace (whom he fought more than once) could have beaten him.

J. N. R., Jersey City.—1. Certainly, he is. That is one of the principal spots aimed at in a prize-fight. 2. The "belt" is the waistband, or the handkerchief tied about the waists of the combatants. Rule 16 reads: "A blow struck below the waistband shall be deemed foul," etc.

Y. B. M., Ionia.—Mitchell was not knocked out at the time of his boxing match with Sullivan, and bets that he would be were rendered void owing to police interference.

FLY COP.—The Academy of Music, Newark, N. J., was the place where Dooney Harris, while engaged in a set-to with Jimmy Elliott at a benefit to Izzy Lazarus and Bob Smith, nearly twenty years ago, suddenly disappeared through a stage trap, to the consternation of those present, not excepting Dooney himself.

SUBSCRIBER, Kalkaska.—John C. Heenan stood 6ft. 1½in. in height when he fought Tom Sayers.

H. L. B., Boston.—1. That is altogether a matter of opinion, and, one of the parties having died many years before the other was publicly known, it must always remain so. 2. He probably did, but he was fighting under very different conditions. Sullivan possesses as much science as it is necessary for anyone to have.

P. B., Newmarket.—They met but once with blackened gloves, and then the set-to was a farce.

F. C. H., Ogden.—Sullivan did not knock Robinson out, although he won the match.

F. C., Saco.—He did not. Yankee Sullivan never engaged in a prize-fight at or near New Orleans.

E. S., South Bend.—John L. Sullivan's exact height is 5ft. 10½in., without shoes or stockings.

OLD TIMER, Elmira.—1. Tom Sayers' regular fighting weight was 152lb, but he is stated to have scaled 161lb the day he encountered Heenan in the ring. 2. The limits of the weights in those days were the same as they are now—feather, up to 112lb; light, up to 133lb; middle, up to 154lb; heavy, all above 154lb.

SPORT, Waterford.—A loses. See report in this issue.

T. O. M., Ft. Recovery.—1. It is impossible to answer correctly, for the reason that "British Fistiana" cannot be implicitly relied on. Harry Jones, the Sailor Boy, is on record as having fought 35 times in the P. R., while Charley Jones is stated to have fought 44 times, of which 21 were bye battles. 2. The fight between Sullivan and Ryan was for the championship of America.

P. W., Lancaster.—A man has no right to go down, when fighting under either the Queensberry rules or the rules of the London P. R., except in a close or from a blow.

J. R. M., Albany.—On June 12, 1865, the late Jimmy Elliott left $500 at THE CLIPPER office as forfeit with a challenge to fight Jim Dunn for $2,000 a side, or any man in America for $10,000.

BOXER, Philadelphia.—In the fight between Joe Coburn and Mike McCoole, for the championship, Jim Cusick and Ben Winkle waited on Coburn, while Australian Kelly and Johnny Roche seconded McCoole.

O'CONNOR, St. Louis.—The only Dan Martin whose performances in the prize ring are recorded in "British Fistiana" was a Jew, who beat Targett at White-street Hill, Eng., April 13, 1813; beat Jack Lancaster, 195 rounds, 3h. 30m., at Coombe Warren, Oct. 13, 1813; was beaten by J. Lancaster at Rickmansworth, Nov. 16, 1812, and beaten by Bill Nosworthy at Moulsey Hurst, March 29, 1814.

Aquatic.

OARSMAN, Manchester.—He has been variously estimated to be worth from $10,000 to $30,000.

SMOKE.—Jimmy Hamill's three-mile time, 22m. 27s., made in his race against Josh Ward at Philadelphia in 1862, remained for years the fastest sculling time on record for that distance, with a turn.

OLD NEW YORKER.—The crew of the "George J. Brown" when she rowed against the "Shaw" and "Hop-up" over the Empire City course, making five miles in 39m. 44¾s., were: Dennis Leary, John, James and Barney Biglin. The latter has developed into a prominent Republican politician in this city.

M. B., New Brighton.—The fastest recorded time in which three miles, with a turn, have been rowed in single-sculls is 20m. 3s., by George H. Hosmer, at Hulton, Pa., Sept. 28, 1883. THE CLIPPER never gives "say so or private" time as record.

Athletic.

ED. S. W., Wichita.—1. There are so many of those races "fixed" beforehand that the probability is that the one in question was also. 2. Several others are probably equally as fast.

OLD SUBSCRIBER, Keene.—In collar-and-elbow wrestling a fall should only be allowed when a man is thrown fairly on three points—two hips and a shoulder, or two shoulders and a hip. A "bridge" prevents such a fall, and the contestants are to rise and resume wrestling.

C. W.—You will find the records in THE CLIPPER ANNUAL, to be published about March 26.

C. H. S., Butte City.—The holder has a right to name the rink, but all future contests must be governed by the conditions under which the first race was held. As the contestants skate against time, there is no need to toss for choice of position.

H. C., Mt. Vernon.—H. L. Cortis, the bicyclist, is a practicing physician in Australia, residing, we believe, at Sydney, N. S. W.

J. H. McL., Brantford.—Send fifty cents to Ed. James for the "Manual of Sporting Rules," which contains instructions for laying-out and building tracks.

M. B. M., Phila.—Edwin Bibby the wrestler was born Nov. 15, 1848, at Ryecroft, Lancashire, Eng.

Baseball and Cricket.

F. B. H., Baltimore.—John M. Ward has been reserved by the New York Club, but has not yet signed for next season.

A. L. S.—The Philadelphia Club was a member of the National League in 1883.

DOTLETT.—A would win.

OLD SUBSCRIBER, Chicago.—The largest individual score ever made is 415, not out, by W. N. Roe, July 12 and 13, 1881, in Cambridge, Eng.

A. K., Winnipeg.—The Spalding ball has been again adopted by the League.

E. A., Newark.—None of the League clubs disbanded in 1883.

L. G.—The winning clubs in the League championship series averaged more than five runs to a game, the Boston Club in its victories scoring about nine runs to a game, while other clubs surpassed this record.

M. S.—See answer to "L. G."

W. W. H., Philadelphia.—It is doubtless a mistake, as the championship season of the American Association closes Oct 15, 1884.

ROANOKE.—In American Association championship games the home-club pays to the visiting club a certain specified sum for each contest, except upon holidays, when the receipts for general admission are equally divided between the contesting clubs.

C. H. S., Youngstown.—Please send brief items.

Political.

A. W. T.—1. John J. O'Brien was not a candidate for office at the last election. 2. John J. O'Brien resides in Forsyth street. 3. It was James O'Brien who was up for Register, for which office John Reilly and Jacob Hess, the latter in a certain sense representing John J. O'Brien, also ran. James O'Bren was popularly regarded as running not against Hess, but to help him by drawing off Democratic votes from Reilly.

Turf.

A. A. Y., Newark.—Thos. Costello, the Westbrook jockey, is white and was born in this city Nov. 1, 1864.

H. T., Wolsey.—You will find those records in THE CLIPPER ANNUAL, to be issued about March 26.

Miscellaneous.

J. E. G., Boston.—This city has never been anything like the size of Philadelphia at present. The latter is about three times the size of New York.

A. K. M., Rome.—Forty-seven dollars and the shoes.

A. R. Q., Attleboro.—The town authorities settle that. There is no national or uniform law.

A READER, Windsor.—The preliminary conversation showed the intent of the bet, which was that A could and could not buy one of those toothpicks in good faith for twenty-five cents—in other words, without collusion. It was possible for B to buy a fifty-cent pick for a cent by making the seller a present of forty-nine cents. As we do not know how B made his purchase, or what in that place is the regular price of picks like that he bought, we cannot decide the bet.

A. N., Montreal.—We question if anybody knows.

KINBURN.—B won the bet; but as his claim is only that the wager is null and void, we cannot award him more than a draw.

W. J. L., Phœnixville.—Your card will cost 60 cents for each insertion in a space of three lines.

READER, Brooklyn.—If you mean to include Mohammedans or Buddhists when you speak of religious sects, the Roman Catholics are largely in a minority to either.

B. and O.—We prefer not to give decisions when the questions in dispute are as to mere matters of opinion.

BIG JACK.—Inquire at the museums. They may be able to give you an address.

GRAPESHOT, Cleveland.—It is possible, though hardly probable. His voice would have to be effective, above the hubbub of a ballroom, at least two hundred and fifty feet away. If he called to that number it must have been quite "confidential" to some of the dancers. Several hundred couples are the greatest lot we have seen.

J. J. H., Newark.—1. It was a record of Newgate Prison, London, and its inmates. 2. Call at a library or leading bookstore and read up "Eugene Aram."

P. G., Sag Harbor.—B loses. If he meant just exactly forty minutes, to a second, he had to say so when he bet. As it is, his forty minutes are to be regarded as that time or better.

F. C., Fall River.—The volunteers and the militia are two distinct organizations in Great Britain. The actual strength of these two forces on Jan. 1, 1881, was 137,971 militia and 206,537 volunteers.

A AND B.—The number employed by A at the time the bet was made should be included in the count, as should the woman temporarily absent, but still in his employ.

CHICAGO.—Draw the bet. Farming is a trade, as doctoring is and as portrait-painting; but there is with many people a finical distinction made, and by it, while a house-painter follows a trade, a portrait-painter becomes an "artist," and a farmer is an "agriculturist."

PALMER, Fon du Lac.—Our decision is that B wins. The man's age in this bet was simply a question of years. Fractional parts of a year were not to be considered. If they were, one second would make A winner as surely as four months and a half.

L. E., Chicago.—The conversation that led to the bet, and as to which we know nothing, will determine what the intent of the wager was. If there was no prior conversation, draw the bet.

D. J. D., Lafayette.—Harry Jennings, Broome street and Centre Market place, can supply you.

D. S. B., Springfield.—Write to Peck & Snyder, whose address is in our business columns.

KICKER, Mobile.—We have not heard anything regarding the matter.

J. E. H.—The great diamond robbery in London, Eng., occurred Nov. 16, 1881.

W. S. B.—If you mean in English, gy-don, the *g* hard.

BARTENDER, Columbus.—You can obtain several books on mixing drinks by applying to Ed. James, to whose advertisement you are referred.

J. K., Sing Sing.—Electric lights, as we know them, were introduced in this city about 1879-80. It is only the utilization of them that is at all a modern invention. Sir Humphrey Davy made use of one in 1813.

W. R., Philadelphia.—He has of course to wait until he is five years in this country, whether his father is in England or here, a citizen or a foreigner. If a foreigner comes here under eighteen years of age he need not take out *first* papers.

DUFFY, Johnstown.—A wins, provided that he used no fraud to procure the bet. Thus, if B asked him if he knew the weight and he replied in the negative, and the bet was then made, it would be void for fraud. That is the only kind of "sure thing" that is void.

K. AND F.—He can become eligible to the Presidency.

S. M. C., Elmira.—The Great Eastern is about 690ft. long.

L. N., Jersey City.—There are authentic records of English Masonry dated 926. The Foresters can go back to the time of Henry VIII, to the old Knights of Sherwood Forest. Then came the Royal Foresters in 1745, and in 1834 the present "Ancient Order of Foresters," which celebrates its semi-centennial anniversary Aug. 4, this year.

READER.—The chief explosion at Hell Gate occurred Sept. 24, 1876.

NATHAN MURDER.—It occurred in 1870.

BATTER vs. PITCHER.

The League and the American Association have held their March meetings. Both organizations have made changes in their rules of play. There are lovers of baseball who will regret that greater scope has not been given the batter. It is matter of complaint that under the rules as they have existed for a long time attack and defense are not on the same footing. Legislation seems to have been mainly addressed to strengthening the attacking force. First came the moving of the pitcher's position from forty-five to fifty feet, then came the raising of the hand to the height of the shoulder, and now the overhand-throw direct is authorized. The number of called balls was reduced from nine to eight, and next to seven; and now six is the legal number. Would not the remedy for the existing trouble lie in giving the batter greater freedom of movement in his position? Under the existing rules, place-hitting may be regarded as out of his power; but, with larger liberty accorded him, this need not continue. Years ago he was allowed an extra ball to strike at; but from 1880 forward he has been denied it, and has been put out for failing to either hit one at the first three fair balls proffered. Year after year there has been clamor for greater facilities for free hitting, yet year after year legislation in baseball has contented itself with caring for the pitcher, to the disregard of the batter. There is equity in the claim that if the pitcher is not punished through bases given on called balls until six have been sent in, the batter should not be given out on strikes until six fair balls have passed the plate. Had the League, while according the pitcher liberty to deliver the ball in any way that suits him, ordered that every other fair ball not hit or struck at be called a strike, instead of the first three, the batter would have a fair chance to punish the swiftest pitching, especially from the overhand throw. This would force the pitcher to resort not to mere speed as his most effective attack, but to strategy, which latter would be to the benefit of the catcher, whose wear-and-tear would be less. As the matter stands, while increased power has been given the pitcher, the batter is left just as cramped as as he was before, and now, under the League rule, has still less chance of defending himself against the pitching.

In the American Association, when this point came up for discussion, Secretary Williams made the argument that by allowing the pitcher entire freedom of delivery a very arduous duty of the umpire would be dispensed with, and at the same time there would be lessened the chances of there being serious disturbances by partisans who take umbrage at the umpire's decisions. The importance of this seems to have been realized by the secretary alone, for the vote on his motion was eleven against one. It was argued against giving more freedom to the pitcher's delivery that it would the more severely punish the catcher. But by giving the batter more scope, as already pointed out, the high delivery would be stripped of its terrors, real or imaginary, and the powers of attack and defense be equalized. When this is done, improvement in batting may be looked for.

OUR NEW VOLUME.

THE CLIPPER sails out of port on its voyage for 1884-5 under a new rig, and with a fresh outfit almost from stem to stern. This is in accordance with its annual custom. It may be noticed that its tonnage has also been increased. This has been accomplished by lengthening and widening its pages. The gain to the reader is about one and a half pages to every sixteen. We had hoped to make it at least twice that by lengthening the columns two inches; but we find that no press is obtainable that will accommodate one side, eight pages, of our "forms" and work off our edition in time. The presses that are large enough are not fast enough. The enlargement we have been able to make is, however, a desirable one, and will admit of a greater variety of reading matter, without encroaching seriously upon any of our amusement or sporting specialties. With this issue, the lively craft starts upon its thirty-second annual voyage with a rich cargo, with an overload of passengers above and between decks, and with a breeze in the right quarter. As to the overload of passengers the skipper is already "making the air turn blue." The company thought that ample room had been provided for them, but the advertisers have almost swamped the stanch craft at the very outset of its trip for 1884-5. Had we known in time that they contemplated crowding us as they are doing just as our "forms" are making up for the press, we should have chartered a consort in the shape of four extra pages.

SAN FRANCISCO used to have an amateur athlete of whom she was proud. In his stead she has now a Three-thousand-and-ninety-dollar Champion of Agonistics. That is the sum, a presumptively well-informed source says, that George M. Robinson got for rolling around the floor in front of Sullivan, when the thousands of his friends who had paid their money to see something better had expected him to stand up in front of the dreaded John Lawrence S.

BASEBALL.

THE AMENDED RULES.

The League rules for 1884 prohibit the sale of any spirituous, vinous or malt liquors on any League club grounds, or in any building either owned or occupied by the club. This rule would seem to prevent the sale of liquors this season in the grand-stand building at the Polo Grounds......Under the same rules a ball delivered by the pitcher can become a "blocked" ball, as the delivery of the ball is now that of a "thrown ball"......No substitute is now allowed to run for a disabled batsman. If the player be disabled to an extent to prevent his taking further part in the game, then a substitute is allowed to take his place in the nine, and then, when it comes the substitute's turn at the bat, he can run the bases. But under no other circumstances can a substitute take a base-runner's place. ......A newly-worded rule in the League code is that which prevents a ball from being in play after a foul stroke; a foul ball hit and not caught; a runner put out from being hit by a batted ball; and a called dead ball, until the ball has been plainly held by the pitcher while standing in his position, and he cannot pitch the ball legally until after he has so held the ball. This puts a stop to the trick, tried last year, of pitching the ball while the pitcher is standing outside his position, after a foul hit had been made........The same code provides that, in case a pitcher hits the batsman with the ball while pitching, he can only be fined for the act provided the umpire thinks he has done it intentionally. This practically is no penalty at all. The American code punishes the pitcher at once, whether the blow was intentional or not, by giving the batsman his base. This penalty alone will stop the pitcher from striking the batsman with the ball.......The umpire, under the new League rules, is prohibited from reversing any legal decision rendered on any point of play in a game, on the testimony either of any player or of any bystander.

IN THE MONUMENTAL CITY.

A Baltimore correspondent, writing under date March 14, says:

Never before in the history of baseball in this city has there been such interest developed in regard to the sport as now. There is a special stir in amateur circles here, and with this necessarily comes additional interest in the doings of the professional arena. The new Monumental Amateur Association has been formed, with a membership comprising the Our Boys, Western, Excelsior, Monumental, Mutual and half a dozen clubs from adjoining suburban towns. These clubs have secured the old Peabody grounds, known at present as "Stowman's Park," which are to be suitably fitted up with seats and a new diamond field. There is also a Commercial Association in process of organization, which will govern the commercial nines championship of the city, similar to that in New York and Boston, in which there will be eight club nines to begin with. These will play at Rogers Park. In the professional arena here the interest centres in the doings of Houck and Barnie's American Baltimore team and in Dr. Massamore's Eastern League Monumental team. Of the former, York, Clinton, Emslie, Trott, Traffley and Macullar are all here. Of the latter's team, Erick and Ramsey are graduates of the champion Our Boys team of this city. The professional club grounds are being placed in order for the opening of the campaign, and in the meantime the leading players do the best they can in hall practice.

THE first regular meeting of the New York City Amateur League will be held March 27 at No. 2,376 Third avenue. The association will have its grounds at Oak Point.

BOSTON GOSSIP.

BOSTON, March 16, 1884.

EDITOR NEW YORK CLIPPER: Yesterday the names of the Boston Reserves were announced. Seven men out of the nearly one hundred applications were accepted. They are Ralph Josselyn, twenty-one years old, a shoemaker of Rockland, Mass., formerly a member of the King Phillips of that place; Peter H. Duffley, a strapping fellow, formerly an out-fielder of the Hyde Parks; Frank B. Skelton, a piano-maker, twenty years old, who was the regular catcher of the Hallett, Davis & Co. piano team, and who is the smallest man of the seven, but a quick and good base-runner; William P. Engel, twenty-five years of age, a member of I Zingari, a prominent cricket club, and who will turn his attention to baseball this season, he being a general player whose experience has been gained wholly in local clubs; Daniel J. Sullivan of East Boston, twenty-five years of age, a currier, and a well-proportioned player—a first baseman and a catcher; Timothy J. O'Connor, a Boston boy, twenty-two years old, and who is training for the position of pitcher under Morrill's direction, and Burpee Belyea, twenty-two years old, will catch. He comes from St. John, N. B., where he was considered the best local player. All of these players are totally unknown to even the baseball public of Boston, but have all come well recommended. They are hired with the understanding that they will show up well in the April practice. The remainder of the team will be made up from the extra men hired last Fall. The players will be changed around in position until that one in which they appear to excel is found. This will make a total of twenty-two men under engagement. The selection of the regular team will be made by Manager Morrill purely upon the abilities of the players during April, so that if Moriarity shows up in better style than Crowley he will play on the regular team, instead of that player......The Boston directors have issued a season ticket for $20 entitling the holder to a season admission to all championship games, as well as to the Fast-day games with the Metropolitans. ......The contract for making the Boston's uniforms, thirty-nine in all, has been awarded to Spalding of Chicago........Wright & Ditson of Boston will make the Providence Club uniforms, which will differ slightly from those of last season, consisting of steel-gray shirts and pants, blue belts and stockings and blue caps ....George Wright left for Cincinnati March 1[illegible] tend the Cincinnati schedule-meeting of the Union [illegible]ciation, for which he will supply the balls and books, as well as represent the Boston Unions, which [illegible] yet in an embryonic state........A new weekly baseball paper called *The Diamond* will emanate from Holyoke, Mass., this season........The work of putting the Boston grounds into playing condition, rebuilding the fence, enlarging the grand-stand and making general necessary repairs was to begin Monday, March 17......Tufts will put two nines into the field. T. W. Crosl[illegible] manager......The Amherst College nine will d[illegible] uniforms—purple-blue jerseys, with a white lett[illegible] gray Knickerbockers, purple-blue stocking, gray and caps. The nine will play the Athletics in [illegible]phia April 10 and 11, Hartfords in Hartford 12, Bostons in Boston 15, 16......A new team has been formed in Portland. The opening game will take place on [illegible] day with the Bowdoin College nine......A Ma[illegible] State Association was formed at the United States Hotel March 13. Clubs from Boston, Lynn, Lawrence, Holyoke, Danvers, Salem, Springfield and Waltham were represented. An offer by Wright & Ditson of an appropriate championship pennant was accepted. Permanent officers will be elected, and a permanent organization formed at the second meeting, to be held at the same place, March 20. It is expected that Worcester, Lowell and New Bedford will be represented at this meeting..... Hubbard of the Athletics and Yales last season asserts that he will not play ball at any salary this season. He is studying civil-engineering at Westfield, Mass......The Princetons have nineteen men in training, and the Yales eighteen....E. B. Durfee, captain of the Brown University nine, is recovering from a severe injury received while jumping in the gymnasium......The Harvard faculty will not allow the nine to play games on any but college grounds this season, and no games can be played in Boston, New York and Philadelphia, except with nines of colleges in those cities.....At a dinner of the Yale alumni, held at the Parker House, Wednesday evening, President Porter of Yale said that he had had the hardihood to say to President Eliot of Harvard, that a visiting professional team in most instances was not so objectionable as a delegation of respectable Harvard athletes, because in the former case an omnibus to take the visitors to and from the depot was alone necessary, whereas, if a number of Harvard students came, Yale did not get off so easily......Manager Bancroft of the Providences stated to your correspondent that the League clubs had agreed to provide two benches for the clubs to sit upon while taking their innings on either side of the lines, so that the mixing, misplacing and losing of bats might hereafter be avoided. He says that every one of his thirteen men will be compelled to wear his uniform during the game and will participate in the preliminary practice on the field. He was very much in favor of having an extra man of the nine on the bench with the players, to take charge of the bats, arrange them, and see to the mask, water, etc. It seems to be an excellent and practical idea......While attending the American College Association Convention at the Massasoit House, Springfield, I met Umpire Charles Daniels. He is in excellent physical condition, and as merry and jolly as usual. He will start for the West about the 25th. Mr. Daniels characterizes the retention of the present American rule regarding pitching as unwise, saying that the rule will be as much of a dead letter this season as it was last, and that the umpires cannot and will not enforce it. He considers the League rule sensible and well timed. Larry Corcoran was also there in the pink of condition. He had just completed training the Dartmouth nine. He thought the six-ball rule a very sensible one. He was not of the opinion that it would affect any of the pitchers materially, but the effect would be to compel more good balls, and consequently better batting..... The Brown University nine has arranged the following dates: April 3 (Fast-day), Tremonts of Boston at Providence; 4, Bristols of Bristol, R. I., at Bristol; 6, 8, Bostons at Boston; 10, Bristols at Bristol; 14, Bristols at Providence; 18, 24, Boston Reserves at Boston; 26, Beacons of Boston at Providence; 28, 29, Providences at Providence. Fifteen men are in training. Gunderson will pitch. Norman S. Dike is the new manager......The following are the college captains: Amherst, E. P. Harris; Brown, E. B. Durfee; Dartmouth, J. F. Springfield; Harvard, L. V. L. Le Moyne; Princeton, C. S. Clark; Yale, H. C. Hopkins......The weather here has been more open of late than could have been expected, and it looks as if the ground would be in playing condition April 1.

THE AMERICAN COLLEGE ASSOCIATION

held its fifth annual meeting March 14 in Springfield, Mass., representatives then being present of Amherst, Brown, Harvard, Princeton and Yale Colleges. An application for admission from St. John's College, Fordham, N. Y., was refused, while the representatives of Dartmouth, which college was dropped out last year, presented their claims and were readmitted to membership in the association on condition that its championship games should be played on suitable grounds between Boston and New York City these grounds to be decided upon by the judiciary committee. The election of officers resulted in the choice of the following: President, Adams Crocker of Harvard; vice-presidents—N. G. Williams Jr. of Yale, and Norman S. Dike of Brown; secretary and treasurer, G. W. Wadsworth of Amherst. The following schedule of championship games was adopted:

May 1, Harvard vs. Brown, in Cambridge.
May 3, Brown vs. Yale, in Providence.
May 7, Harvard vs. Amherst, in Cambridge.
May 9, Dartmouth vs. Brown, in Hanover.
May 10, Amherst vs. Princeton, in Amherst.
May 12, Harvard vs. Princeton, in Cambridge.
May 13, Brown vs. Princeton, in Providence.
May 14, Yale vs. Dartmouth, in New Haven.
May 16, Princeton vs. Dartmouth, in Princeton.
May 16, Amherst vs. Brown, in Amherst.
May 17, Princeton vs. Dartmouth, in Princeton.
May 17, Yale vs. Harvard, in New Haven.
May 19, Amherst vs. Harvard, in Amherst.
May 21, Brown vs. Amherst, in Providence.
May 24, Amherst vs. Yale, in Amherst.
May 24, Brown vs. Harvard, in Providence.
May 26, Princeton vs. Harvard, in Princeton.
May 28, Yale vs. Brown, in New Haven.
May 30, Yale vs. Princeton, at Polo Grounds, New York City.
May 31, Amherst vs. Dartmouth, in Amherst.
June 2, Yale vs. Dartmouth, in New Haven.
June 3, Princeton vs. Brown, in Princeton.
June 5, Yale vs. Amherst, in New Haven.
June 6, Princeton vs. Amherst, in Princeton.
June 11, Harvard vs. Dartmouth, in Cambridge.
June 12, Brown vs. Darmouth, in Providence.
June 14, Harvard vs. Dartmouth, in Cambridge.
June 19, Princeton vs. Yale, at Polo Grounds, New York City.
June 21, Harvard vs. Yale, in Cambridge.
June 24, Dartmouth vs. Amherst, in Hanover.

Art. 5 was amended to read that each club shall receive its entire home-game receipts and pay its own expenses, unless otherwise agreed. This leaves the door open for a "divvy" by mutual agreement.

Art. 8 of the constitution was stricken out, and the appointment of umpires was left to the judiciary committee, with instructions to follow the League ideas on the subject. Art. 3 was amended by making the selection of the president of the association a matter of privilege for the championship team. An amendment was made to Art. 5, imposing a fine of $5 upon each club failing to

send in its vote within one week from the closing of the season. The secretary was instructed to notify the clubs of this duty. Mr. Hopkins of Yale complained of the inadequateness of the Brown University grounds for good playing, and his remarks were seconded by Messrs. Moffat of Princeton and LeMoyne of Harvard. It was voted to instruct Brown to procure the Providence baseball grounds in all championship dates, when possible. The question of following the example of the League in reducing the number of bad balls necessary to give a batsman his base from seven to six was vigorously discussed, but by a tie vote it was decided that the rule of seven balls should remain in force. Much debate occurred on the question whether the pitcher should be unrestrained in his delivery, as advocated by the League, or whether the arm should be kept below the shoulder, and the rule remains as at present. Yale, Dartmouth and Amherst voted for the League delivery, and Harvard, Brown and Princeton for the restriction, and, the vote being a tie, the motion to leave the pitcher unrestrained was lost. The college umpires will be instructed to regard the delivery of the pitcher and call a foul ball for any throwing above the shoulder. Dartmouth warmly advocated the abolition of the foul-bound as tending to increase the batting and add to the interest of the game, but the foul-bound was retained by a vote of 5 to 1, Dartmouth alone voting in the affirmative. A. G. Spalding & Bros. of Chicago, Wright & Ditson of Boston and A. J. Reach of Philadelphia offered bids for furnishing the official balls for next season. It was claimed by delegates that Spalding furnished a ball to the colleges different in quality from that furnished to the League. Wright & Ditson offered a ball especially made for the colleges, and their bid was accepted, and they were authorized to issue the college-book of rules.

THE NORTHWESTERN LEAGUE

held its schedule-meeting March 11 in Chicago, Ill. No material changes were made in the playing-rules, the pitching being still restricted to the underhand delivery. A committee of three on umpires will submit twenty-four names, from which Secretary Morton will select a staff of twelve to serve during the ensuing season. In the event of any three clubs sustaining a charge against an umpire, the secretary may suspend or expel such an [illegible] George Baker of St. Louis and Wm. F. [illegible] Chicago were reinstated, and the applica[illegible] H. A. Overbeck of St. Louis was laid over [illegible] the next meeting. The following schedule was then adopted:

Games in Minneapolis—With St. Paul, June 28, 30, Oct. 2, 3, 4; Stillwater, July 1, 2, Oct. 7, 8, 9; Milwaukee, June 17, 18, 19, Sept. 22, 23; Quincy, June 12, 13, 19, Sept. 19, 20; [illegible] 25, 26, Sept. 27, 29, 30; Terre Haute, July 17, 18, 19, 20; Fort Wayne, July 25, 26, 28, Sept. 2, 3; [illegible] July 8, 9, 10; Sept. 9, 10; Grand Rapids, July [illegible] Aug. 27, 28; Saginaw, July 12, 14, 15, Sept. 5, 6; [illegible] July 4 (A. M. and P. M.), 5, Sept. 12, 13.

St. Paul—With Minneapolis, June 21, 23, 24, Sept. 24, 25; Stillwater, June 25, 26, Sept. 27, 29, 30; Milwaukee, July 1, 2, Oct. 7, 8, 9; Quincy, June 9, 10, 11, Sept. 16, 17; Peoria, June 17, 18, 19, Sept. 22, 23; Terre Haute, July 25, [illegible] 28; Fort Wayne, July 21, 22, 23, Aug. 29, 30; Muske[illegible], July 12, 14, 15, Sept. 5, 6; Grand Rapids, July 17, 18, 19, Sept. 12, 13; Saginaw, July 4 (A. M. and P. M.), 5, Sept. 12, 13; Bay City, July 8, 9, 10, Sept. 9, 10.

Games in Stillwater—With Minneapolis, June 9, 10, 11, Sept. 16, 17; St. Paul, June 12, 13, 14, Sept. 19, 20; Milwaukee, June 28, 30, Oct. 2, 3, 4; Quincy, June 17, 18, 19, Sept. 22, 23; Peoria, June 21, 23, 24, Sept. 24, 25; Terre Haute, July 21, 22, 23, Sept. 2, 3; Fort Wayne, July 17, 18, 19, Aug. 27, 28; Muskegon, July 4 (A. M. and P. M.), 5, Sept. 12, 13; Grand Rapids, July 25, 26, 28, Aug. 29, 30; Saginaw, July 8, 9, 10, Sept. 9, 10; Bay City, July 12, 14, 15, Sept. 5, 6.

Games in Milwaukee—With Minneapolis, May 6, 7, 8, Aug. 6, 7; St. Paul, May 1, 2, 3, July 30, 31; Stillwater, May, 10, 12, 13, Aug. 2, 4; Quincy, June 25, 26, Sept. 27, 29, 30; Peoria, June 12, 13, 14, Sept. 19, 20; Terre Haute, July 8, 9, 10, Sept. 5, 6; Fort Wayne, July 12, 14, 15, Sept. 9, 10; Muskegon, July 21, 22, 23, Sept. 2, 3; Grand Rapids, July 4 (A. M. and P. M.), 5, Sept. 12, 13; Saginaw, July 17, 18, 19, Aug. 29, 30; Bay City, July 25, 26, 28, Aug. 27, 28.

Games in Quincy—With Minneapolis, May 1, 2, 3, Aug. 2, 4; St. Paul, May 10, 12, 13, Aug. 6, 7; Stillwater, May 6, 7, 8, Aug. 9, 11; Milwaukee, June 21, 23, 24, Sept. 25, 26; Peoria, June 28, 30, Oct. 7, 8, 9; Terre Haute, July 4 (A. M. and P. M.), 5, Sept. 9, 10; Fort Wayne, July 8, 9, 10, Sept. 12, 13; Muskegon, July 25, 26, 28, Aug. 29, 30; Grand Rapids, July 12, 14, 15, Sept. 5, 6; Saginaw, July 21, 22, 23, Aug. 27, 28; Bay City, July 17, 18, 19, Sept. 2, 3.

Games in Peoria—With Minneapolis, May 10, 12, 13, July 30, 31; St. Paul, May 6, 7, 8, Aug. 2, 4; Stillwater, May 1, 2, 3, Aug. 6, 7; Milwaukee, June 9, 10, 11, Sept. 16, 17; Quincy, July 1, 2, Oct. 2, 3, 4; Terre Haute, July 12, 14, 15, Sept. 13; Fort Wayne, July 4 (A. M. and P. M.), 5, Sept. 5, 6; Muskegon, July 17, 18, 19, Aug. 27, 28; Grand Rapids, July 8, 9, 10, Sept. 9, 10; Saginaw, July 25, 26, 28, Sept. 2, 3; Bay City, July 21, 22, 23, Aug. 29, 30.

Games in Terre Haute—With Minneapolis, June 2, 3, 4, Aug. 18, 19; St. Paul, May 24, 26, 27, Aug. 15, 16; Stillwater, May 29, 30 (A. M. and P. M.), Aug. 21, 22; Milwaukee, June 5, 6, 7, Aug. 23, 25; Quincy, May 15, 16, 17, Aug. 9, 11; Peoria, May 20, 21, 22, Aug. 12, 13; Fort Wayne, June 30, July 1, 2, Oct. 7, 8; Muskegon, June 9, 10, 11, Sept. 16, 17; Grand Rapids, May 1, 2, 3, Aug. 5, 6; Saginaw, May 10, 12, 13, Aug. 2, 4; Bay City, May 6, 7, 8, July 30, 31.

Games in Fort Wayne—With Minneapolis, June 5, 6, 7, Aug. 15, 16; St. Paul, May 29, 30 (A. M. and M. M.), Aug. 18, 19; Stillwater, May 24, 26, 27, Aug. 23, 25; Milwaukee, June 2, 3, 4, Aug. 21, 22; Quincy, May 20, 21, 22, Aug. 12, 13; Peoria, May 15, 16, 17, Aug. 9, 11; Terra Haute, June 17, 18, 19, Sept. 22, 23; Muskegon, July 12, 13, 14, Sept. 19, 20; Grand Rapids, May 9, 10, 13, Aug. 1, 2; Saginaw, May 6, 7, 8, July 30, 31; Bay City, May 1, 2, 3, Aug. 6, 7.

Games in Muskegon—With Minneapolis, May 15, 16, 17, Aug. 28, 29; St. Paul, May 20, 21, 22, Aug. 12, 13; Stillwater, June 2, 3, 4, Aug. 9, 11; Milwaukee, 24, 26, 27, Aug. 15, 16; Quincy, 29, 30, (A. M. and P. M.), Aug. 18, 19; Peoria, June 5, 6, 7, Aug. 23, 25; Terre Haute, June 27, 28, Oct. 2, 3, 4; Fort Wayne, June 21, 23, 24, Sept. 25, 26; Grand Rapids, May 6, 7, 8, July 30, 31; Saginaw, May 1, 2, 3, Aug. 6, 7; Bay City, May 10, 12, 13, Aug. 2, 4.

Games in Grand Rapids—With Minneapolis, May 20, 21, 22, Aug. 23, 25; St. Paul, May 15, 16, 17, Aug. 9, 11; Stillwater, June 5, 6, 7, Aug. 12, 13; Milwaukee, May 29, 30, A. M. and P. M., Aug. 19; Quincy, May 24, 26, 27, Aug. 15, 16; Peoria, June 2, 3, 4, Aug. 21, 22; Terre Haute, June 13, 14, 16, Sept. 19, 20; Fort Wayne, June 25, 26, Sept. 29, 30, Oct. 1; Muskegon, June 17, 18, 19, Sept. 23, 24; Saginaw, June 30, July 1, Oct. 7, 8, 9; Bay City, June 27, 28, Sept. 25, 26, 27.

Games in Saginaw—With Minneapolis, May 29, 30, A. M. and P. M., Aug. 12, 13; St. Paul, June 2, 3, 4, Aug. 21, 22; Stillwater, May 20, 21, 22, Aug. 18, 19; Milwaukee, May 15, 16, 17, Aug. 9, 11; Quincy, June 5, 6, 7, Aug. 25, 26; Peoria, May 24, 26, 27, Aug. 15, 16; Terre Haute, June 21, 23, 24, Sept. 24, 25; Fort Wayne, June 27, 28, Oct. 2, 3, 4; Muskegon, June 25, 26, Sept. 27, 29, 30; Grand Rapids, June 9, 10, 11, Sept. 16, 17; Bay City, June 12, 14, 18, Sept. 19, 20.

Games in Bay City—With Minneapolis, May 24, 26, 27, Aug. 9, 11; St. Paul, June 5, 6, 7, Aug. 23, 25; Stillwater, May 15, 16, 17, Aug. 15, 16; Milwaukee, May 20, 21, 22, Aug. 12, 13; Quincy, June 2, 3, 4, Aug. 21, 22; Peoria, May 29, 30, A. M. and P. M., Aug. 18, 19; Terre Haute, June 25, 26, Sept. 29, 30, Oct. 1; Fort Wayne, June 9, 10, 11, Sept. 16, 17; Muskegon, June 30, July 1, Oct. 7, 8, 9; Grand Rapids, June 21, 22, 23, Oct. 3, 4; Saginaw, June 13, 17, 19, Sept. 22, 23.

THE UNION ASSOCIATION

held a meeting in Cincinnati on March 17 with closed doors, their proceedings being a secret to the outside public. The delegates included Messrs. Pratt, Bennett, Henderson, Hengle, Lucas, Thorner, Ritz and George Wright, respectively of Philadelphia, Washington, Baltimore, Chicago, St. Louis, Cincinnati, Altoona and Boston. The business transacted included the selection of the following umpires: J. M. Kelly of Philadelphia, M. H. Hooper of Baltimore, David S. Solomon of Chicago, B. A. Mapledoran of Johnstown, Pa. Substitutes: P. A. Dutton of Hartford and A. Crawford of Kansas City. No changes were made in the constitution. The number of games was increased from 98 to 112 each club to play 56 games on the home-grounds. The percentage system of computing the championship record was adopted. The matter of players who have broken contracts was referred to the board of directors, with instructions to use every legal means to obtain redress. A resolution was adopted to adhere closely to the principle of observing all contracts in the spirit of fairness. The schedule of games was to be adopted the day THE CLIPPER went to press. The championship season dates from April 19 to Oct. 15. The association adopted the Wright ball.

THE FIRST PRACTICE GAME of the season took place on the ball-field of the Manhattan Athletic Clubs Grounds at Eighty-sixth street and Eighth avenue on March 17, the players being from the Monitor and Geiss Clubs. It was pretty cool work in handling the ball, and errors were numerous, not a run being earned. The Geiss boys came in winners by the appended score:

Monitor	4	0	0	1	0	0	1	0	0—6
Geiss	1	0	1	1	2	0	2	1	—8

Runs earned—Monitor, 0; Geiss, 0. Base hits—Monitor, 5; Geiss, 6. Errors—Monitor, 9; Geiss, 7. Umpire, Mr. Connolly. Time, 1h. 50m.

JAMES SULLIVAN, a well-known professional pitcher, met with injuries that caused his death March 3 by accidentally falling from a window of his residence in Allegheny, Pa. He pitched for the Maple Leaf Club of Guelph, Ont., in 1877, the Rochester in 1878, the Holyoke in 1879, and was under contract with the Dayton (O.) Club for the coming season. His brother, Ed. Sullivan, who was also a pitcher, was run over and killed by a freight-train a few weeks ago.

THE AMHERST COLLEGE TEAM for 1884 will consist of the following players: Harris, pitcher and captain; Sullivan and Wheeler, catchers; Gardner, first base; Buffum, second base; Marble, third base; Talcot, short-stop, and Hunt, Stuart and Kimball in the field.

A LONG ISLAND AMATEUR JUNIORS' ASSOCIATION is to be organized, with a membership limited to clubs whose players are not over sixteen or seventeen years of age. A meeting for the purpose is to be held at Kiffe's place this week.

THE EASTERN LEAGUE

held a special meeting March 15 in Philadelphia, Pa., and elected umpires and adopted a schedule of championship games. The four official umpires chosen are Richard J. Pearce of Brooklyn, John J. Smith of Easton and William Hoover and Wesley Curry of Philadelphia—all well-known as professionals—while the two substitute-umpires are Christian Hassett of Brooklyn and H. A. Miller of Lynn. The following representatives to the Arbitration Committee were appointed on behalf of the Eastern League: W. C. Seddon, Richmond; Dr. G. W. Massamore, Baltimore, and Henry H. Diddlebock, Philadelphia. The following schedule was adopted:

Games played by the Active Club in Reading—With Virginia, May 30, 31, June 2, July 30, 31, Aug. 23, 25; Monumental, May 26, 27, 28, July 26, 28, Sept. 4, 5; Quickstep, June 4, 5, 7, July 24, 25, Aug. 27, 28; Harrisburg, June 9, 10, 11, July 4 (morning), 22, Aug. 30, Sept. 2; Allentown, May 19, 20, 21, July 2, 3, Aug. 13, 14; Trenton, May 14, 15, 16, July 11, 12, Sept. 24, 25; Domestic, May 9, 10, 12, July 9, 10, Sept. 20, 22.

Games played in Allentown—With Virginia, May 26, 27, 28, July 26, 28, Aug. 27, 28; Monumental, May 30, 31, June 2, July 30, 31, Aug. 30, Sept. 2; Quickstep, June 9, 10, 11, July 21, 22, Aug. 23, 25; Harrisburg, June 4, 5, 7, July 24, 25, Sept. 4, 5; Reading, May 22, 23, 24, July 5, 7, Aug. 20, 21; Trenton, May 9, 10, 12, July 9, 10, Sept. 20, 22; Domestic, May 14, 15, 16, July 11, 12, Sept. 24, 25.

Games played by the Domestic Club in Newark—With Virginia, June 4, 5, 7, July 21, 22, August 30, September 2; Monumental, June 9, 10, 11, July 24, 25, August 27, 28; Quickstep, May 30, 31, June 2, July 26, 28, September 4, 5; Harrisburg, May 26, 27, 28, July 30, 31, August 23, 25; Reading, May 5, 6, 7, July 14, 15, August 15, 16; Allentown, May 1, 2, 3, July 4 (morning and afternoon), August 18, 19; Trenton, May 22, 23, 24, July 5, 7, August 20, 21.

Games played in Harrisburg—With Virginia, May 1, 2, 3, July 14, 15, August 20, 21; Monumental, May 5, 6, 7, July 17, 19, August 18, 19; Quickstep, May 22, 23, 24, July 2, 3, September 24, 25; Reading, June 18, 20, 21, July 4, August 2, September 10, 11; Allentown, June 28, 30, July 1, August 8, 9, September 13, 15; Trenton, June 24, 25, 26, August 11, 12, September 6, 8; Domestic, June 14, 16, 17, August 6, 7, September 17, 18.

Games played by the Monumental Club in Baltimore—With Virginia, May 9, 10, 12, July 3, 4, September 23, 24; Quickstep, May 14, 15, 16, July 11, 12, August 15, 16; Harrisburg, May 19, 20, 21, July 9, 10, August 13, 14; Reading, June 24, 25, 26, August 11, 12, September 13, 15; Allentown, June 14, 16, 17, August 6, 7, September 10, 11; Trenton, June 19, 20, 21, August 2, 4, September 17, 18; Domestic, June 28, 30, July 1, August 8, 9, September 6, 8.

Games played by the Quickstep Club in Wilmington—With Virginia, May 5, 6, 7, July 17, 19, August 18, 19; Monumental, May 1, 2, 3, July 14, 15, August 20, 21; Harrisburg, May 9, 10, 12, July 5, 7, September 20, 22; Reading, June 14, 16, 17, August 6, 7, September 6, 8; Allentown, June 24, 25, 26, August 11, 12, September 17, 18; Trenton, June 28, 30, July 1, August 8, September 10, 11; Domestic, June 19, 20, 21, August 2, 4, September 13, 15.

Games played in Trenton—With Virginia, June 9, 10, 12, July 24, 25, Sept. 4, 5; Monumental, June 4, 5, 7, July 21, 22, August 23, 25; Quickstep, May 25, 27, 28, July 4 (morning), 30, Aug. 30, Sept. 2; Harrisburg, May 30, 31, June 2, July 26, 28, Aug. 27, 28; Allentown, May 5, 6, 7, July 14, 15, Aug. 15, 16; Reading, May 1, 2, 3, July 17, 19, Aug. 18, 19; Domestic, May 19, 20, 21, July 2, 3, Aug. 12, 13.

Games played by the Virginia Club in Richmond—With Monumental, May 22, 23, 24, July 5, 7, Sept. 20, 22; Quickstep, May 19, 20, 21, July 9, 10, Aug. 13, 14; Harrisburg, May 14, 15, 16, July 11, 12, Aug. 15, 16; Reading, June 28, 30, July 1, Aug. 8, 9, Sept. 17, 18; Allentown, June 19, 20, 21, Aug. 2, 4, Sept. 8, 9; Trenton, June 14, 16, 17, Aug. 6, 7, Sept. 13, 15; Domestic, June 24, 25, 26, Aug. 12, 13, Sept. 10, 11.

THE GRAND RAPIDS CLUB,

under the energetic management of Horace B. Phillips, purpose undertaking the task of beating all previous records in the matter of games played, dates being now rapidly arranged for every day during the coming season. Manager Phillips requests clubs throughout Michigan and those on a direct line between Milwaukee and St. Paul or Quincy, or between Peoria and St. Paul, to send their best terms. The team will have elegant colored portrait lithographs of themselves to send in advance, and after April 10 will travel in black cheviot suits and hats alike. They will report in either Cincinnati or Dayton April 1 (they are now negotiating for use of grounds in latter city), and open the season April 5 or 6 in Covington, Ky., then practice until they open 11 in Cincinnati, 12, 13, 14 in Louisville, 15, 16, 17 in Indianapolis, 18 (open date), 19, 20 in Evansville, Ind., 21 and 22 in Dayton, O., 23, 24, 25 in Pittsburg, 26, 27 in Columbus, O., 28, 29, 30 in Cleveland, O., with Cleveland Reserves. The management may possibly arrange some other games between April 6 and 10, but it is not likely, as they have enough games for that month, and their contracts do not begin until April 10. The Grand Rapids team mean business, and will hustle a good many of the high-salaried teams. Their salary-list, including Manager Phillips and thirteen players, amounts to but $12,650.

SPALDING'S OFFICIAL BASEBALL GUIDE.

We are in receipt of "Spalding's Baseball Guide" for 1884, which is now recognized throughout the country as the most complete handbook and highest authority upon the national game in connection with the National League. By special contract, it is the only work published that contains the official averages of League players for 1883, the League playing rules, under which nearly all clubs play, and other official matter furnished by Secretary N. E. Young. In addition to the latest official matter, it contains a condensed synopsis of the League constitution, a record of the League games from 1876 to 1883, inclusive, and graded averages of all League members who have played at least three seasons in the organization. It also contains numerous interesting articles on the history of the game, with practical comments upon pitching, batting and fielding, the National Agreement, the schedule of League games for 1884, and many other articles of interest to ball players and lovers of the game. Besides, it contains the averages, records of games, and other statistics for 1883 of the American Association and Northwestern League, and their official schedules for 1884. The "Guide" also contains much matter of special interest to college players. This publication has become a standard work upon baseball by reason of the practical nature of its comments upon the various features of the game and the mass of useful information distributed through its pages. The compiler and publishers are to be congratulated on the success of their efforts to make it both instructive and interesting, and no baseball player or lover of the game can afford to be without it. Although it has constantly increased in size each year, until it now contains 148 pages, the publishers, Messrs. A. G. Spalding & Bros., 108 Madison s reet, Chicago, continue to furnish it at the original price of 10 cents, which places it within the reach of all.

THE DAUNTLESS CLUB o Brooklyn have elected officers as follows for the ensuing year: President, W. M. Halsted; vice-president, J. Bunce; treasurer, G. C. Halsted; secretary, L. Righter. The nine, which will be under full charge of W. M. Halsted, opens at Prospect Park, Brooklyn, April 10, with the Stars. The Dauntless would be pleased to hear from amateur clubs wishing to arrange games for subsequent Saturdays up to May 17. All communications should be addressed to L. Righter, No. 80 Broadway, room 14, New York City.

THE FACULTY of Union College, N. Y., have tabled the proposition of Harvard that the Athletic Association of Union unite with Harvard and other collegiate athletic societies in excluding professionals. The State College Baseball Association, of which the Union team is a member, have agreed to name twelve professional players who may be engaged by the respective teams. This will allow two professionals to each club.

THE VIRGINIA CLUB have resigned their claim upon Sullivan's services as manager. They could not well do better than to obtain those of Dan O'Leary, late of the Indianapolis Club. He managed that club's team ably last season. The cause of his leaving it was something which did not reflect on his ability as a manager, but arose from a misunderstanding, if we are rightly informed.

BY A UNANIMOUS VOTE of the League clubs, permission could be granted the New York Club to have the five-mile rule excepted, as far as New York City is concerned; and if this were done, the Brooklyn Club would no doubt be granted the same exception by the American Association. Then the two clubs could be independent of each other, and this is the position they ought to be placed in.

THE ACTIVE CLUB of Bristol, Pa., have signed the following players: Janister, Jurdon, Murphy, Flynn, Martin, Wright, Sipel, Byres, Brooks, Henderson and Coleman. Manager George W. Wright would like to hear from all clubs having inclosed grounds.

W. H. LYON, Columbia, '85, who pitched on the Yale '85 nine and was substitute to the Yale University last year, has been elected captain of the Columbia College nine.

A CATCHER, with a record, wants an engagement for the coming season. Address H., care of this office.

THE OPENING PRACTICE-MATCH between professionals and amateurs, appointed to be played at Prospect Park on March 15, was postponed until Saturday, March 22, on account of the unpropitious weather—snow falling in the morning—and the wet ground. Mr. Chadwick will select two nines from players on the field next Saturday at 3 P. M. if the weather is fine.

THE PORTSMOUTH ATHLETIC ASSOCIATION have cut themselves off from all intercourse with League, American or Eastern League Association clubs by arranging to play White's Washington Union club or team.

THE ST. JOHN COLLEGE TEAM, instead of applying for membership in the Intercollegiate Association, should join the local college association, in which the Stevens Institute, Rutgers College, Lafayette, etc., take part.

THE NAMES OF THE LEAGUE UMPIRES are not to be officially announced until the afternoon of May 1, when they will report for duty at the respective cities assigned them.

AN ABSURD REPORT is going the rounds of the Western papers to the effect that Shaffer is wanted by the New York Club. There is not a word of truth in it.

AN INVENTION for correctly numbering the people who crowd to witness baseball games can be found in Bright's automatic registering turn-stile, advertised elsewhere by A. G. Spalding & Bros. of Chicago.

ARTHUR F. CROFT, at one time a well-known professional, died March 16, in St. Louis, Mo. He played first-base for the St. Louis Reds in 1876, the St. Louis Browns in 1877, and the Indianapolis Club in 1878.

PRESIDENT THOMPSON of the Detroit Club is in the city, conferring with Manager Chapman. Shaw and Prince of the Detroits have entirely recovered their health. The team report March 31 in Richmond, Va.

THE AMERICAN ASSOCIATION schedule published in *The St. Louis Post Dispatch* was about the neatest and best-arranged yet shown.

J. H. GIFFORD, Geo. A. Brackett and T. P. Sullivan have been respectively engaged as managers by the Indianapolis, Quincy and St. Louis (Union) Clubs.

THERE ARE LETTERS in this office for Charles Reipschlager and the manager of Hartford Club.

AL REACH was in town last week attending to his sporting goods business.

HANDBALL.

A FINE CONTEST AT SWEENY'S COURT.

A noteworthy contest took place at Sweeny's Court, in Thirty-fifth street, near Third avenue, on March 12, the occasion being a four-handed match in which the champion handball player of Missouri—P. H. Smith of St. Louis—took part, he playing with Phil Casey against James Dunne and Will Courtney, the quartet comprising four of the best players now in the United States. It was a friendly trial of skill, just to show the St. Louis champion how the ball was handled by our metropolitan experts. As the match had been duly announced in THE CLIPPER, there was a large attendance of spectators at the court, the gallery seats being crowded, and it is rare that so fine a display of the beauties of the game is to be seen as was exhibited on this occasion. After some preliminary games, the champions entered the court shortly after 3 P. M., Casey and Dunne being very neatly attired in light-gray Canadian uniforms, which had been presented to them in Montreal, Smith and Courtney being dressed in white-flannel suits. The match was one of best three in five games, and the opening game gave promise of a close contest, Smith of St. Louis showing up in fine form. At the end of the seventh inning the score stood at 20 to 14 in favor of Casey's side, but then Courtney got in some pretty work, especially in short low service and in his in court play, he scoring six aces in the eighth inning, a single by Dunne giving them the game by the following scores, the four-line one being that of aces, while the two-line one is that of innings:

Dunne	3	1	0	1	4	0	0	1	1—10
Courtney	1	3	0	0	0	0	1	6	—11—21
Casey	2	1	2	0	3	1	1	0	—10
Smith	2	3	3	0	1	0	1	0	—10—20
Dunne and Courtney	7	1	0	1	4	1	0	7	—21
Casey and Smith	4	4	5	0	3	1	3	0	—20

Aces by service—Dunn, 3; Courtney, 7; Casey, 2; Smith, 8.

In the second game Casey got down to his old-time work, and was ably assisted by Smith. They rattled off a victory in five innings by the appended scores:

Casey	5	1	2	2	2—12
Smith	4	0	1	2	1— 9—21
Dunne	1	4	2	1	0—
Courtney	0	0	0	1	2— 3— 7
Casey and Smith	9	2	3	4	3—21
Dunne and Courtney	2	0	1	2	2— 7

Aces by service—Casey, 1; Smith, 3; Dunn, 1; Courtney, 3.

The third game opened in favor of Dunne's side; but in the third inning Casey played up finely and went to the front, Smith assisting with some very troublesome service in the game, which bothered Dunne considerably; the result was the success of Casey's side by these scores:

Casey	1	0	3	2	2	0	4	—12
Smith	0	0	1	1	3	2	2	— 9—21
Dunne	3	0	1	1	0	1	0	— 6
Courtney	0	0	2	2	2	0	0	— 6—12
Casey and Smith	1	1	4	3	4	2	6	—21
Dunne and Courtney	3	0	3	3	2	1	0	—12

Aces by service—Casey, 3; Smith, 7; Dunne, 3; Courtney, 4.

Casey's side now had but a single game to get to win the match; but this time Dunne led off with a fine service, and as Courtney also bothered the outcourt player, the result was that at the close of the fourth inning the score stood at 17 to 12 in favor of Dunne's side, and they ran the game out in the fifth inning, leaving the scores as follows:

Dunne	3	3	0	2	1	2	—11	
Courtney	0	3	3	3	1	0	—10—21	
Casey	2	1	3	2	1	0	— 9	
Smith	0	3	0	1	0	0	— 4—13	
Dunne and Courtney	3	6	3	5	2	2	—21	
Casey and Smith	2	4	3	3	1	0	—13	

Aces by service—Dunne, 6; Courtney, 7; Casey, 4; Smith, 3.

The score of games stood even, two to two, and now came the tug-of-war. The last game proved to be the best display of the match. The first inning ended in 2 to 2, in the second there was an interchange of no fewer than a dozen returns of the ball after a service, some splendid play being shown by Smith and Casey, they scoring six aces before both their hands were out. In the third innings, too, Casey's fine play in the outer-court led to an addition of five aces to their score, his recovery of short-service balls eliciting loud applause, the score standing at 13 to 6 in their favor at the close of the third inning. This lead was increased to 17 to 8 by the end of the sixth inning, and the match was looked upon as settled. In the sixth inning, however, Dunne and Courtney rallied finely, and added six aces to their score, Smith falling off in his play considerably in this game, while Casey played up better than before, he doing nearly all the work in the game. The end of the eighth inning saw the score at 20 to 17 in Casey's favor, and Smith had a chance given him to have run the game out, but he failed to accept it, and in the ninth inning splendid play by Dunne and Courtney gave them the game and the match:

Dunne	1	0	2	2	0	3	1	1	2—12
Courtney	1	1	1	0	0	3	1	0	2— 9—21
Casey	2	4	4	0	3	0	1	0	0—14
Smith	0	2	1	0	1	0	1	1	0— 6—20
Dunne and Courtney	2	1	3	2	0	6	3	1	4—21
Casey and Smith	2	6	5	0	4	0	2	1	0—20

Aces by service—Dunne, 2; Courtney, 4; Casey 6; Smith, 3. Total by service—Dunne, 15; Courtney, 25; Casey, 16; Smith, 24; Total aces scored—Dunne, 43; Courtney, 39—82; Casey, 57; Smith, 38—95.

The return match was arranged to be played on March 18, as Mr. Smith leaves town on the 19th. The St. Louis champion has shown up in fine form since his appearance in the metropolis, and he has proved to be one of the best players who have visited the city for a long while. He was delighted with the fine play of his partner in this match, though Courtney, well as he played at times, was not at his best. The spectators were given a treat in handball playing they have not enjoyed before this season. Among the players who took part in some of the preliminary games before the champions appeared was the baseball pitcher Quinn, who handled the ball very well. By the way, he is seeking a position in a baseball club.

The return match between Casey and Smith on the one side, and Dunn and Courtney on the other, appointed to be played at Sweeny's Court on March 18, did not take place. Casey and Smith were on hand, but neither Dunn nor Courtney was. In the latter's place Barney McQuade and "Tush" Odinn appeared. Casey and Quinn playing against Smith and McQuade. The result being the success of Smith's side by the appended score. The play of Quinn, who is a well known baseball player, was specially noteworthy, he leading on the scores:

Casey and Quinn	21	15	21	13	21—91			
Smith and McQuade	18	21	20	21	12—92			

Aces by service.—Casey, 17; Quinn, 29; Smith, 23; McQuade, 8.

CASEY WINS.—On March 17, St. Patrick's-day was celebrated at both the handball courts of the city, the best exhibition being that at the Madison-street court, where Phil Casey and Daniels played against Barney McQuade and Mike Landy. The match was best four games out of seven. In the first three games Casey's side got away with their opponents by 63 aces to 52. Then Barney's side won the next three games straight by 63 to 38. The last game was close, but Casey's side won, and came in victors in the match by the following score:

Casey and Daniels	21	21	21	17	8	13	21	—122	
McQuade and Landy	16	11	5	21	21	21	17	—112	

TRIGGER.

NATIONAL RIFLE ASSOCIATION.—The board of directors held a meeting March 4, at which the following were elected: Secretary, Col. John Ward; committee on finance—Col. J. H. Cowperthwait, Major C. L. Fincke and Capt. A. T. Ackerman; range committee—Col. J. G. Story, Gen. Chas. F. Robbins and Capt. E. L. Jalinski; honorary director, Col. George D. Scott. It was resolved to appoint a committee to draw up a plan for a match to be called the President's match, to be shot on the same basis as the Queen's match; another to be called the Governor's match; a third to be called the Merchants' match; a fourth to be called the Bankers and Brokers' match; and a fifth to be called the Manufacturers' match.

RAT-SHOOTING.—Dr. W. F. Carver on March 9 after his regular "Wild West" performance gave an exhibition of skill in marksmanship, undertaking to shoot 1,000 bats in 80 minutes, in the inclosed grounds at New Orleans, La. He used two choke-bore guns, and stood 18yds. from two cages filled with bats, two attendants throwing the bats in the air. He is stated to have fairly performed the feat of killing 1,003 bats in 71 minutes—a performance never before equaled. Wm. Dupre and Edward Drouet were scorers, G. C. Dawkins took the time, and Edgar Leche officiated as referee.

P. POLWORTH of the Aquahonga Gun Club on March 15 won the pigeon-shoot for the gold badge emblematic of the championship of Richmond County at Seaview Park, New Dorp, S. I. The conditions were ten birds apiece, 21 yards rise, and Polworth killed all his birds. A contest for a silver medal; same conditions, ended in a tie on eight between M. Cahill and F. Jackson.

THE TEAM CONTEST for the championship badge of the State of Massachusetts, three men each, took place March 5 at Wellington and was won by Eager, Holden and Perry, constituting the Worcester R. C. team, whose score was 42.

THE SHOOTING at Walnut Hill, Mass., March 13, resulted thus: Creedmoor practice match, ten shots each—J. B. Fellows, 47 out of 50 possible; H. Cushing, 45; C. B. Edwards, 45; T. C. Field, 45. Creedmoor prize match, ten shots each—C. E. Berry, 48; J. P. Bates, 45; J. B. Thomas, 45; T. I. Barnes, 45. Decimal target match, ten shots—W. Charles, 79 out of 100 possible; W. Gardner, 75; A. C. Adams, 73.

SERGT. HESS of the Fourth Artillery, while in charge of the butts at rifle practice at Fort Adams, Newport, R. I., March 15, was struck in the arm by a bullet glancing from a target. It was thought that he would die from excessive loss of blood.

RIFLE MATCH.—A match for $20 a side, at 200yds., fifty shots per man, was shot at San Francisco, Cal., March 9, A. T. Fields and N. T. Fields defeating James Treadwell and L. R. Townsend by a score of 418 to 404.

THE East Boston Schuetzen Corps have appointed a committee to arrange for a grand schuetzenfest, to be held the second week in August.

BILLIARDS.

SLOSSON CHALLENGES BOTH SCHAEFER AND SEXTON.

CHICAGO, 5.15 P. M., March 18.

EDITOR NEW YORK CLIPPER: I will match Geo. F. Slosson to play a series of games with William Sexton and Jacob Schaefer as follows:

Slosson will play Sexton three games—one at cushion-caroms, 400 points; one at the balk-line game, 800 points, lines distant from the cushion from 8 to 12 inches, at Sexton's option; one at the Champion's Game, lines 20 by 40 inches, 800 points—for $500 a side each game. To be played on a 5 by 10 carom table, fitted with a Collender new improved Combination Cushion, with 2⅜-in. balls, the winner in each game to take the entire receipts after paying all necessary expenses. To be played in Chicago on or about the following dates, respectively: April 20, April 30 and May 10 next. The choice of first game to be decided by toss. The loser of said toss to have the right of naming the style of game for second match.

I will also match Geo. F. Slosson to play Jacob Schaefer three games for $500 a side each game, one at the balk line, from 8 to 12 inches from the cushion (as Schaefer may elect), 800 points; one at the Champion's game, lines 20x40 inches, on a 5x10 carom table, with 2⅜-in. balls, make of cushion used to be determined by toss in each game; or, if preferred, Schaefer can name make of cushion and style of game for first match, I have same right for second, and to toss for choice of cushion and style of game for third. All games to be played in Chicago on the following dates, respectively: May

A WILD OPERA COMPANY.

(A Manager Speaks.)

WRITTEN FOR THE NEW YORK CLIPPER.

My head soprano is no chick,
She's ponderously weighty;
Her body is just four feet thick,
Her age is three-and-eighty.

Yet you can hear her nine blocks off—
Her highest note's a wonder;
And when she gets her Winter cough
Her bass-notes rival thunder.

My best contralto has the tones
Of cart-equines when thrifty,
And, in her madhouse way, she owns
Right up that she is fifty.

My tenor is just ninety-six—
A beautiful Albino;
But, Lord, how nicely he can fix
The gay role of Elvino!

My basso is a man sublime.
He once was Barnum's giant;
And of all tune and of all time
This rooster is defiant.

My baritone is ninety-three,
And some say ninety-seven;
But when he lets his voice go free
It surely frightens Heaven.

My second tenor, in the streets,
Cries "Fish!" with tones sonorous,
While regiments of perfect beats
Are counted in my chorus.

They likewise all are dwarfs and runts,
A lot no man saw sicker,
Who never sing in *tempo* once,
Unless half-soaked in liquor.

My new conductor's five years old—
A youth of promise, maybe;
And my first violinist, bold,
Is a precocious baby.

He brings his cradle every week,
And, playing, does adore it;
While his young brother, who can't speak,
Spills milk into his cornet.

A centenarian, lacking charms,
Both the sweet oboe mangle,
And a poor wretch who's lost his arms
Toes the divine triangle.

While the conductor, baboon-shaped,
Who liveth to revile 'em,
Has only recently escaped,
Famished, from an asylum.

As for myself, so much ill-luck
Cannot disturb my torpor;
For just at present I am stuck—
A bankrupt and a pauper. CUPID JONES.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Eric Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER I.—IN PAWN.

Albeit I neither lend nor borrow,
By taking, nor by giving of excess,
Yet to supply the ripe wants of my friend,
I'll break a custom.—MERCHANT OF VENICE.

"*Dix, vingt, cinquante, cent!*"

It was the voice of a little old man, who was perched upon a stool before a high and diminutive desk, by a narrow window, going over his accounts.

He was very unlike the traditional keeper of such places, and the shop had little resemblance to an ordinary pawnbroker's establishment. There was no display of faded finery, musical-instruments, tarnished jewelry, antiquated pistols, etc., to be seen in the window; no grim specimen of an avaricious Shylock within; no weather-beaten sign swinging in the faces of the pedestrians.

On the contrary, benevolence flashed from the small, sharp eyes of the owner of the establishment, beamed in every line of his seamed and wrinkled face, appeared to nestle in his long and snowy beard, and everything in the surroundings told of order and neatness.

"*Dix, vingt, cinquante, cent!* Aha!"

The little Frenchman swung himself to the floor from his high perch with surprising agility for one of his years, as the bell over the entrance announced the coming of a customer, and continued:

"*Bonjour, monsieur.* Vat can I do for you?" and the thin hands were rubbed complacantly together.

The visitor was a gentleman, and evidently belonged to a very different class from those with whom he was accustomed to have dealings. He had about him the unmistakable marks of prosperity, was tall, of fine presence, and his face one of manliness and masculine beauty.

"I am requested to redeem certain articles upon which you made advances," he replied, producing a couple of the customary tickets.

"Aha! Von diamon ring," returned the keeper of the shop, after carefully reading. "Zat right is, and *nombre*—O, *mon Dieu!*" he gasped, holding the other bit of pasteboard in his trembling fingers and glaring wildly at it as he repeated: "Numbare von thousand eight hundred and twenty-one. *Merci!*"

"It is, of course, all right, Mr. Le Brun, and you are doubtless prepared to produce the articles represented by these tickets," suggested the visitor, taking a roll of bills from his pocket.

In place of answering intelligently, the old man began stammering in French and English in a very excited and perturbed manner and repeating to himself again and again the number, "Von thousand eight hundred and twenty-one," while great beads of perspiration started out from his forehead and his face became almost livid.

"*Mon Dieu!* I choke," he said, at length, dropping entirely into broken English, and clutching at his throat as if he would tear loose his necktie.

"My friend, you will certainly have a fit if you do not exercise self-control," said his visitor. "Do not excite yourself in so fearful a manner. What is the matter? Are the articles pledged no longer in your possession?"

"After all dese year! Oh! *mon Dieu!*" groaned Le Brun, growing more tranquil.

For a few minutes the tears fell as an April shower, and with the same effect. A clearer sky followed, and the old man at last began to take heart, and even attempted to smile. A new idea had penetrated his troubled brain and brought with it something of comfort. He picked up the tickets, yellow, dingy and worn with age, and the first sight of which had caused him so much pain and anxiety, and said in a more assured voice:

"Vy, monsieur, how insane I be! It be no goot for noting. Long, vera long, it was forfeit. *Dixhuit*, eighteen year. Only tink? You cannot redeem her. De papiere be outlaw."

"Redeem *her*?" repeated the gentleman. "What are you talking about? Come, I am tired of this beating about, and wish to end the business."

"Oh, yas; ze diamon be all right. But ze—ze girl you canno have. Don't you see, monsieur—vat sall I call your name?"

"Waltman—Charles Waltman. Here is my card."

"Attorney-at-law? Advocat?" read Le Brun, and there instantly settled upon his face an expression of doubt and fear. "Aha! you advocat, and must see zat eighteen year have forfeit ze ticket, and ze girl be mine. *Helas!* vat big sum of money she has cost me! You must see zat!"

"I believe you are mad. But you cannot deceive me in this manner. You *must* produce whatever these tickets call for, and be quick about it. I have no time for trifling, and understand fully your mode of doing business."

"Have a leetle patience, monsieur, and I will explain. Come in, please."

He led the way to a room reached by a short flight of steps, and which was both prettily and richly furnished. There were a piano, handsome carpet, chairs, tables and brackets. From a bow-window, curtained and festooned with vines, a tiny flower-garden could be obtained.

As Waltman took the proffered chair he began to doubt the reality of his senses. Was this a bit of fairy-land in the heart of the great and busy city of New York, and situate upon one of the most money-worshiping streets? Had Shylock made an Eden, aye, even "upon the Rialto," and had he forgotten all of "goods and usages?"

With a shaking hand, the proprietor pulled a bell-cord, and in a moment a young girl stood before them. She had entered at a side door, and the visitor knew nothing of her coming until she was at the side of Le Brun, and so beautiful she appeared that Waltman could not repress an exclamation of admiration.

Her form was tall, slight, willowy, and yet rounded and filled out to womanhood, but giving promise of the most perfect symmetry when a few more years should have passed. Her complexion was of a creamy whiteness, and revealing only the most dainty color and brightness when she was swayed by emotion. Now it deepened to the soft tints of June roses as she became conscious of the presence of a stranger. Her hair was of uncommon length, glossy, and wonderfully reproducing the finest threads of burnished gold. And, in striking contrast, her eyes were very dark, in some lights, and when contracted appearing of intense blackness, large, luminous and capable of every shade of expression, from the most devoted fondness to bitter and even vindictive scorn. Her dress was a cool, crisp, dainty muslin, belted with a broad sash of blue, and narrow ribbons bound back her hair, and displayed the tiny, shell-like ears and the full and snowy throat.

The old man gazed proudly and fondly at her as she slipped a little hand within his, and he said softly and with parental tenderness:

"Mine child, I vish you for to speak to zis gentleman, Monsieur Valtman, and say you have no desire to go viz him."

"Surely not, father, and he must know he has no right to take me away from you," she answered, with wave after wave of color rising in her smooth, round cheeks and a quicker heaving of bosom.

"I am at a loss to understand what this means," responded their visitor. "Certainly, the ticket that came so near throwing you into hysteria, Mr. Le Brun, could not have called for this beautiful child. Human flesh and blood is something I never heard of being pawned."

"Zen you know not, monsieur?" questioned the still agitated old man.

"I only know that my client spoke of some articles having been deposited with you as security for a loan, and which she now wished to redeem. One of the tickets represented a diamond-ring."

"Yas, yas. Show him, mine child."

The girl modestly extended her hand, and revealed the jewel flashing upon one of the fingers. But Waltman simply glanced at it, saw it was valuable and of peculiar form and setting, and continued:

"The other ticket has the figures necessary to represent eighteen hundred and twenty-one, with a street and a number in Paris."

"Indeed, then I sall explain it all to you, and you sall tell mine child cannot be taken away."

"No, *Dieu merci!* I shall never go," exclaimed the girl, drawing herself up defiantly, and turning flashing eyes upon Waltman.

"I simply ask an explanation at present, whatever the future may produce. It appears incredible to me that this girl should have been left in pawn and this trifle of almost worn-out paper be a voucher of the fact," answered the lawyer.

"Yes, monsieur," interrupted Le Brun, nodding his head in excitement; "I sall tell you ze whole story, so vera like—vat you call? Aha! von romance. Ve live about eighteen year ago in ze beautiful Paris. Ve have von leetle baby girl, vich mine vife dote on and vorship. But she get sick and expire, poor leetle baby. Zat broke mine heart, and almost kill mine vife. Ze vera day we lay ze baby in ze cimetiere mine vife she sit home veeping in ze leetle room back of mine shop, ven suddenly a young voman, dressed like a bonne, came rushing in viz a new-born baby, and, as it cry, an ugly frown gathered upon her face, and she exclaim: 'Peste! I cannot go on wiz zis brat a-screamin' so. I could strangle it!' Mine vife she hear ze poor leetle ting, and it touched her mournin' moder's heart, and she rush out and takes it avay from ze cross voman. Zen she sit down and love and caress it, tinking of her own lying cold and still in ze cemitiere. She vas kissing and petting it, ven ze voman open vide her big, black, hateful eyes and cry out: 'Keep ze brat! I vill put it in pawn. Give me a ticket, so zat some day I can redeem and pay all ze charges vat she makes you—if I have a mind;' and she laugh so savagely."

Waltman made a gesture of astonishment and disgust, but Le Brun gave no heed to it, and continued:

"I tells her I vill no have it—to takes ze baby avay; but my poor, heartbroken vife, who vas nursing it at her own breast, look at me wiz her eyes so full of tears and say: 'O, Paul! you vill let me keep ze poor, motherless enfant. See how famish it be.'"

"And you did? Blessings upon you!" interrupted Waltman, strangely interested, and glancing from the wrinkled face of the old man to the blooming and thankful one of the girl.

"You sall hear, monsieur. All ze time it vas getting new life from ze breast of mine vife, and I turns avay mine head to hide ze tear and tells ze voman: 'You sall have von ticket, but you must promise me to come in a vera few veeks and redeem it. Vell. But I gives you no money *now*. It vill cost me so mooch, so vera mooch, and you must pay all ven you takes it avay. And she promise so faithful. Vell, I gives her ze ticket for ze baby, wiz ze numbare you see. It is ze same as ze year zat ze grand Emperor Napoleon died. Zat is how I knows it so soon as I sees it vonce more. And, besides, I puts on it a mark such as I nevare did on any ozer."

"All you have told me is so strange that it does indeed sound like romance," again interrupted Waltman.

"Vell," resumed Le Brun, "ve keeps ze baby von year. Nobody comes for it, and mine vife she grow so vera fond of ze little thing, viz its cunning vays, zat she say she vill nevare give it up, and every time a customer comes in ze shop-door she trembles and grow pale as death, and she say: 'Paul, I knows zey vill come for my petite mignonne, and it vill kills me.' But I tells her to have no fright, zat ve shall take ze child and go to Amerikee. *Dix sept*, seventeen year, ve have lived in New York and have nevare heard von vord from ze voman vot put ze child in pawn, and ve feel so safe and happy, for ze girl loves us and ve love her like as if she be our own flesh and blood."

"Your story is most wonderful, Mr. Le Brun," responded Waltman, who had narrowly watched the face of the girl during the recital, as it now flushed with passion, now softened into tenderness and the glorious eyes filled with tears, and all the time gazing at the old man as she sat upon a stool at his feet, with her hand clasped in his.

"Oh, sir," she pleaded as soon as their visitor had ceased speaking, "do not take me away from my kind friends. You can never know all they have done for me. I have always had the most tender treatment, the best of masters to instruct me, and the most beautiful clothes to wear. I am their beloved and loving child. Do you not see, monsieur, that I cannot, must not, leave them?"

"Certainly, Miss ——"

"Almeh," she interposed with a charming smile.

"Miss Le Brun, I was about to say, presuming you answer to that name ——"

"And never will to any other."

"I fully recognize the claim they have upon you and your just affection for them, and I shall do nothing until I have again seen and consulted with my client. And in any event you may depend that I will faithfully consider and look to your best interests—even straining my duty to do so."

"May Heaven bless you!" exclaimed the old man. "Ve vill honore, ve vill evare love you. Stay, Almeh, *mon amie*, sing for ze gentleman. She is accomplish in music, monsieur."

The girl walked to the piano, and after deftly playing a prelude began singing. The tones of her voice were soft and low, and blended exquisitely with the instrument. Though tremulous at first, they swelled out high and clear as she gained confidence, and trilled in bird-like cadences into the assurance of power and genius, and then died away as the breath of the zephyr amid Summer roses at eventide.

It was a wonderful, a masterly performance for one so young, and unconsciously Mr. Waltman held his breath. He forgot his purpose in coming—saw only the gifted and rarely cultivated girl—thought of her mysterious birth, of her strange surroundings, and retired as one dazed by some blinding object.

And the impression upon heart and brain remained long after he had been bowed out of the shop of the garrulous old Frenchman. It filled his thoughts while smoking his evening cigar, and the face of the beautiful child and the melody of her voice flitted in dreams about him through the hours of night.

CHAPTER II.—LAWYER AND CLIENT.

The good need fear no law:
It is his safety and the bad man's awe.—MASSINGER.

Charles Waltman sat alone in his office upon the morning following his visit to the shop of Paul Le Brun, and mentally reviewed the strange history that had come to his knowledge.

He was a man who had seen much of what is termed "life," both in his native and in foreign countries. At an early day he had made "the grand tour;" had "done" England; flirted with the free beauties of Paris; imbibed something of scepticism while smoking and studying in Germany; seen the wonders of "The Seven-hilled City," and loitered upon the vine-clad hills and beneath the sunny skies of Italy.

In youth he must have been strikingly handsome, and even with the passage of forty years had lost little of attraction. His step was still light and firm; his eye undimmed; and if his hair had deepened in color, not a single thread of silver could have been found mingled with its luxuriant growth.

Blessed by fortune, he had been freed from the most laborious toil of his chosen profession, and, though he had made for himself a name, it came rather from brilliant episodes than from persistent effort. The unraveling of tangled webs was to him a pleasure. Anything that had in it a spice of romance chained him and brought out the best of his endeavors, while he turned away in disgust from any dry detail and abstruse argument. And now he was in his element. He had found something the like of which had never before entered into his philosophy, and he gloried in the opportunity to fathom the depths and pluck out the very heart of the mystery.

To the neglect of all other business, he sat and pondered upon the case in hand, but could arrive at nothing tangible. The more he reflected, the more he became confused and was certain of but one thing. That was how gladly he would call such a beautiful and accomplished girl daughter, as he might have done had he taken a wife at the age common to man.

The pressure of quick, nervous feet upon the stairs and the rustling of a dress caught his ears. He tossed away the remnant of his cigar and composed his features to a business-like manner, and instantly determined upon the line of action he would follow.

A rap, not a timid or hesitating, but a pronounced, independent, self-reliant one, and his client of a few days previous stood before him, accepted a chair, threw back her veil, and he had a perfect view of her face. In this the wisdom learned in his profession might have been seen. Long ago, in his fancifully dreaming and poetic age, he had read how the crafty Oswald Wycliffe, when visited by the bold and hardened Bertram Risingham, had

Changed the torch's place,
Anxious that on the soldier's face
Its partial lustre might be thrown,
To show his looks, yet hide his own,

and had remembered and adopted the idea under like circumstances.

"Mrs. Rowland, I am happy to see you," he said as he resumed his place at the table.

"I came to learn the success of your mission," she curtly replied. "But pardon me for a moment. I have a letter I wish to glance over."

"Most certainly, madam."

She was a woman of about thirty-five—might have been younger or older. Her exact age would have been very difficult to rightly judge. Her hair was of the blackest, and no snow scattered by the hand of Time had lodged there. Her figure was not cast in a fine mould, and her manner was brusque. She was tall, with high and broad shoulders, and there was a touch of masculineness about her. Her mouth—it was not pleasing in expression—was widely cleft, and a smile (usually a sinister one) revealed sharp, white and irregular teeth. Her complexion was dark, though relieved by the flashing through of plentiful and hot blood. Her eyes? No one could have decided as to their color; for they were veiled by the long lashes, yet, judged by the rest, must have been, as the hair, of raven tint.

Her dress was of costly material and elaborately trimmed, but it wanted the indescribable something that tells of the educated and refined lady, was wanting in taste, and in the best society would have been pronounced "shoddy" and "loud."

Her nativity was a puzzle. She conversed fluently in French, German, Italian and English (with a foreign accent), but all had evidently been "picked up"—acquired by ear and not by study, and any one of them save the latter might have been her mother-tongue.

The lawyer saw that she was furtively watching him, from under long and heavy lashes, as keenly as he was her, and that she was becoming very restless. Shoving aside the papers with which he had seemingly been engaged, he remarked:

"Your letter appears to contain unpleasant news, Mrs. Rowland."

"Yes, yes;" and she arose, tore it into fragments, threw them into the grate, and, seizing the poker, jammed them down with an impatient motion. Then, smoothing her frowning brow, she returned to her seat and resumed: "Now, sir, please to tell me of your success or—failure."

"The story is a brief one. I called upon Mr. Le Brun, as you requested, and, ——"

"Well, well?" she interrupted.

"He acknowledged the pledging of the—the articles, and said he was willing to restore the diamond; but as for the other ——"

"What other?

The lids were raised for the most minute portion of a minute, and he knew the eyes contained subtle and flashing fires.

"The other—the girl."

"The girl? What are you talking about?"

"This ticket represented a girl pledged some eighteen years ago," and he briefly related the story.

"You must be dreaming."

"I am simply stating facts."

"It is impossible!"

"Strange people live in and visit Paris, and strange things are frequently done there. I remember when I was in that gay city ——"

"*You* ever in Paris!" with astonishment.

"Yes, many years ago. But that has nothing to do with the present affair. I saw the girl yesterday; she is very beautiful, and the most accomplished singer I ever heard."

"Pshaw!" and the lip of the woman curled in so contemptuous a manner as to almost make Waltman hate her. "You have been imposed upon, lawyer as you are. I never held such a ticket—know nothing of any child—know nothing of the matter except that my husband ——"

"Your husband?"

"He is dead." Very curtly. "My husband bought the tickets under the assurance that they called for valuable jewels."

"A priceless jewel! A diamond of the very first water is most certainly represented by one of them," replied Waltman, thinking of the girl. "But Mr. Le Brun will not give her up, says the ticket is outlawed—the right to redeem long lost—and I am sorry to have to inform you that his assertion is correct."

"You a lawyer!" and the sneer was even more palpable and insulting than before—"you a lawyer, and attempt to palm such nonsense upon me! Though only a woman, I know better. There is no law in any land that would permit the pledging of a child, and, even if such a thing were done, there must be some remedy—be some means of getting possession of it again."

"Yes, a habeas corpus, Mrs. Rowland. But you overlook the fact that it would be extremely difficult to prove the identity after so many years."

"Probably you are paid to raise objections—have gone over to the enemy;" and once again the lids were momentarily raised, and a fierce, defiant light shot from the black eyes.

"Your proposition is the worst possible insult to my integrity, madam," answered the lawyer, keeping in check fast-rising passion; "and, as you doubt it, I must decline having anything further to do with your interests—if you have any—in the matter. There are the tickets, madam."

"Your charges?" was hissed from between lips purple with anger.

"I make none, and bid you good-day."

Without even the courtesy of respone, the woman flounced from the room, slammed the door behind her and ran downstairs.

"A shrewd and cunning woman, that," mused the lawyer; "but I'll match her. I must know more of her, who she is, where she came from, where she lives and what her purpose. That accomplished, I will see Le Brun and the child and put them upon their guard. By Jove, I never before saw a girl that so took hold of my heart, and if I were not double her age, not old enough to be her father, I should say I was foolishly falling in love."

He whistled merrily at the idea, closed the office and hastened to visit a private detective in whom he had great confidence. Finding him at leisure, he placed in his possession every possible clue, urged a speedy and diligent search, and then started to visit the abode of the pawnbroker.

But, although he passed into the ever-busy triangle of Printing-house Square, he did not gain the desired locality. As he was walking rapidly along, a hand respectfully touched his arm, and a boy with whom he was familiar said:

"Mr. Waltman, I was just hurrying to your office. Here is a telegram marked 'Very important.'"

The lawyer drew a little out of the surging crowd, tore open the flimsy envelope, and instantly all of color faded from his face, and it became ashy with sorrow and alarm.

Sad news, indeed, had the lightning whispered from the place of his nativity, many miles distant. His mother, his sole surviving near relative, was very sick—was treading with uncertain and failing steps upon the shadowy line that divides time and eternity. In an hour he was whirling away in the cars, and strange client, pawnbroker and beautiful young songstress were all banished from mind by the dark shadow of a mighty grief.

CHAPTER III.—"MRS. ROWLAND."

A certain pard-like, treacherous grace
Swayed the lithe limbs and drooped the lash,
Lent the white teeth their dazzling flash;
And under low brows, black as night,
Rayed out at times a dangerous light;
The sharp heat-lightnings of her face
Presaging ill to him whom Fate
Condemned to share her love or hate.
—WHITTIER'S "SNOWBOUND."

Passing from the office of Charles Waltham, the woman who had stolen back to recover the fragments of the letter she had carelessly left to be inspected by any curious eyes hastened to Broadway, hailed and entered an omnibus, and rode to a considerable distance up town. Then she got out, turned aside from the great thoroughfare of fashion and folly, and walked rapidly through a cross street until she neared the North River. There she entered a two-story brick house (evidently used in common by more than one family), ascended to the upper apartments, opened a door and entered without ceremony.

It was already occupied by a man, carelessly attired and (judging from the surroundings), overfond of both music and his cups. There were various implements to produce melody and empty bottles upon the table, and the swarthy face was painted to crimson by something more than natural color.

"You have come back at last," he growled in Italian, as he laid aside a violin and filled a goblet preparatory to drinking.

"Yes," answered the woman, and in a far from pleasant manner; "yes, *I* have got back, and *you* have been drinking much more than was good for you," and, to put temptation out of his way, she snatched up the goblet and drank the contents herself.

An exclamation of disappointment, emphasized by a smothered oath, burst from his lips; but no heed was given to it. She was accustomed to his moods, and cared little for them. With the utmost nonchalance she laid aside bonnet and shawl, sat down and began slowly rocking backward and forward.

"Well, Fanchonette?" was questioned after a pause intentionally given for her ruffled temper to become smooth. "Well, what did you find out?"

"Very little. The lawyer is either a fool or he has played me false," she responded with a nervous movement of her hands. "But I made him believe I knew nothing about the brat—thought only jewelry had been pawned."

"And you got them?" he interrupted with an avaricious twinkling of his little black eyes.

"No—I got nothing. But I will yet have all. The girl, he says, is a most wonderful singer, and there is a fortune in her voice. He ——"

"The lawyer?"

"Yes, doll! The lawyer says all claim was long ago outlawed. But I will have her despite that. There are more ways than one to get that old fool of a Le Brun out of the road," and the glitter of the eyes as revealed by the lifted lids was as that of cold and burnished steel.

"But you found out she was there, Fanchonette?"

"Yes, yes, and handsome and accomplished."

"All the better."

"And I have not let that silly old Frenchman keep her so long, or have often been at my wit's end to keep track of her for nothing. I *will* have the girl. She *shall* call me 'mother,' and, if she is one-half as beautiful and the genius in music the lawyer says, she will make me rich in a few years."

"*Us* rich, you mean."

"I said *me!*"

"But how are we to begin?"

It was plainly to be seen that the man stood in awe of the woman, leaned upon her in the hour of trouble—that she was the master spirit.

"How will I begin?" she repeated. "*You* will go first and find out all you can about old Le Brun."

"But, Fanchon ——"

"Silence! Although so many years have passed and I have changed so much, he might have some recollection of me, and that would spoil all. You he has never seen, and I presume you are perfectly familiar with the routine of a pawnbroker's shop—have been to one often enough when your thirst could no longer be kept under control."

"But I may not see the girl," he urged, apparently not relishing the undertaking.

"Then keep your eyes and ears open. Here, take my watch, but mind you bring it back again. Ask for a much larger sum than the old miser will be willing to advance."

"You know I have to play at the concert to-night."

"A pretty concert! Pretty people go there! Mind what I have often told you. The police will take you all some day. But that wouldn't matter. You will have plenty of time, if you do not loiter at saloons. And see, too, that you come back quickly."

His absence was much longer than she deemed necessary. She arose from the couch upon which she had thrown herself after his departure, and walked the floor very much in the fashion of a caged tigress. Her eyes flashed with a dangerous light, and her restless hands were clenched and opened nervously.

"If he should play me false," she hissed from between lips that pressed upon the sharp teeth until the blood sprang—"if he should pawn the watch and squander the money—I would ——"

The threat was suppressed. She walked to the window, then down the stairs and looked long and anxiously up the street. No familiar face was in sight. She returned again to her room, but found no rest. Both avarice and jealously were busy with their fiendish promptings.

"Fool! Worse than fool that I was to trust him, to take up with him simply because I loved music, when I could have done so much better—might have lived a lady. And who knows how false he may play me when among the women he nightly meets? Women?"

Much in her own life arose and checked the bitterness of speech. If one of the sex must be immaculate to judge another, she certainly was not fitted to do so. There were dark passages in her life that were well kept hidden—deeds that would not bear the inspection of the public eye. Even then she was living a questionable life, and, strange as it is, those indulging in the wildest license of love—or, to call it by the right name, passion—are the most jealous and the quickest to resent the stepping-in of another—are even as much as the lawful wife sensitive, more sensitive than the Moor of Venice.

It was so with the woman as she paced her chamber until the sky began to darken for evening—darken, but not so thick and black and threatening as her own brow and heart. She raved because her so-called husband had not returned; raved for fear her watch would pass from his keeping and she would never see it again; was tortured almost to insanity by the thought that, false to her, he had given it to another, or the money for which it might have been sacrificed was being squandered upon some—the name was not fit to be heard by ears polite, even though disguised in a foreign tongue.

Suspense at last became too terrible to be endured. She changed her dress, partially disguised herself, hid her face behind a thick veil, and went forth with murder forming in her brain.

It was too late to visit the pawnbroker; and what use in going there? She felt that she would betray herself and be recognized. But seeing Le Brun was not of importance then; other matters were far more pressing, and, though never having visited them, yet she knew well the character of the places where the man she was seeking would be likely to be found, and where he earned a precarious support by his rare musical ability, after having sunk lower and lower from the high position as leader of orchestra, in which he stood when she, a coryphee, had first became acquainted with him.

With both real and fancied wrongs gnawing at her heart, and the fiercest of volcanic fires burning within her bosom, she was regardless of her own safety as she rushed through the crowded streets. It was as yet an early hour for the commencement of the performance at the underground rooms dignified with the name of "Garden of Paris," and where exceedingly *decollete* "pretty waiter-girls" handed round the foaming beverage of King Gambrinus, and music, song and dance of the cancan order entertained the guests. And to catch as much as possible of fresh air before sweltering below the level of the sidewalk, the "artists" were standing in little groups near the entrance to the depths that well might have had blazened over them the motto of "The Inferno" of Dante.

From the opposite side of the street the quick-eyed and suspicious "Mrs. Rowland" caught sight of the man she was following. He was talking to a girl dressed in ultra-fashionable style, who laughed loudly at his words, and was evidently upon the best terms with him. Instantly the jealousy of the woman was aroused. Still she managed to control herself until she saw a gold chain around the neck and falling upon the bosom of the girl. Then something akin to madness fastened upon her heart and brain, and she rashly attempted to cross the street.

At the very instant a steam fire-engine dashed furiously around the corner; she was beaten down beneath the feet of the flying horses, crushed under the ponderous wheels, dragged out a wretched, mangled object, and bundled off without ceremony to the nearest hospital.

"An unknown woman," said the papers of the following morning, with a brief description of the accident.

She was so inded to all but one, and he turned away with almost a smile of pleasure and triumph, regained the side of the girl with whom he had been blithely talking, and from that night the memory of Fanchonette was but dimly outlined within him, save to secure all of value that remained in their late home and appropriate it to his own use.

A few days later he casually heard that she had died while under treatment for her many and severe injuries, and been buried in a nameless grave.

TO BE CONTINUED.

THE TRAGIC CAREER OF BEN THOMPSON.

The tragic career of the famous desperadoes Ben Thompson, Ning Fisher and Joe Foster, who killed one another in the Vaudeville Theatre, San Antonio, Texas, March 12, has been the topic of conversation in that place ever since. Everybody knew Ben Thompson, and while the public in general breathes more freely over his death, yet all feel that San Antonio has lost one of its most noted characters. Ben Thompson looked more like a sentimental dry-goods clerk than a desperado. One of his boasts was that he was the only man in the city who dared wear a silk hat on all occasions. Slenderly built, with carefully curled moustache, natty in dress, always clad in immaculate linen, Ben was the last man in the world to be taken as the murderer of a dozen men. He never could remember all whom he had wounded and not killed, and it was difficult for him to recall the names of those who had met death at his hands.

Ben was born in Yorkshire, England, in 1844, and went to Austin, Texas., when a child with his parents. His mother was murdered by a runaway slave, and Ben, with his brother Bill, enlisted in the Confederate army at the outbreak of the war. He was only a hot-headed boy at this time and very soon quarreled with his superior officer, shot him dead, and was chained in the guard-house, to which he set fire and escaped. Then he enlisted under Maximilian, and spent two years chasing Mexican deserters, most of whom he shot on the run.

Tired of the army, Ben went to Austin and opened a gambling-saloon under *The Austin Statesman*. Here he often amused himself and friends by firing through the ceiling "just to see the printers clamber out of the windows." That old office is even now considered the best ventilated in Texas. When drunk he would ride like mad through the streets shooting out the lights. Next day he would call and pay his fine.

One bright moonlight night Capt. Rabb came to his house and asked Ben to protect him from five cowboys. Ben ran down from his house bareheaded and in his shirt-sleeves and was soon among the cowboys. His first shot killed the leader, his second a horse, and he actually chased the four men out of town, swearing, taunting and firing at them as they galloped away. So this desperado was continually fighting the battles of his friends. In Kansas his brother Bill was besieged by the entire police in a store. Ben clambered in to his assistance. The marshal, an old friend of Ben, approached to confer with the besieged, when Bill shot him dead. Ben cursed his brother for causing the death of his best friend, but nevertheless helped Bill to escape by a rear exit. Both got away, but Bill was captured, tried and acquitted, two years later.

Christmas-night three years ago Ben slapped the face of the proprietor of the same theatre in which he met his death March 12. The latter ran behind the bar, caught up a double-barreled shot-gun and fired both barrels. One side of Ben's trousers, vest and coat were cut to pieces, but only slight wounds were received, and his wife soon patched the clothes. As the smoke cleared away Ben fired three times at the proprietor. One bullet went through his brain, one through his heart, and the third through his arm. The barkeeper meanwhile got out his pistol, but as Ben turned upon him he dropped behind the bar. The point of his pistol was alone visible, and Ben fired by guess through the woodwork of the bar. The bullet struck the man in the face, going through his moustache. Ben believed that the barkeeper died from the effects of the wound, but he did not. His name was Matthews, and he afterwards was connected with *The Hot Springs Sentinel*. He then had three bullets in him, one of which was received from the Mayor of Hot Springs. He was killed less than two years ago in an affray at the Arlyton House, Hot Springs. Ben was not strong physically, but he was a dead shot. His luck was amazing, and half the time he did not carry his pistol. If a man wanted to fight he tried to talk him out of it. If he persisted, Ben let him fire first. "Then," said he, with a smile, "I fixed him and worked in the plea of self-defense."—*World*.

FOX AS A GAMESTER.

Fox was not one of those dupes who never understand the principles of any game. On the contrary, he played admirably both at whist and at piquet; with such skill, indeed, that by the general admission of Brookes' Club, he might have made £4,000 a year, as they calculated, at those games, if he would have confined himself to playing them. But his misfortune arose from playing at games of chance, particularly faro. After eating and drinking plentifully, he sat down to the faro-table and inevitably rose a loser. Once, indeed, and only once, he won about £8,000 in the course of a single evening. Part of the money he paid away to his creditors, and the remainder he lost almost immediately in the same manner. The late Mr. Boothby, so well known during many years in the first walks of fashion and dissipation, himself an irreclaimable gamester, and an intimate friend of Fox, yet appreciated him with much severity, though with equal truth. "Charles," observed he, "is unquestionably a man of first-rate talents, but so deficient in judgment as never to have succeeded in any object during his whole life." He loved only three things—women, play and politics. Yet at no period did he ever form a creditable connection with a woman. He lost his whole fortune at the gaming-table, and with the exception of about eleven months of his life he remained always in Opposition.—*Wraxall's Memoirs*.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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Ireland.

Erin, sweet Erin! the halo of glory
That hangs on the brow of thy ev'ry green hill,
As it falls on the page of thy fame-written story,
Reflects a warm glow on thy loveliness still.
Oh! well may thy children to madness adore thee;
Thy bards to recount thy rich beauties despair,
When there is not a star at midnight shines o'er thee
But twinkles with joy to stand sentinel there.
Oh! who that has heard the loud wail of thy sorrow
But yearns to the mourner some balm to impart;
Oh! who that has shar'd thy wild mirth but would borrow
The charms that can kindle such joys at the heart!
And for music, oh! who that has once heard the numbers
Set free to the winds by the magic of Moore
But exults that the spell that encircle its slumbers
And chill'd the sweet harp of his country is o'er!
If it be but a fable that far in thy mountains,
Deep-hidden by fairies, lie treasures untold,
Oh! 'tis but to appeal to thy heart's open fountain,
To find them o'erflowing with better than gold.
Land of brave sons and of light-hearted daughters,
Smooth may the stream of thy destiny be!
"First flow'r" may'st thou bloom on the breast of the waters,
"First gem" may'st thou shine on the home of the sea.

TOM REYNOLDS.

Pat may be foolish, and very often wrong;
Pat's got a temper, which don't last very long;
Pat is full of jollity, as everybody knows,
But there never was a coward where the shamrock grows.

Jack Randall's chum, Tom Reynolds, was a North of Ireland man, having been born in Middletown, County Armagh (Joe Coburn's birthplace) Jan. 2, 1792. He was brought to London at an early age, and worked in the potato department at Covent-garden Market. He was bright, quick-witted and intelligent as a boy, and by the time he was of age he became a "murphy" merchant on his own account. He was fond of sparring and not afraid of fighting, and his off-hand matches brought him into contact with Randall and the tight Irish boy's backers, Col. Barton and Capt. O'Kelley. When George Head, a teacher of boxing, and Tom Reynolds happened to be locked up together for debt in Fleet Prison, they had a set-to with the gloves, afterwards got drunk together, and then fought with the fists, the veteran flooring young Tom in three rounds, when the keepers interfered, and poor George was laid out senseless.

Reynolds' Victory Over Belasco.

For a novice to pick out such a man as Abe Belasco, who had beaten Josh Hudson and Jack Payne, as his first mark looks rather surprising, to say the least. He did so, however, and had no trouble in getting twenty guineas to put against the Sheeney's twenty. They met at Moulsey Hurst, Eng., July 23, 1817. Tom Cribb and a friend looked after the Englishman, while Paddington Jones and Dick Wales steered the Irishman. The Jew was about 20 years old, stood 5ft. 6½in. in height, and weighed about 147lb. In the first round the potato man got down, and in the second gave the Jew one of Joe Coburn's favorite teasers, a severe blow in the region of the heart, which dropped the Israelite. In the fifth round the murphy-dealer grabbed the Sheeney by the thigh, threw him up in the air and he came down on his neck. In the sixth claret was visible on the County Armagh man's mouth. Both fought to a stand-still, but Abe was, as usual, down. From the twelfth to the sixteenth fine science was shown on both sides, Tom boring in, Abe on the retreat and generally down in the close. In the seventeenth and eighteenth rounds, the rain pouring down in torrents, the Irishman badly punished the Jew; but a turn took place in the next three rounds, the "pratee" man being laid on the ground. From the nineteenth to the thirty-third both fought with great spirit, the Jew dropping from Tom's rushes, and in the last round Belasco's head was almost knocked off his shoulders. The flash coves from Petticoat-lane and Houndsditch tried to persuade the Jew to quit; but he was too game to take their advice. In the forty-first round Abe, to the surprise of all present, hit his man all over and ultimately floored Reynolds. In the forty-third he gave Tom a flabbergaster in the mouth that caused him to clap his fist there to find if any teeth were left him, and then, with a mouth full of gore, he made for the Jew, nailed and floored him. From this to the sixty-first round Reynolds was a pitiable sight, his head twice its natural size and his eyes swollen almost shut. It was touching even to old battered and bruised sluggers to see the poor fellow trying to open his eyes with his fingers; but he wouldn't surrender. In the sixty-first round Tom yelled: "If I could only see the blackguard I'd make him stand up and fight." Taking the cue from this, one of his countrymen, a farrier, jumped into the ring and drew his lance under both eyes, which gave the bold Middletown hero his vision again. From this out, darkness coming on fast, Tom showed the advantage of the sense of sight, and kept getting better and better, while Abe grew weaker, and eventually Tom knocked the Israelite out of time in the 66th round, after fighting 1 hour and 20 minutes. The Jew's arms were black and blue from the elbows to the wrists from stopping the Irishman's rushes.

Reynolds' Fights with Church and Johnson.

About six weeks after the Belasco victory, Tom was matched against a skillful boxer named J. Church, for 20 guineas a side, and the fight came off at Moulsey Hurst, Sept. 9, 1817. Tom Cribb and Jack Scroggins acted as seconds for Church, while the dealer in "taters" was handled by Paddington Jones and Dick Whales, the favorite seconds of Jack Randall. Betting 7 to 4 on the Irishman. In this battle Reynolds disabled his right mawley, but knocked off Church's steeple in every round except the first and twenty-first, when the potato man was grassed. In all twenty-six rounds were fought in half an hour, when Reynolds was hailed the winner, being without a mark. Church's phisog looked like anything but a Christian's.

On the 11th of November, same year, Johnson, the broom-dasher and bully of Canterbury, was pitted against Reynolds for 30 guineas a side, and they fought near the Cathedral town, 8 rounds in 35 minutes, when one of the divines found out what was going on, and they were compelled to stop or go to jail. Tom offered to fight it out in a room the same night, or in a week's time, which "Brooms" wouldn't listen to, having got much more than he bargained for. Tom's reputation as a bulldog in the ring, and a quiet, "dacent sort of chap" out of it induced his friends to persuade him to give up selling spuds for a publican's easier life, so Reynolds was installed Boniface in Drury lane, a favorite spot for fighting men. There he met with a most unfortunate accident by falling through a trap and breaking his leg, and when partially recovered he was obliged to take a trip for the benefit of his health. He accordingly, in company with Jack Carter and Sambo Sutton the Black, set out for old Ireland, making his headquarters in Dublin.

Reynolds Outmills Jack Dunn.

The Irish fancy, anxious for a little sport, got up a match between Reynolds and Jack Dunn for £50, and they settled their differences in Donnelly's Valley, on the Curragh, on the glorious Fourth of July, 1820. It was a rather inglorious day for Mr. Dunn, as he got done-up in twelve rounds, lasting 54 minutes, when Capt. O'Kelley stepped into the ring and said Dunn should not be subjected to further punishment. As in the contest with Church, the County Armagh man was unscathed, and as a finishing touch jumped over the ropes, *a la* Heenan in his battle with Sayers.

Reynolds Turns Sammonds Upside Down.

After the party had returned to England they gave an exhibition in Manchester, the Irish boxer setting-to with Sammonds, a professor of the art. Their encounter was so exciting as to lead to a match without gloves for £50, contending in a thirty-foot ring near Macclesfield. There was a tremendous crowd of Lancashire lads to see it on the 21st of August of the same year. In all seven rounds were unevenly fought, Tom flooring the professor in every round but the third, when he threw him a burster. In the last round Tom gave him such a polthogue as to "upend" him, Sammonds landing on his cranium with his pedals in the air, amid great excitement. Tom napped a black eye in this fight, while poor Sammonds remained unconscious a long time. The Irish champion, after a flying visit to London, returned to the Green Isle to get on a match with Paddy Cummings, also a potato merchant, but it ended in a forfeit. At a rousing benefit given to him in London, Reynolds offered to fight any man of his weight in England for £200. Dick Davis of Manchester took up this challenge, and they were matched, but all we can learn from *Boxiana* or *Fistiana* is that they "met at Manchester July 18, 1825, ending in a draw." Whether they really fought or not we have been unable to ascertain. As will be seen in various parts of this history, Tom was generally on hand when any of his countrymen needed his services as second or trainer. Reynolds died in Dublin May 15, 1832, in his 41st year.

JACK LANGAN.

His heart was made of Irish oak,
Yet soft as streams from sweet Killarney;
His tongue was tipped with a bit of the brogue,
But the deuce a bit at all of the blarney.

The most prominent or best-known name among the Irish champions (next to Dan Donnelly) was that of Jack Langan. He was a native of Clondal, County Kildare, and was born in May, 1798. His height was 5ft. 10in., and his fighting weight about 170lb. His parents removed to Dublin when he was a lad, locating in Bullybough-lane, near Mud Island, and dealing in provisions in a small way. Young Jack was sent to sea when about thirteen years old, being apprenticed to Dunn & Harris and placed on board of the New Active, Capt. McCarthy, bound for Lisbon, the capital of Portugal. Langan did not consider being a Jack Tar what it was cracked up to be, and after a few equinoctial gales, during which he never expected to see Ireland again, he persuaded his parents to buy him off. He was not an idle lad, nor given to "prigging," as is too often the case with his class, but went to learn the trade of a sawyer, working at it until of age. In his boyhood days young Jack disposed of all the street fighters who were anything near his age about Ireland's capital, among them the following: Jemmy Lyons in 25m., Riley in 20m., Pat McGuire in 10m., Mike Angin in 1 round, Hermet in half an hour, Paddy Moran in 14 rounds; Scantlea in 13 rounds and 35m., and Dalton 7 rounds, 25m. Also, Fitford, Dan Henigan, Jim Turner and Jimmy Savage. Of the last four fights no time or rounds were preserved, and of the previous battles no particulars can be obtained. Upon one occasion, when one of the boys who hung around the quays came home with a head on him as big as an ale cask, his old woman exclaimed: "Me jewel, phat have yez in yer throat?" "Jack Langan's fist, mother," was his quaint reply. "Take it out o' that right away, me honey," she replied; "Jack Langan's fist was never no good to anybody." The night before Jack fought Scantlea he was introduced to the renowned Dan Donnelly, and that worthy gave him some useful information about training whereby he managed to come off victorious.

An amusing story is told of Langan's match with Norman. The latter owned seven jaunting-cars, and he gave out that he and Langan were to fight on Sunday near Mud Island. All his cars were engaged, but there was no battle, Jack having refused to fight on Sunday. Norman claimed the stakes and did a good bit of loud talking, and when Langan went that night to ask the jaunting-car man to explain he was set upon by Norman's friends and beaten unmercifully with their chimney-hardened blackthorns. Langan met Norman four days afterwards, and they had a regular pitched-battle of an hour's duration, when Norman's faction sprang into the ring, and an old-fashioned cudgeling match took place, breaking up the fight completely. The celebrated Pat Halton was one of Norman's seconds, assisted by Paddy Cummings. Norman's weight was 189lb, Langan's 142lb. Norman, feeling either over-confident or ashamed of the conduct of his friends, is said to have went around to Langan's house, rapped him up and said that he had come to finish the job. Jack, nothing loth, pulled on his breeches and brogues, and, with no spectators, the two men went into a field together, when after four rounds of hard fighting the jaunting-car man acknowledged the sawyer as his master. Langan also served Paddy Cummings out at Palmer's Town fair.

Langan's Battle with Pat Halton.

Young Langan had it in for Pat Halton because of his alleged double-banking at the Norman fight, and accordingly challenged that worthy. Pat was a pupil of Dan Donnelly, and was known as "Donnelly's Boy." The match was made at Donnelly's sporting-drum in Pill lane, Dublin, both agreeing for Sir Daniel to hold the stakes. When they met Halton refused to fight, on account of cramps, and Langan claimed the stakes. Donnelly, however, refused to part, and a collection was taken up for Langan among the spectators. A second match was made between Halton and Langan for £50, and they met on the world-famed race ground, the Curragh of Kildare, in 1819. The first five rounds were manfully contested on both sides, but upon Halton being floored by a tremendous blow on his head he became very shy and did not like to meet his man; he kept retreating and getting down in the best manner he knew how. When upwards of seventy-six minutes had elapsed, it raining all the time, Halton went down from a crushing hit, and could not come to the scratch when time was called. This created a disturbance, the ring was in disorder, and when Halton came to he said he was not licked. The backers of Langan insisted upon the money being given up; but Donnelly, whose word was law at that time, asserted that his boy had not lost the battle, and, no individual being found on the ground to contradict or dispute the assertion of that mighty chief, the parties separated very much dissatisfied with the termination of the contest.

A short time afterwards Langan met Donnelly at a cock fight, when he accused him of his ungentlemanly conduct, and offered to lay a wager that he, Donnelly, could not lick him in half an hour. Although Donnelly stood over 6 feet high, weighed about 200lb and was not over 33 years of age, he refused to give Langan the turn-up he desired. Jack's nerve, however, was the cause of Sir Dan giving him the money for the second match, although he held on to that for the first.

Langan's Mill with Carney.

In order, if possible, to lower Jack's colors, the opposition backed Carney, a boat-builder, for £50 a side, and they met at Saggart, County Wicklow. There was a large attendance, Dan Donnelly being among the number. Carney knocked Langan down in the first round, but Jack turned the tables in the second by knocking the boat-builder keel up. In the third round Langan made the blood fly from Carney's phisiog in all directions, when once more the ructions began, and the Carneyites fell upon poor Jack with great fury, and he was almost cut to pieces about the head and face. Once more did the stakeholder freeze to the blunt, and Jack did not receive a farthing.

In our next paper we shall give Langan's victories over Owen McGowran and Weeping Matt, and his defeat at the hands of Tom Spring.

THE RING.

DOMINEC MCCAFFREY, since his return to Pittsburg, has informed a reporter that if he can find any other employment that will pay him fair wages he will bid adieu to the fistic business, out of respect for the wishes of his family. At the same time, he says, he stands ready to make a match with any man in the country, barring Sullivan, to fight with gloves to a finish; also that he is ready to arrange a soft-glove match with Kilrain of Boston for a fair amount of money, but he don't propose to box anyone for $200 or $300, as the fowl wouldn't be worth the plucking.

J. HAWKINS was declared the winner of a hard-glove-fight with H. McKeown at Neche, Minn., March 11, after fighting fourteen rounds. They had tried conclusions March 7, at St. Vincent's, McKeown then winning in eleven rounds.

THE SULLIVAN-ROBINSON FIASCO.

The appended account of the match between John L. Sullivan and George M. Robinson is taken from *The San Francisco Examiner:*

Round 1. At five minutes to ten o'clock time was called. From the moment the men put up their props it was evident that there was to be no fight. Sullivan instantly led off with a left-hander, which glanced on Robinson's shoulder, and the latter fell on his hands and knees. He came to his feet, and, dodging a facer from Sullivan, planted a stinger on his chin. Sullivan led out at him and he dropped. When he got up he flunked around until a chance occurred, and once more he landed his right on Sullivan's face, alongside the nose. This was the last blow Robinson either struck or attempted to strike during the fight. He again went down to a pass of Sullivan. It became painfully evident that George M. Robinson was scared and afraid to take a blow from the gloved fist of his antagonist. It was hard to believe, but the fact was too evident. Again and again Robinson fell at the least feint of Sullivan. He would not even wait for a glancing hit, but tumbled automatically. The audience was aghast and silent with astonishment. Once Sullivan made a terrible rush at him, but Robinson dropped and Sullivan came full against the ropes, bruising his chest. Eleven times in the round the representative of California pugilism fell to the platform without receiving a blow that would have hurt a boy. When time was called Robinson walked to his corner.

2. When the bell rang for the second round it sounded like a funeral toll. Six times Robinson fell to blows that amounted to nothing. The seventh time he was knocked off his pins by a powerful right-hander. Thrice more he dropped, but Sullivan was getting tired of the farce, and when Robinson tried to fall the tenth time Sullivan caught his body on his left arm and held him up while he delivered a rousing under-cut on Robinson's jaw. The twelfth and thirteenth time Robinson sought the floor he got slight punishment. It became evident then there would be no knockout, and as Robinson had frequently fallen, contrary to the rules, without being hit, Sullivan appealed to the referee, and Chandler cautioned Robinson to behave himself. It had but little effect, and twice more the local champion went to grass to kill time. Just before time was called Sullivan succeeded in getting in a terrific hit on Robinson's forehead while the latter was preparing to drop.

3. Before time was called the spectators, nine-tenths of whom were Robinson's friends and well-wishers, became loud and uncomplimentary in their remarks about the Californian wonder. Robinson looked groggy when he faced Sullivan for the third time, and was suffering from the effects of the last blow. Seven times he fell to the planking, receiving only one full blow, and that in the face. Sullivan again appealed to Chandler. Robinson was again cautioned, but the result was the same. He went down at the slightest provocation, and sometimes without any provocation whatever. Once he dropped before Sullivan straightened out his arm. Again he fell as Sullivan's arm flew out, and the latter stumbled and fell on Robinson's prostrate form, striking him accidentally in the fall. Robinson claimed a foul, but it was not allowed. After Robinson had fallen on his stomach sixteen times in the round Sullivan got in a staggerer on the neck, which nearly settled the other pugilist, but he succeeded in getting to his feet, and by playing the old game escaped punishment to the end of the round.

4. Robinson dropped eight times. The third and eighth time he was hit; but the others he fell to pushes or feints. When the round had lasted about a minute the referee stepped in between the men and said something which could not be heard except by those on the platform, and Robinson turned to retire, his second throwing up the sponge. Muldoon then announced that the fight had been given to Sullivan, on the ground that Robinson had violated the rules by dropping to the floor without being struck. The announcement was received coldly by the crowd, who at once commenced to seek the fresh air. Sullivan essayed to speak, but the audience was in no humor to listen to him, so he quietly walked to his dressing-room. Outside the spectators expressed their minds freely. The general impression seemed to be that Robinson had acted like a coward. He made no atttempt to fight, and was afraid to take the chances of one blow from Sullivan's fist.

Robinson vs. Taylor.

Of the subsequent affray between Robinson and Taylor, allusion to which was made in our last issue, *The Alta-Californian* of March 8 says:

Instead of modestly retiring from the public gaze for a time with his one-third of the gate-receipts, Robinson hung around the Baldwin Hotel bar all yesterday forenoon, loudly denouncing all who had ventured to remark that he had shown the white feather, and expressing his ability to whip any man in the Sullivan Combination except Sullivan himself. He drank a great deal during the day, and by the afternoon had crept into such favor with himself that he ventured to repeat the latter remark in the hearing of Steve Taylor. What followed is thus described by Senator Tim McCarthy, who was present, and his statement is corroborated by Smith, Taylor and several others. When Taylor heard the remark he walked up to Robinson and said: "Do you mean that?" "I do," said Robinson. "Well, I'll bet you $500 I can whip you, and I'll wear small gloves and you can use your bare fists," said Taylor. Then, turning to Moran, he said: "Put up $500 for me. Robinson, you are a pretty cur to pack off $3,800 for rolling on the floor ten minutes." Robinson replied with an oath, and Taylor struck him under the ear, knocking him down. When Robinson got up, Taylor seized him and threw him down again, and he lay still until he was taken up to his room. A different version of the affair appeared in one of the afternoon papers; but the parties mentioned state that it was positively incorrect, and that Robinson did not show any fight at all. In any case both men were much under the influence of liquor. All the Sullivan Combination had a hilarious time yesterday. The receipts of the fiasco were $10,013.95; the expenses $750, and $3,090 was handed over to Robinson as his share.

GILMOUR AND BITTLE are to box ten rounds, with soft gloves, at Albert Hall, Toronto, Ont., March 24.

JOE FOWLER, the obliging featherweight, took a benefit at Madden's Athletic Hall, East Thirteenth street, on the evening of March 14. The gathering to see the show was fairly good, but the entertainment itself was hardly up to the mark, for the reason that the volunteers were fewer than had been expected. Those who sparred were George Young and Hopper, Tom Taylor and Dix, James McCormack and Tom Ferguson, George Taylor and Fowler. In the latter set-to Taylor wore blackened and the beneficiary chalked gloves, they sparring for points, and George gaining the verdict. Steve O'Donnell and J. Cook also wrestled in square-hold style.

COYNE'S SHOW.—The boxing entertainment given by Jim Coyne on March 7, at the Academy of Music, Newark, N. J., owing to the bad weather and limited publicity was not up to the mark, financially or otherwise, and the veteran, in trying to Sullivanize a rural in the wind-up, sprained his right fin. The old war horse Dooney Harris was there, but had no opportunity to show what "Ould Nat No. 2" is still capable of.

CHARLEY MCDONALD has opened a boxing-school in Porkopolis, to which has been attached a miniature gymnasium. He is very clever, and has the gift of imparting much of his knowledge to others.

HARRY MORGAN is learning the greasers of New Mexico how to stop, job, and get away.

ATHLETIC.

ATHLETICS AT YALE.

Wednesday, March 12, was ladies' day with the Yale Athletic Association, and the games in the gymnasium were largely attended by the female friends of the students. A return:

Tug-of-war, 600lb, between '85 of Yale and Sheffield Scientific School—Won by the former by 4ft. 6in. Horizontal-bar—Won by L. W. Bond against Potts, both of '86, Sheffield Scientific School. Running high-jump—Won by Brown, '86, 5ft. 1¾in. Featherweight-sparring, final bout—W. R. Crawford, '86, and R. H. Wyeth, '87; Wyeth winning. Lightweight-sparring—J. E. Warnock, '86, Sheffield Scientific School, and N. N. Goodlett, '86; won by the latter. Rope-climbing—J. O. Fellows, '86, won against H. L. Mitchell, '85, Sheffield Scientific School, in 7s. Heavyweight-sparring—Wyllays Terry, '85, and W. N. Goodwin, '87; won by the former. Parallel-bars—J. A. Atwood, '85, Sheffield Scientific School, beaten by E. L. Burke, '87. Lightweight-sparring, final bout—Won by P. V. Anderson, '85, Sheffield Scientific School. Club-swinging—J. A. Atwood, '85, Sheffield Scientific School, won against A. L. Fellows, '86. Then followed lightweight-sparring between Peet, '86, and Warnock, '85, from the previous Saturday, which was not concluded then. Warnock was the victor. Referee, H. H. Knapp; judges—R. W. Hamill and H. C. McDowell; timer, N. G. Williams.

WM. B. CURTIS.—The hosts of warm friends of this gentleman, for many years identified with amateur athletics and sporting journalism, will be very sorry to learn that he recently had the misfortune to break one of his shoulders by a fall. The hurt is very painful, but the injured member is improving, and with proper care its owner will before very long be able to make good use of it.

THE ST. MARY'S (Ont.) CURLING CLUB during the season just closed played eleven regular games, and did not suffer a single defeat. Their aggregate score was 566 against 353 for opposing clubs. They are the holders of the Ontario Tankard, during the competition for which they defeated the Chatham, Sarnia, Toronto, Preston and Orillia Clubs, the final victory making them champions of Ontario.

THE SHROVETIDE HANDICAP was run at Sheffield, Eng., Feb. 26, the result being: James Tattersall, 84½yds. start, first; R. Ratcliffe, 87yds., second, by half a yard; Henry Hutchens, 77¾yds. (virtual scratch) third; and M. Johnson, 86½yds., fourth. Six inches only divided second, third and fourth. Hutchens eased up ten yards from the tape.

THE ATHLETIC ASSOCIATION of Little Rock, Ark., recently elected the following officers: President, J. C. Beidelman; first vice-president, E. K. Silbey; second vice-president, F. Kramer; secretary and treasurer, W. C. Stevens; captain, J. M. Dill; first-lieutenant, James Cunningham; second-lieutenant, George Harbottle.

HARVARD ATHLETIC ASSOCIATION.

The first Winter meeting of the Harvard Athletic Association took place in the Hemenway Gymnasium, Cambridge, Mass., March 15. The number of entries was very small, and the interest was still further diminished by the number of non-appearances. The lack of a suitable person to train ambitious young athletes, and the lack of encouragement given by the faculty, were the prime factors in bringing about the existing state of affairs. The events went off as follows:

Parallel-bars—Easily won by T. C. Bachelder, L. S. M. M. Kimball, '86, showed lack of training. Featherweight wrestling—A. C. Coolidge, '87, defeated F. E. Hughes, '87, in one of the most closely-contested bouts ever witnessed at Harvard, occupying three-quarters of an hour. Middleweight sparring—Gordon Woodbury, '86, defeated R. D. Smith, '86; J. J. Coleny, '85, easily vanquished Woodbury and took the cup. Lightweight wrestling—Outram Bangs, Scientific School, had a walk-over. Heavyweight sparring—Eben Sutton Jr. had a walk-over. Putting the shot—G. W. Weed, '85, first, 33ft. 6in.; D. B. Chamberlain, '86, second, 30ft. 5in.; W. P. Hemans, '85, third, 27ft 9in. Middleweight wrestling—Outram Bangs, Scientific School, and R. J. Oglesby, '87, appeared, and after a few minutes' work, in which neither got a fall, the latter retired on account of the tug-of-war, in which he was to appear, and the cup was awarded to Bangs. Heavyweight wrestling—M. G. Haughton, junior, special student, had a walk-over. Tug-of-war, five minutes' limit—'87, R. J. Oglesby, F. Remington, S. Litchfield, A. Corcoran (anchor), defeated '86, G. C. Adams, T. H. Cabot, H. A. Taylor, M. G. Haughton Jr., by six inches. Dr. Dudley A. Sargent was referee; Prof. Wm. L. Byerly and E. W. Atkinson, '81, judges; John Boyle O'Reilly, referee of sparring; Clifford Brigham and Robert Bacon, judges of sparring; Wm. A. Gaston, judge of wrestling. President Eliot was present for the first time; it was said.

EDWARDS vs. VAUGHAN.

The following letter from the Australian champion walker, Wm. Edwards, explains what he is prepared to do with Harry Vaughan. Both of them have a deposit of $250 now up:

SAN FRANCISCO, CAL., March 8, 1884.

EDITOR N. Y. CLIPPER—*Sir:* I arrived here from Australia some six weeks ago and issued a challenge to C. A. Harriman for a six-day's heel-and-toe walk for $1,000 a side, allowing any other man in the world to compete by depositing the same amount. I have deposited $250 in the hands of *The Chronicle* to show that I mean business. A challenge came through from H. Vaughan, who says that he is willing to make up a $1,000 sweep, the race to take place in New York. I have written to Mr. Vaughan to the effect that I am willing to meet him, but I think it only fair that I should be met in this city, as myself and trainer have traveled 7,000 miles to get here. I will walk in New York if I am guaranteed $250 expenses. I should like the best heel-and-toe walkers to meet and settle the world's championship. WM. EDWARDS,
Long-distance Champion of Australia.

TORONTO LACROSSE CLUB.

The annual meeting of the champions of the world at lacrosse was held in Toronto, Ont., March 11. From the report of Secretary Garvin it appears that the team played sixteen matches, of which one half were won by them, six lost and two drawn. The treasurer's report showed a surplus of $2,481.88 over all expenses. A draft of an agreement between the club and the Toronto Athletic Ground Company, which was adopted, provides mainly that the club, in consideration of an immediate advance of $2,000 to assist in fitting them up, shall have practically twenty-one years' use of the grounds, a committee of five, composed of members of the club and company, to manage the same, take all receipts and pay all expenses. The officers elected were: President, J. Massey; first vice-president, W. C. Matthews; second vice-president, W. Logan; hon. secretary, F. W. Garvin; hon. treasurer, Ross McKenzie; field captain, R. B. Hamilton; committee—W. Hubbel, J. R. McCaffery, C. A. E. McHenry and E. Smith.

SPORT ON EASTER MONDAY.—Hoyle & Acton, proprietors of Pastime Park, Philadelphia, are making extensive preparations for the entertainment of their sport-loving friends at Eastertide. The programme for the day, April 14, embraces a 130yds. pedestrian handicap (limit not to exceed 12yds., the scratch-man to run the full distance); 120yds. pedestrian handicap for novices who have never run in any of the big handicaps; wrestling sweepstakes for men not exceeding 140lb in weight; and $25 and a silver cup for the best racing dog or slut in America. Thus, it will be seen, provision is made for quite a variety of sport.

ATHLETICS AT MALDEN, MASS.—An athletic and gymnastic exhibition was given at the Malden Skating-rink March 12. Results: Club swinging—First, J. Martin; second, Master Bert Rodgers. Tug-of-war—Ashland team of Boston won two straight pulls, beating the Union team of Boston 3½in. and the South Boston team 3in. Running high-kick—First, W. S. Phillips of Boston, 8ft. 8in.; second, N. Slattery, 8ft. 7in. Running high-jump—First, J. L. Behneke, 5ft. 5in.; second, N. Slattery, 5ft. 4in. Horizontal-bar—First, C. A. Rabethe; second, A. A. Strout.

NEW YORK ATHLETIC CLUB.—The annual election of this organization was held March 11, resulting as follows: President, William R. Travers; vice-president, A. H. Curtis; secretary and treasurer, William Wood; captain, Craig Miller; managing committee—A. V. De Goicouria, Herman Oelrichs, Edward S. Innet, A. De Bernales, Ed. A. Drake, Rutgers Van Brunt, H. B. Finney, Otto Sarony, F. I. Kilpatrick, A. H. Wheeler and W. S. Wilson. It was decided to increase the initiation fee from $25 to $50 and the annual dues from $25 to $30.

MCLAUGHLIN VS. ROSS.—Arrangements have been made for a wrestling encounter in mixed style—catch-as-catch-can, collar-and-elbow and Græco-Roman—between James H. McLaughlin and Duncan C. Ross, to take place at the Euclid-avenue Opera-house, Cleveland, O., March 25. It is alleged to be a genuine match for $1,000 a side, but to those who have not forgotten the events of the past it looks wonderfully like an out-and-out hippodrome. Such being the case, the best place for everybody's money is in their pockets.

RECREATION PARK, Brantford, Ont., will be opened by the Brantford Lacrosse Club on the Queen's birthday, when a number of events will take place. The club purpose building a cinder-path on the grounds. The present officers are: President, R. M. Archard; treasurer, Dr. E. Hart; honorary secretary, J. H. McLean; chairman games committee, H. C. Montgomery; managing committee—R. A. Watt, J. H. Oldham and J. J. McIntosh.

CURLING IN CANADA.—The return annual match between the Moss Park and Caledonian Clubs was played March 10 at Toronto, Ont., three rinks a side, Moss Park winning by a score of 63 to 50. In the evening green rinks from the same clubs played a match, Moss Park winning by 16 to 10. Same day: At Fergus, two rinks a side—Fergus 43, Elora 36. At Wingham—Seaforth 39, Wroxeter 28...... March 11, at Wingham—Wingham 15, Seaforth 14.

SKATING IN CANADA.—A match race, four miles, for $25 a side, took place at Strathroy, Ont., March 11, between Horace Johnston and David Young, the former winning by eight yards in 17m. 6s. Ice in bad condition. Same day, a match at five miles, for $200, was skated at St. Thomas, Ont., Thomas Town of Seaforth defeating L. Stevens of Clinton by two laps.

W. G. GEORGE was on scratch in the five-mile steeplechase handicap of the South London (Eng.) Harriers, decided at Streatham Hill Feb. 23, and he finished eleventh in a field of ninety-nine starters, accomplishing the fastest time, 29m. 40s. The race was won by O. W. Davis, S. L. H., who had 3m. 35s. start and whose actual time was 32m. 13s.

THE PORTLAND (Oregon) ATHLETIC CLUB gave an exhibition Feb. 29. Results: Fifty-yards race won by J. S. Dunbar. Running high-jump—A. M. Donaldson, 5ft. 2in. Club swinging—J. McGratty. 440-yards run—W. J. Mannion. Wrestling bout—Chas. Reid. Sack race—J. S. Dunbar. Half-mile run—W. Sprague. Potato race—C. Smith.

CURLING.—Four rinks of players from Chatham visited St. John, N. B., March 10, and in the morning polished off a like number from the St. Andrew's Club by a score of 65 to 53. In the afternoon they met four rinks from the Thistle Club, and defeated them by 75 to 57. The visitors were entertained at dinner by the local clubs.

THE University College Football Club of Toronto, Ont., elected the following officers March 11: President, W. H. Irving; vice-president, A. Hogwith; recording-secretary, J. N. McKendrick; corresponding-secretary, W. Fraser; treasurer, R. Shields; committee—Messrs. Short, Chisholm, Graham, Morrin, Mahood and McCullough.

NATIONAL GUARD ATHLETICS.

The Seventh-regiment Athletic Association held their fourth games in the spacious drill-room of the Armory at Park avenue and Sixty-sixth street on Saturday evening, March 15. The space allotted to spectators was crowded with ladies and gentlemen, thus insuring the success of the affair from a financial standpoint, while as an entertainment it was more than satisfactory, for although few of the performers have attained prominence as athletes, the competitions were spirited in character, and were watched with interest. A return follows:

Ninety-three yards run—Final heat: G. R. Preston, Co. I, 6yds. start, first, in 9⅗s.; F. D. Pelton, Co. F, 6yds., second; C. E. Schuyler, Co. B, scratch, third.

Half-mile roller skating race—G. E. Fountain first, Harold Graham second, they having skated a second time, owing to a mistake having been made.

Half-mile walk, for members who had never competed in a walking race—R. C. Pell, Co. I, first, in 2m. 51s.; A. H. Walton Jr., Co. A, second; Chas. Cook, Co. A, third.

Two-mile bicycle race—F. E. Davidson, Co. B, scratch, first; J. M. Stearns, Co. I, scratch, second; A. B. Rich, Co. A, 75yds., 0; E. Y. Weber, 100yds., 0.

Putting the shot—F. A. Potts, Co. B, 3ft. allowed, first, 34ft. 3in., including handicap; R. H. Goffe Jr., Co. C, scratch, second, 33ft. 9in.; E. Dutcher, 3ft. allowed, third, 32ft. 11in.

Seventy-five yards run, championship—W. D. Preston, Co. I, first, in 8s.; C. E. Schuyler, Co. B, second, by a foot, after a tight race all the way.

Sack race, fifty yards—J. D. Ludlow, Co. B, first, in 8⅗s.; B. Williamson second, J. K. Green.

One-mile walk—A. B. Rich, scratch, first, in 7m. 50s.; J. H. Croll second, C. C. Brown 0, J. B. Hibbard 0.

One furlong run—C. S. Busse, Co. F, 10yds. start, first, in 25¼s.; A. S. Le Duc second, C. E. Schuyler 0, E. T. Barrows, 0.

Potato race, contestants to pick up ten potatoes placed two yards apart—J. B. Roy, Co. K, first, in 51⅗s.; G. E. Fountain, Co. B, second; G. R. Preston, Co. I, 0.

One-mile run—H. B. Rich, Co. A, 75yds. start, first, in 5m. 3⅘s.; H. C. Taylor, Co. K, scratch, second, close up.

Tug-of-war, lightweights, teams of four men—Seventh-regiment team, W. G. Schuyler, captain, beat Thirteenth-regiment team, D. S. Lord, captain, by one inch in five minutes. The defeat of the crack Thirteenth team was a sore disappointment to the large party who had journeyed from Brooklyn to see them win.

Quarter-mile run—C. S. Busse, Co. F, 16yds. start, first, in 54¾s.; H. O. Tallmadge, Co. I, 11yds., second.

Half-mile run, for those who had never before competed in a running race—W. L. Thompson, Co. I, first, in 2m. 15⅗s.; C. E. Ammerman, Co. F, second, by a yard.

Hurdle race, 220 yards—A. L. Carroll, Co. B, 9yds. start, first, in 30s.; P. G. Langdon, Co. I, 10yds., second.

One thousand yards run—E. A. Richard, Co. I, first, in 2m. 38s.; H. S. Clark, Co. K, second.

Three-legged race, 50 yards—J. R. Cummings and R. P. Barron, Co. A, first.

Tug-of-war, heavyweights, teams of eleven men—Thirteenth-regiment team beat Seventh-regiment team by one foot in five minutes.

Obstacle race—G. Colyer, Co. A, first, he very cleverly negotiating the barrels, nets and other impediments.

Wheelbarrow race—F. D. Ludlow, Co. B, first, in 1m. 5⅗s.

After the games had been concluded, the floor was cleared, and the young people, with some of mature age, devoted themselves to terpsichorean exercises.

DEATH OF YOUNG DYER.

Oliver Dyer Jr., the Yale Sophomore whose mishap during a boxing bout with a fellow-student in the gymnasium March 8 was alluded to last week, expired 14 from the injuries received. The physicians who made the autopsy gave an opinion that the rupture was caused by Dyer striking the back of his head when he went down, rather than from the effect of the blows struck him by Williams. The witnesses examined by the coroner 15 were Prof. Richards, who witnessed the boxing, and Drs. Foster and Carmalt, who attended young Dyer in his last illness. Prof. Richards described the blows given by Williams as not being of a violent or severe character. Dyer looked and acted as if he were in very poor physical condition. He was not knocked down, but seemed suddenly to lose control of himself and then to half double up and go over. Deceased was 22 years and 8 months old. His father, Oliver Dyer Sr., is business-manager of *The N. Y. Ledger*.

FOOTBALL IN CALIFORNIA.

The opening match between the University and Wanderer Football Clubs was played at the Recreation Grounds, San Francisco, Cal., March 1, the former winning by one goal and a try to nil. The teams were composed as follows: Wanderers—Cohen, back; Woolsey, Peterson and Sime, three-quarter-backs; Deane and O'Kell, half-backs; Folsom, quarter-back; Campbell, Finlayson, Theobald, Heathcote, Page, Goddard, Woodward and Beazley, forwards. University—Rowell, back; Wooley, three-quarter-back; Sutton, Ramm and McAllister, half-backs; McKee and Bosse, quarter-backs; Dunne, Palache, Rothganger, Blanchard, Gallardo, Waterman, Turner and Putnam, forwards. Bosse captained and Power umpired for the University, while O'Kell captained and J. Sanderson umpired for the Wanderers.

THOSE COLLEGE RESOLUTIONS.

The resolutions some time ago framed by an intercollegiate faculties committee and submitted for adoption met with such general disfavor that the committee deemed it advisable, at a second meeting, held at Hamilton Hall, Columbia College, March 11, to send out the following, which puts an end to the obnoxious resolutions:

The answers received from the colleges and universities to which the circular of the intercollegiate conference on athletics was addressed, while indicating a general concurrence in the principles of the resolutions recommended for adoption, have shown such diversity of opinion in regard to the details of these resolutions that the undersigned are instructed by the conference to inform your faculty that no further joint action is proposed.
(Signed) W. M. SLOANE, President,
D. A. SARGENT, Secretary.

WESTON'S WALK FINISHED.

The undertaking of the American pedestrian E. P. Weston to walk 5,000 miles in 100 days, excluding Sundays, covering 50 miles daily, over roads or otherwise in England, was completed March 15. Says a cablegram: "The Victoria Coffee Palace was crowded, and the pedestrian was received with much enthusiasm. The last mile but one was the fastest recorded during the walk, the time being 9m. 17s. Doctor Norman Kerr presided at a meeting which was held at the conclusion of the walk. Canon Duckworth and many other prominent temperance advocates were present." The final 300 miles were covered in the Victoria Theatre of Varieties.

AMATEUR WRESTLING.—A collar-and-elbow wrestling tournament, for the amateur championship of the State, both light and middle weight, for two gold medals, is announced to take place at Pease's Hall, Hartford, Vt., on Wednesday evening, March 26. The tournament is open to all amateurs in the State, and entries will close March 22 at 2:30 P. M.; to be addressed, with entrance-fee ($2) inclosed, to secretary Green Mountain Athletic Club, Hartford, Vt.

THE OTTAWA (Ont.) LAWN-TENNIS CLUB elected the following officers March 10: President, Hon. A. Caron; first vice-president, Lieut.-Col. Bacon; second vice-president, George Burn; secretary and treasurer, E. Stanzer; committee—V. Nicholson, A. Montizambert, W. E. Hodgins, C. R. Hall and L. Fortescue. The Governor-general has consented to donate prizes to be competed for by lady members of the club.

THE WEST-SIDE ATHLETIC CLUB of this city last week elected the following officers: President, R. W. Clark; vice-president, R. B. Watt; corresponding-secretary, E. F. McDonald, 329 West Fifty-fourth street; financial-secretary, William More; treasurer, C. F. Creigie; captain, William F. Rodgers; lieutenant, G. W. Lowden; sergeant-at-arms, A. M. Wuerz.

FRENCH CANADIAN gentlemen resident in Montreal contemplate the erection of a gymnasium in the east end of the city. It is intended that the new building shall contain a small theatre, bowling-alleys, fencing and sparring rooms, etc., while the surrounding grounds will be used for football, lacrosse and other outdoor games.

THE SIMCOE (Ont.) BICYCLE CLUB held an election March 10, resulting thus: Honorary president, G. W. Mills; president, W. S. Perry; secretary-treasurer, Hal. B. Donly; captain, W. G. Wallace; lieutenant, B. R. Tisdale.

A GYMNASTIC EXHIBITION will be given by the pupils of Prof. H. C. Barrett at the Young Men's Christian Association Gymnasium, Philadelphia, during the latter part of April.

PLACE-KICKING.—In a football match, St. John's School, Leatherhead, Eng., against Blackheath Proprietary School, S. Brutton, fourteen years old, placed thirteen goals out of fourteen attempts.

T. M. GLEESON, the well-known amateur mile runner of Tipperary, Ireland, has sailed for Australia, where, it is stated, he will compete for the championship at his favorite distance.

THEATRICAL RECORD.

Continued from page 14.

CALIFORNIA.

San Francisco.—Mapleson's Italian-opera Co. have inaugurated their engagement at the Grand Opera-house in a most promising manner, and no seats have been unsold at any performance. The "Standing-room Only" sign has been displayed, and this time its presence at the door is warranted. But, for all this, San Francisco's verdict is that Mapleson is a charlatan and a fraud. His devious dealings are the topic of conversation in all circles here. It is claimed that he has shabbily and even dishonestly treated a generous public. His collusion with the speculators is undeniable, although he makes Natal Louis the scapegoat. I fear he will be mobbed before he leaves the city, unless the people "cool off" somewhat. There has been an incipient riot already, caused by the disgusted ticket-seekers, who, after standing in line twelve hours, were told that Patti seats had been sold to a favored few. Mapleson was arrested March 14 for overcrowding the house and permitting the aisles to be blocked. He was subsequently released on bail. He has demanded a jury trial and it will be accorded him 21. Tickets for Patti nights can only be procured from scalpers, who extort from 300 to 500 per cent. premium. Marcus H. Henry, the musical-manager, has been engaged to direct the box-office during the rest of the opera season, and this is an excellent appointment. Were it not for Patti's renown, Gerster might have captured all the honors in this engagement. She has, as I is, achieved a remarkable triumph. Her matinee on Saturday last (March 15) drew an audience larger than has ever before gathered in this theatre. Patti's first appearance was in "La Traviata" 13, and the occasion was one never to be forgotten. Four thousand people fought and pushed their way into the theatre, and the receipts are announced to have reached $23,000. Patti received a continual ovation throughout the performance. Gerster sang 17 in "Il Puritani." Patti will sing to-morrow (18) and 22. There is a report that Mapleson will lengthen his stay to three weeks. Kiralfys' "Excelsior" Co., comprising eighty people, have been engaged by Manager F. W. Bert of this house, and will be the attraction to follow the opera, and fares have been telegraphed from this city.

BUSH-STREET THEATRE.—Although the pressure of the opera excitement has had a generally depressing effect upon other theatrical attractions here, M. B. Leavitt's Specialty Co. closed a pretty successful season here Sunday evening, March 16. They have reason to feel proud of their reception. They will play for the present in adjacent towns, and will then return to this city, opening at the California Theatre 24 at popular prices, under the management of Jay Rial. "The Hoop of Gold" received its first representation in this theatre 17, and new scenery was employed to give it good effect. On the whole, the play is a good one, though not without serious faults of construction.

TIVOLI OPERA-HOUSE.—"Prince Methusalem" is being finely given by Hattie Moore, Harry Yates and others of the fine company who have now been here a long time.

CALIFORNIA THEATRE.—Jeffreys Lewis' farewell engagement closed March 15. She and James Allison will sail for Australia 17. "Lights o' London" was produced 17 at popular prices.

MARKET-STREET THEATRE.—Wyatt's Courtright & Hawkins' Minstrels are playing here to excellent houses. Hits have been made by Jake Wallace, James Riley and the Cogill Bros. The following new people have been engaged: W. J. Morant, Kelley and O'Brien, and the Heely Bros.

BALDWIN'S THEATRE.—"Daniel Rochat" last week, with Sara Jewett as Lea, supported by Henry Lee and others of John A. Stevens' Company, failed to draw satisfactory houses, although the cast was generally good and the play was mounted in a praiseworthy manner. "The Master of Forges" had been billed for to-night (17), but a change was made during last week, and "Her Sacrifice," announced as John A. Stevens' adaptation of a French play, was produced for the first time on any stage, Sara Jewett as the heroine monopolizing the honors, and giving a strong, finished and even performance. The play is based on the self-sacrifice of a young woman whose father has committed a crime, the responsibility for which she takes upon herself. After a series of exciting scenes and well-worked situations, it is discovered that the criminal is not the girl's father, after all. So there is a happy curtain. The large audience present to-night applauded the play very heartily, and each thrilling scene was well received.

STANDARD THEATRE.—Emerson's Minstrels are doing their usual large business. They appeared last night (March 16) in an entirely new bill, which was heartily applauded throughout. They will sail for Portland, Ore., 19.

AROUND TOWN.—A subscription list has been circulated for the benefit of Eva West, who is in a distressed condition pecuniarily......An excellent variety bill was presented at Woodward's March 15......W. E. Sheridan and Louise Davenport have gone East since my last telegram (March 10)......May Hanlon has been engaged to appear at the Bella Union. Sam Lewis has put new life into this place of late. He benefited last week......Jacobi & Peru will soon open a variety theatre in Sacramento, Cal......Kate Denin Wilson has accepted $450 in settlement of her claim against John McCullough for salary at the California several years ago......Chas. H. Hicks has been in town lately......Mme. Cora, a magician who appeared at the old Alhambra Theatre twelve years ago, has just returned from South America after an extended tour of the world......Gus Cooke, who has been with W. E. Sheridan, does not go East until Summer.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Roland Reed in "Cheek" opened March 17, and played 18, 19 and matinee 19. Barry and Fay in "Muldoon's Picnic" come 20, 21, 22, and matinee 22. The Chanfraus played to light lower houses and fair galleries 6, 7, 8. Haverly's Minstrels, under the management of Fred. E. Wright, played to full houses throughout 10, 11, 12 and matinee 12, and were enthusiastically received. The dates for the remainder of the week were open.

OLYMPIC THEATRE.—"The Arlington Comets," Frank Fields manager, occupy the boards for the week of March 17. The "Nobody's Claim" Co. (E. T. Goodrich manager) played to a fairly good business week ending 10.

CONLEY'S THEATRE.—The oldest variety theatre in the Northwest has closed for a time at least, not on account of bad business, but because the Building-inspector says the place is unsafe. A great many people dispute this, but an official order must be obeyed. Consequently the season closed abruptly during rehearsal March 10. Mr. Conley will probably strengthen the building and reopen in a few weeks. Meanwhile all dates are canceled.

MENTION.—Edwin P. Hilton, manager of Conley's Theatre, has opened a variety agency here, and has business already booming. Mr. H.'s long experience in this line, and his extensive acquaintance with variety people, give him peculiar advantages in his new field.

IN MINNEAPOLIS, at the Grand Opera-house, Roland Reed appeared the first half of this week and Barry and Fay closed it. The house was shut the first two nights of last week. The Stillwater Choral Union sang "The Pirates of Penzance" to a fair audience March 12. Haverly's Minstrels showed to crowded houses 13, 14 and 15......By mistake, owing to the late booking of the attraction, your correspondent announced in the last issue that Pence Opera-house was closed last week, whereas the Lester Howard and Kaine Allied Attractions drew good audiences. It is a strong variety troupe, having received some additions from Emmerson & West's Co., which disbanded here 8. Castle's Celebrities are the next attraction......The Theatre Comique was crowded all last week, an unusually good entertainment having been provided by Nellie Dale, Mabel Hamilton, Dick and Ida Cummings, Jackson and Peasley, Nellie Hughes, Fred and Amy Gottlob, and Wells and Sylvano.

MICHIGAN.

Detroit.—The Detroit Harmonic Society, as telegraphed last week, gave two concerts March 10, 11, at the Opera-house. An "Esmeralda" company, headed by Louise Dillon, drew good houses the remainder of the week. The attractions announced for this week are Newton Beers' "Only a Woman's Heart" Co., which is advertised at "popular prices," i. e., fifty cents for reserved seats, for the first three nights. The Chanfraus will follow. Manager Chas. A. Shaw will take a benefit 24 with Rice's "Pop" Company as the attraction.

WHITNEY'S.—Maggie Mitchell opened at this house 10 and made a splendid three nights' run. Emma Thursby followed, giving a concert to a brilliant assemblage 13. The company remained until 15, when a matinee was given to a large audience. The house was closed 17 and 18. The Barton Comedy Company in "Wanted, a Partner," and Frank Mayo are announced for this week. The former will play 19 and 20 and Mayo 21 and 22.

WHITE'S THEATRE.—The engagement of Charlotte Thompson at this house was the most lucrative one of the week. "The Sea of Ice" was staged in fine style and produced by a competent company. Davene's Company opened March 17 for three nights to a large house. "A Tale of Enchantment" will finish the week.

PARK THEATRE.—Geo. Castle has leased this theatre for three weeks beginning 17, on which date a specialty company of fair ability opened to a moderate attendance, giving two performances, one in the afternoon and one in the evening, at Museum prices (ten cents general admission, fifteen cents reserved seats). This programme will be carried out this week, and, if the venture proves successful, it will be continued during the three weeks' engagement. It is a novel arrangement here.

PHIL MILLIGAN'S DIME MUSEUM.—The popularity of the manager of this resort and the variety of his entertainments serve to keep the Museum thronged. The Long-haired Sutherland Sisters will remain another week. Walter Stanton, the Watson Children and Bert Kimball were the stage additions 17. The Reinhart Children departed 8, as also did Hart, ventriloquist. Geo. Price, Gen. Cardenis, the Tattooed Woman, and the Albino Lady left for Chicago 9, under three weeks' engagement with Kohl & Middleton.

GENERAL NEWS.—Fred Warde's engagement at White's has been canceled on account of the rupture between Warde and J. J. Collins, his manager. Collins is organizing a company here to support W. E. Sheridan, whom he intends to star in "Louis XI."......Grace Romeyn left for Cleveland 6 to fill a short engagement with Maggie Mitchell's company......George H. Lathrop, ex-manager of the London, Ont., Opera-house, is in town.

IN GRAND RAPIDS, the Emma Thursby Concert Co. sang to a fair house March 12 at Powers' Opera-house. Aldrich and Parsloe appeared 15, evening and matinee......Prof. John Reynolds, mesmerist, gave entertainments for one week, commencing 10, to fair business at the Grand Opera-house......Smith's Opera-house did a good business for the week ending 15. The new faces 17 were Marion Bros., F. Campbell, Smith and Byrne, Baker and Gardner, Josie Myrtle and Miss Bertha. Closures 15: Bartlett and Fisher, Lottie Angelo, Clark and Edwards, Jerry Cunningham, Frank Lester and Maud Walker.

TENNESSEE.

IN MEMPHIS, at Leubrie's, Stetson's "Monte Cristo" Co. drew crowded houses March 10, 11 and 12. Lizzie Evans followed in "Fogg's Ferry" and "Dewdrop" with a moderate attendance 13, 14 and 15. On 17 and 18 Leavitt's Gigantean Minstrels furnish the attraction, with Julia Hunt to fill out the week. ......The People's Theatre has a large list of attractions this week, and is drawing good houses. A new feature here, introduced by Stage-manager Wylie, in the first part, is a picturesque grouping in pyramid form of the entire company. Those coming on 17 are Heath and Latto, C. H. Williams and Al Devere. Leaving 15: Baughman and Aldine, Alice Evans and Jessie White.

IN NASHVILLE, James O'Neil crowded the Masonic Theatre March 13, 14 in "Monte Cristo." Coming: Patterson's New York Opera Co. 20, 21, 22, in "The Queen's Lace Handkerchief."......The Rentz-Santley Novelty Co. gave one performance 15 at the Grand Opera-house......The Buckingham has had a fair share of the week's business, with the following people: Ada Mortimer, Ella Thorne, Ella Martin, Georgie Blake, Minnie Silvers, Carrie Forrest, Nellie Lewis, Fannie Alton, Annie Davenport, Mamie Chapman, Jennie Lane, Gus Garholt, Martin and Morris, Charles Redmond and J. C. Murphy.

FIRE!—King's Opera-house, Jackson, was destroyed March 17, together with several adjacent business-houses. Loss $100,000.

GEORGIA.

IN AUGUSTA, Daly's "7-20-8" Co. were at the New Masonic Theatre March 13 to a small house, owing to a continuous fall of rain for forty-eight hours previous. No attractions during the rest of the week. The Madison-square "Young Mrs. Winthrop" Co., with Ada Dyas, Lillie Reeves, W. H. Gillette and E. J. Buckley, will appear 19.

IN SAVANNAH, Daly's "7-20-8" Co. played to small houses March 11 and matinee 12. On the night of 12 "The Squire" was given by the same company. Performances of this kind do not take well in Savannah. Chas. Wyndham, in "Fourteen Days" and "Ruth's Romance," played 14 to a fair house. The acting of Kate Rorke deserves special mention. A Madison-square Theatre Co. in "Young Mrs. Winthrop" open 20.

KENTUCKY.

IN LOUISVILLE, at Macauley's Theatre, "Hazel Kirke" and "The Silver King," three nights each in the order named, have the house this week. "The Stranglers of Paris" come next week. Saulsbury's Troubadours closed an excellent three nights' engagement 15. ......At Masonic Temple the New York Opera Co. produced "The Queen's Lace Handkerchief" 17, 18, 19....... At the Buckingham Theatre Ida Siddons' Mastodons began a return engagement 17. Grau's English-opera Co. had a succession of packed houses last week, to hear comic opera at popular prices.........The Rentz Santley Burlesque Co. opened 17 for one week at the People's Grand.

SANDWICH ISLANDS.

IN HONOLULU, Morris Greenwall, theatrical-manager; E. H. Davies, ventriloquist; and M. E. Jewell, advance-agent of the European Circus, arrived Feb. 25 from San Francisco. The latter gentleman remains in Honolulu, while the others proceed to Australia. The European Circus, with Prof. Sherman and his trained horses, was expected to arrive March 8, to open on the Esplanade 11 for a short season. During the stay of the steamer, Mr. Greenwall made arrangements with the manager of the Music Hall for Mrs. Langtry to give a matinee performance when she passes through here in July.

NEBRASKA.

IN OMAHA, Barry and Fay in "Irish Aristocracy" formed the attraction at Boyd's Opera-house March 10. M. B. Curtis presented "Sam'l of Posen" 14 and 15 (matinee). Mlle. Albina De Mer, supported by the Curtis Co., played Camille Saturday evening, 15. The business was good at each of the above-mentioned performances.........At the Stadt Theatre, the regular company played "Three Months Under the Snow" to quite a large audience Sunday evening, 16.......The Theatre Comique has been closed all the week, as a result of the murder of James Nugent, a brother of the proprietor, as recorded in our last issue.

WEST VIRGINIA.

IN WHEELING, Prof. Malmene, assisted by home talent, will produce "Enoch Garden, or the King of the Cannibal Islands," at the Opera-house March 24. This opera was composed and written by the Professor, but has never been brought out publicly as yet. Mme. Janauschek appears 19, 20........At the Academy of Music, Murray, Dillon & Lynch's "Muldoon's Picnic" Co. drew only fair-sized audiences the past week. They closed 15. Ferguson and Mack's Comedy Co. opened 17, for one week. ......No celebration of St. Patrick's-day here this season......The Opera-house Band donated $75.75 to the flood-sufferers......Harry Sturm the musician is on duty again, after a spell of sickness...... Barlow & Wilson's Minstrels canceled dates...... The musical entertainments at Arion Hall Sunday evenings continue to be popular.......Frank Hennig of T. W. Keene's company ran down last week from Pittsburg, where the company was playing, to see his parents and old friends.

VIRGINIA.

IN RICHMOND, at the Richmond Theatre, Shook & Collier's "Lights o' London" (Southern) Co. opened a two nights' engagement March 17. Mlle. Rhea will follow 19, closing the week. Charles Wyndham closed a two nights' successful engagement 10. Janauschek followed 13, filling out the week to large audiences......At Mozart Hall Blind Tom had large audiences 10, 11 and 12. Miss Levy, contralto, was the attraction at the regular weekly musicale 13... At the Theatre Comique the only new faces announced for 17 were the Millers. James Leslie departed 15. Large audiences attended last week, despite the continued bad weather.

MLLE. BLANCHE PIERSON made her debut at the Theatre Francais, Paris, France, March 17, as Mrs. Clarkson in "L'Etrangere," and failed to create a marked impression. It is said that she drank two quarts of black coffee to steady her nerves before her entrance on the stage.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

J. J. Dowling and Sadie Hasson have closed their season with the drama "Nobody's Claim" under J. S. Alexander's management. The author, E. A. Locke, has conveyed the full right of the play to Mr. Dowling, and he will immediately reorganize the company preparatory to a tour in the New England States. Next season the play will be under the management of Messrs. Rich & Harris. The drama will be reconstructed, and there will be new printing, new scenery, etc.

Several useful people are wanted for the People's Theatre, Syracuse, N. Y. Geo. A. Hill is manager.

A responsible actor is wanted by Graves & Kempton for the Chicago Comedy Company.

Waugh's Opera-house, St. Albans, Vt., seating seven hundred, is noticed elsewhere as an entirely new house, opened in November, 1883.

Swett & Shea are local managers in Eastport, Me.

Menard's Opera-house, McCook, Neb., having a seating capacity of four hundred, will open May 15, and the managers, Wallace & Forbes, would like to hear from parties passing through to Colorado and the Pacific coast.

A man to play Marks and double in brass is wanted for C. Draper's company.

Pico, the clever acrobatic clown, will appear with a pantomime company shortly.

A manager is wanted to produce the drama of "The Two Slaves." See Ed. Darrell's card.

MUSICAL.

Engagement is wanted by C. W. Warner as leader. Jean Hosmer, double-bass and tuba player, can be engaged.

A. L. Baker, with a band and orchestra of six pieces, can be engaged as advertised.

An orchestra of four pieces, including Constance Rick and three children, can be engaged for a traveling company or for a watering-place.

W. F., cornet-player, can be engaged.

J. Magez, who has been a music-teacher for many years, advertises his establishments in Baltimore, Md.

A clarionet-player is wanted for Old John Robinson's Show. See C. L. Gebest's card.

W. Kline advertises latest music at cheap prices.

J. S. Showalter, E-flat cornet and violin player, wants an engagement.

Popular banjo-songs are published by H. C. Blackmar, whose advertisements give a list of some of the latest, with prices.

"Musician," a solo clarionet-player, wants an engagement for the coming season.

Van Coffman, tenor or alto player, can be engaged.

Ed. Kiesler's orchestra music can be had of C. Koehnke, whose address find elsewhere.

C. C. Beedle, of the Beedle & Prindle Pleasure Party, has retired, so the company will not take the road this season. Johnny Prindle, vocalist, comedian and facial artist, with new business and songs, can be engaged.

VARIETY.

Burton's Dog-circus can be engaged after April 3. It has been an attraction with Haverly's Minstrels for the past two years. Mr. Burton can be addressed care of this office.

Noon and Gentry, comedians, vocalists and dancers, have been very heartily received for the cleverness of their performance at Faranta's Pavilion, New Orleans, La. Sig. Faranta has re-engaged them for March 31, and he gives them a very telling recommendation.

Specialty performers are wanted for March 31 and April 7 and 14 at Harry Williams' Academy of Music, Pittsburg, Pa. Manager Williams asks performers to telegraph at once for March 31 date.

Dan Mason and J. C. Harrington have withdrawn their interest from the Lottie Elliott Novelty Company. They make an announcement in regard to the canceling of dates.

Lady specialty performers and a piano-player are wanted at Redmond's Buckingham Theatre, Nashville, Tenn.

James West, clown, can be engaged for the coming season.

Specialty-artists are wanted at the Coliseum Theatre, Dallas, Texas, Basco & De Beque managers.

Banjo-players and singers are wanted by Dr. H. Rivers for medicine-wagons.

Specialty-teams are wanted by J. H. Ligon & Co.

Harry Sefton, dancing-spider, publishes a card in regard to his engagements and popularity.

Charles W. Young, end-man, comedian and specialty-artist, closes his engagement with Haverly's Minstrels April 3, and would like to arrange with specialty or minstrel companies for the remainder of the season, also for next season.

A sensational act for a concert, also a canvasman are wanted by E. O. Rogers for a tent-show.

A party of three, who can give a varied entertainment, are wanted by Louis Lombard, who advertises further particulars.

A one-arm partner is wanted for the circus or variety business by E. E. Fredenburg.

Sommers and Waters' banjo song-and-dance duo, introducing their trick banjo manipulations, can be secured after April 7. Their specialties are done in white or black face. They would like to go with a combination or minstrel party.

Cozine and Kavanagh, song-and-dance artists, lately from Dublin, can be engaged.

Little Lottie, child performer, in her character changes, songs, dances, etc., including pedestal performances, is recommended by Manager A. Philion of the Dime Museum, Paterson, N. J., as an excellent card and a pleasing feature for any variety show or museum.

Ida Siddons' Female Mastodons are still meeting with deserved success on their tour, as will be seen by the press-notices on another column, and managers desiring to arrange dates are requested to address Siddons & Henderson, proprietors.

The Lucier Family, including four performers, are enabled, by their musical ability, to give quite a varied performance. They perform on many instruments, wind and string, and are singers. Their recent engagement at the Theatre Comique, Providence, was quite a success, and each one of the family is spoken of as a soloist of a high order. They are open for engagements.

The Theatre Comique, Providence, R. I., will open March 24 entirely refitted throughout. Hopkins & Morrow, the proprietors, state that all engagements hold good from the above date.

Parker's Mastodon Dog-circus and leaping cat are attractions at the Howard Athenæum, Boston, Mass. This is the third engagement this season at that house.

A juggler, contortionist and fire-king is wanted by the Schiedell Bros.

Leonard and Jones, in their clog-dances and specialties, can be engaged for next season with a combination. They have a few open dates for the remainder of this season.

Performers are wanted at the Empire Theatre, Bridgeport, Ct. Horgan & Island are the managers.

A party with capital is wanted by J. M., to manage a variety company on the road.

John Howorth requests the correspondents who wrote to him last week to write again, as their letters have miscarried.

John and James Russell in their burlesque on "The Two Orphans" have scored a successful mark at Tony Pastor's Theatre, and have been re-engaged for March 24 for specialty. Their performances have received excellent notices from the press.

MINSTRELS.

James Quinlan, song-and-dance artist, clog-dancer and B-flat cornet-player, can be engaged for next season. His time is full to June 15, this year.

Ernest Sinclair, solo alto vocalist and balladist, late of Sam Hague's and of Leavitt's Minstrels, will be at liberty the first week in April.

A. R. Wilbur has purchased all the printing of Briggs' Boston Operatic Minstrels, and he is organizing a company for a tour. Musicians, performers, agents, etc., are wanted.

Two amateurs are wanted for a minstrel party. See M. K. Cambel's card.

"Experienced Manager" wants a partner for a minstrel and specialty company enterprise.

CIRCUSES.

Sporting Park, Mahanoy City, Pa., six acres of level land, can be hired for circus and other exhibitions through Stryde & Coan, managers.

Circus managers who have not yet contracted for all the printing they require are referred to the Great American Engraving and Printing Co.'s offer in another column.

Cooper, Jackson & Co. want an advertising-agent, clowns, a boss-canvasman, a hostler, a sideshow-talker, etc.

Gymnasts, musicians, etc., are wanted by Frank Stowe.

Jeannette Burdeau, principal trick-act rider, can be engaged.

George High, contortionist, wants an engagement with a circus.

Frank Gilfort, high-rope performer, announces that he has a new act on the flying-rings and that he is thus enabled to give two telling performances. He has just arrived here from Europe. His acts, which are described in his card, have a number of sensational features which should make them attractive. Mr. Gilfort states that his wardrobe and apparatus are of the best kind.

Performers and other people engaged for John B. Doris' Interocean Show are requested to report in Belleville, Ill., as per card elsewhere.

The Austins and Maxtain Millitte, gymnasts and equilibrists, can be engaged for the coming season. These performers are attractive and skillful artists.

Belle Celeste, single-trapeze, dive and hair-slide performer, can be engaged for the coming season.

Frank A. Robbins offers several wagons for sale at the advertised price.

MISCELLANEOUS.

Prof. Andress' Carnival of Novelties and Trained Animal Shows, the most successful organization of its kind on the road, and one of the best advertised shows in the West, has its merits more fully set forth on the last page of this week's CLIPPER, the whole of which is occupied by a description of its excellences, testimonials, etc. Prof. Andress also states that he has for sale a lot of old-style magician's tricks, and he is always ready to purchase rare features, trained animals, mechanical wonders, etc. Managers of opera-houses are requested to send lowest terms for week-stands next season. The show began a week's engagement at the Capitol Theatre, Little Rock, Ark., March 17. Kansas journals speak of the entertainment given by Prof. Andress as follows:

Prof. Andress.—The entertainment given at the Opera-house last night by Prof. Andress was deserving of a crowded house. His success in sleight-of-hand is simply wonderful, and the tricks he performed were all of the most difficult character. His trained birds are especially worthy of mention, and the part they perform is quite unique, and presents the triumphs of many years of diligent training. He has one talking-bird in his collection. The closing and crowning act of the evening was the suspension of one of his lady attendants in the air with nothing apparently to support her, excepting that her right elbow rested on the top of a perpendicular bar. Prof. Andress is also a first-class ventriloquist, and gave several examples of his powers last night. His imitation of a bumble-bee buzzing is probably the most perfect of all ventriloquists' in the world. He will give another performance this evening, and we can assure our readers an evening's entertainment that, while it possesses nothing objectionable, will most assuredly astonish and interest them.—*Topeka Commonwealth.*

Prof. Andress fully deserves all the flattering compliments which the papers of other towns have paid. Aside from his feats of legerdemain, which are excellent, surprising and amusing, the performance by his trained birds is a good entertainment of itself, and cannot fail to interest anyone. It is truly wonderful, and you would not believe that birds—or any other animals below man—could be taught to do the things they do, unless you should see it done. When a bird can go out into the audience, look at a gentleman's watch, and then go back to the stage and from a row of fifteen figures pick out the proper ones to correctly indicate the time, it gives evidence of a quality which, to say the least, borders very closely upon reason.—*Leavenworth Times.*

Sparrow & Jacobs announce that they are doing an excellent business at their Royal Theatre Museum, Montreal. They intend opening a handsome pavilion in that city about the end of May in the same location as last year. Their Summer enterprise will be on a larger scale than last season, and there will be more comfortable dressing-rooms, new scenery, etc. Performers and museum attractions can secure engagements at the above-named house and at the Museum Music Hall, Albany, N. Y., also under Mr. Jacobs' control. A number of excellent people have been booked by this firm. Lew Rohdt, treasurer of the Royal Theatre Museum, was in town March 17 looking after the firm's interests.

Nora Hildebrandt, the tattooed lady, who is now traveling in Mexico with the London Palace Pavilion, will return to New York shortly. She has been quite a success during the tour and has received many presents from her Southern friends. As many of the gifts are rather odd ones, she intends showing them here at her exhibitions. Among the presents may be mentioned a mustang menage pony, a silver-mounted cage containing an American eagle and a lion, a pet tiger which follows her about, a performing monkey, parrots, mocking-birds, etc.

Freaks, curiosities and other museum attractions are wanted at the People's Theatre, Cincinnati, O., as announced by Manager James E. Fennessy.

Songs, parodies, sketches, etc., are written to order by John Mullen, as per card.

Ned Straight, writer of sketches, songs, etc., advertises in this issue.

Roltair's Dime Museum, Columbus, O., will be opened April 7 as a first-class museum and novelty theatre by Roltair & Richards, proprietors, with Mrs. Gen. Tom Thumb and company among the opening attractions. Performers and curiosities are wanted.

A 60 or 70ft. round-top canvas is wanted by Sig. La Cardo.

The Roger Williams Hotel, Providence, R. I., invites the patronage of professional guests. C. V. Drake is the proprietor.

Curiosities, etc., are wanted by Lehman & Co.

The Turner Opera-house, Oshkosh, Wis., can be secured. A. M. V. Kass is the manager.

Lew Robinson, contortionist, wants an engagement.

L. W. Seavey advertises that he has facilities for storing scenery at his studio.

A notice in our advertising department states that on March 6 E. C. Thurber was appointed superintendent of the Great Western Printing Co. of St. Louis, Mo., in place of John H. Springer, resigned, and it is requested that business communications be addressed to the company.

J. Patterson & Co. offer what they call "professional trunks" at a low figure.

Smith and Byrne are among the attractions at Smith's Opera-house, Grand Rapids, Mich.

Thomas H. Winnett, advance-agent or business-manager, at present with Whitney & Lang's "Magnets," can be engaged for next season.

Combinations are wanted at Whallen's Buckingham Theatre, Louisville, Ky., for May 21 and 28. Grau's English-opera Company recently performed at that house, and the success of the engagement exceeded expectations. Managers Grau have testified their appreciation of the fact in a very complimentary letter to the Messrs. Whallen. It is published in another column.

A few good billposters are wanted by the Consolidated Billposting Company, Pittsburg, Pa. J. B. Murray & Co. are the proprietors, and they announce that they own all the billboards and spaces in Pittsburg and Allegheny.

Phonographs, organs, paintings, peep-shows, etc., are offered for sale by J. W. Couch.

A magician, a sideshow talker and a Punch-and-Judy man are wanted by B. Priest.

J. F. Lawrence, magician and Punch-and-Judy artist, can be engaged.

Wood-cuts for all lines of business are made at low prices by C. W. Crane & Co., who advertise.

Nala Dama Jante, Hindoo snake charmer, is among the attractions exhibiting at present with Drew's Museum Enterprises. This performer will go with Forepaugh's Show when it goes out on the road, having been brought to this country especially for that purpose. Another performer of this name appears to be in the field, and John Palmer, who is agent for this attraction, in a card elsewhere, gives a few words of advice to managers as to who is the genuine and who is not.

The Baby Venus will be exhibited by G. B. Bunnell during an extended tour. He is now arranging dates. This is the same child that was on exhibition in Brooklyn, and who, although only four years old, is said to be as fully developed as a woman. Mr. Bunnell was arrested for exhibiting the curiosity, but was acquitted after a jury trial. He is thus permitted to exhibit the child again, and puts it forward as a strong card for museum managers. Mr. Bunnell has secured Library Hall, Newark, N. J., as another enterprise, and will open it March 31 with a combination of curiosities and a specialty company.

Snakes, animals and birds can be purchased at D. Burns' establishment, as advertised.

Curiosities, paintings, a show outfit, etc., can be hired of "W."

The contents of Chadwick's Museum, Atlantic City, N. J., will be sold at an administrator's sale on March 26.

An orchestrian is for sale at Geo. W. Sheldon & Co.'s address.

Canvas, ropes, Kidd's lights, seats, and other stuff, are for sale at Matt. Kenny's address.

Fred Gage, clarionet-player, can be engaged.

A cornet-player is wanted by T. J. Wolf.

A clarionet-player is wanted for Washburn & Hunting's Circus.

O'Neill's well-known dry-goods establishment now keeps a complete line of silk, Lisle-thread and cotton hose suitable for stage and general theatrical wear. Prices and particulars are given in another column.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Harry Richards has joined the Edwin Clifford Dramatic Co. as agent.

— Marcus Mayer and J. H. Paiser, who have represented Mr. Abbey during this season's Irving tour, respectively as advance-agent and treasurer, will continue with that actor next season when he will direct his own movements.

— According to a telegram from Portland, Oregon, Joaquin Miller's mother, widow of Hulm Miller, recently commenced suit in the Circuit Court of Lane County, Oregon, against Joaquin for the purpose of compelling a partition of certain real estate held jointly by the mother and son.

— A curious incident, and to superstitious people a strong "I told you so," occurred on the first performance of "On the Yellowstone" at the Cosmopolitan Theatre. At the end of the play which may have cost Salmi Morse his life, Mary Blackburn has to run up a ladder, rescue the United States flag from the Indians and wave it triumphantly; she did so, but she waved the flag with Jack down—the signal of distress.

— Miss Kate Large and W. H. Davidson of S. Draper's "Uncle Tom's Cabin" Co. were married on the stage during a performance in Springfield, Mo., March 8.

— Justin Juch, the father of Emma Juch, the prima-donna, died in this city March 6, and was buried 8 from the residence of Mrs. G. A. Conley.

— The Czar of Russia has conferred a pension of $1,500 a year on the dramatic author Ostofsky.

— Henry Lewis, an old-time professional, now retired, was married recently to Bertha Wampler of Lincoln, Neb.

— Mark Twain (Samuel L. Clemens) is working at a dramatization of his story "The Prince and the Pauper."

— The Jersey City Philharmonic Society will celebrate the centennial anniversary of the birth of Ludwig Spohr at Chickering Hall, April 5. The oratorio "Calvary" will be performed.

— "Gasparone," the last production of Carl Millocker, composer of "The Beggar-student," having made a decided hit in Berlin, has been secured for production in this country by Manager Duff.

— Valeria did not sail for Liverpool, Eng., March 12, as announced by several newspapers, but has been re-engaged by Mr. Abbey for a limited number of performances at the Metropolitan Opera-house, this city.

— George K. Fortescue is to appear next season in a burlesque entitled "Well Fedora," by Sydney Rosenfeld.

— H. T. Paddock, the husband of Maggie Mitchell and the manager of her troupe, denies that the woman arrested for intoxication March 6, and who claimed to be a member of that company, has ever belonged to it.

— Harrison Tucker becomes manager of the Keokuk (Ia.) Opera-house April 1, D. L. Hughes having been retired by the directors.

— The 500th performance of "The White Slave" was recorded March 9.

— J. J. Rosenthal succeeds Charles W. Robert in the Collins remnant of the late Warde-Collins Combination.

— Harry Rockwood is now manager of one of the Madison-square "Rajah" companies, vice Ramsay Morris, who has been transferred to an "Esmeralda" company.

— Nat Goodwin says he is not contemplating a starring-partnership with Harry Dixey for next season, as before reported.

— "La Charbonniere" and Pinero's "Lords and Commons" have been purchased by Brooks & Dickson for next season.

— A new play entitled "A Terrible Woman" has been in active rehearsal by Mlle. Rhea and company for some time, and it was to have received its first production at Wilmington, N. C., March 15. The play is an adaptation, and arranged by Mlle. Rhea.

— William H. Wallis, the old-time stock actor, now with Lytton Sothern, will visit his relatives in England the coming summer.

— Minnie Maddern is now resting in Brooklyn.

— Nat Goodwin will play Blizzard in "Confusion," on a Western tour soon to commence.

— The reported marriage of Louis Harrison and Emma Schultz is denied by both parties.

— The Ristori tour under the Brooks & Dickson management will open Sept. 29, and only large cities will be visited.

— D. E. Stoddard, baritone, will be with the Hess Opera Co. hereafter.

— The Villas have closed for the season and are at their country place at Ridgewood, N. J. They will start on the road again April 14.

— There will soon be another Rip Van Winkle—this time William Shea, who, it will be remembered, supported Salvini during the latter's American tour.

— Robson and Crane's leading-man next season will be C. S. Dickson, now in their company.

— James Collins, late of Robinson's Opera-house, Cincinnati, O., is now manager of the Weidner Opera-house, Dayton.

— Townsend Percy has begun suit in the Supreme Court against James Delafield Traynor, to recover $10,000 damages for false imprisonment in the matter of "The Queen's Lace Handkerchief."

— Theatrical managers have been complaining to the authorities at Ottawa, Canada, according to a dispatch dated March 11, that discrimination is made in favor of wealthy combinations in assessing the duty, thirty per cent., paid on all imported scenery. It is stated that the Henry Irving scenery, valued at $10,000, was admitted free of duty; also that the customs laws were suspended in the interest of Colonel Mapleson on his last visit to Canada.

— Sam Gladstone, agent, closed his engagement with Alexander's "Nobody's Claim" Co., No. 2, at St. Paul, Minn., last week.

— A bill has been introduced in the House of Commons, Ottawa, Ont., to amend the present copyright law by placing dramatic authors on the same footing as to copyright as other authors. The copyright will be vested in the author and his heirs fifty years after his death.

— The Clover Club of Philadelphia entertained William J. Florence, Herr Ernest Catenhusen, Oliver Doud Byron, Chas. A. Mendum, H. E. Dixey and Harry St. Maur at their monthly dinner at the Hotel Bellevue March 13.

— A. D. Cameron has succeeded Fred P. Wilson as business-manager of Seymour & Stratton's "East Lynne" Co.

— William N. Clark, a grocer, of Rochester, N. Y., has never been a persistent theatre-goer, but has been a continual reader of dramatic literature. He became violently insane, March 15, imagining himself at times Hamlet, Macbeth, Rip Van Winkle and other famous characters.

— Prof. Charles N. Stein, still in Danville, Ill., has entirely recovered from his recent illness.

— Mrs. Annie Key Turner, daughter of Francis Scott Key, author of "The Star-spangled Banner," died recently at Mare Island, Cal.

— The New York Opera Co.'s season in "The Queen's Lace Handkerchief" will close in Cincinnati, O., next week.

— French's Opera-house, New Orleans, La., will next week, for the first time, be placed under the ten-cent admission rule, when Marlande Clarke will put in his "Mistakes" Co., having leased the house for a brief season.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

BEN THOMPSON and Ning Fisher shot each other dead in the Vaudeville Theatre, San Antonio, Texas, March 11. They were both noted desperadoes, each having killed a number of men. This theatre was the scene, last year, of the killing by Thompson of Jack Harris, its proprietor.

OUR HAVANA CORRESPONDENT last week spoke of a visit several professionals had made to the grave of Romeo Sebastian. Signor Sebastian (Quaglieni) was meant, he having died in Cuba Jan. 4, 1882. He was the father of Romeo, who is living.

CARL HERTZ, "The King of Cards," was specially engaged to give a performance on Tuesday evening, March 11, at the residence of Wm. H. Vanderbilt, this city, when he amused a company of guests in the millionaire's spacious art-gallery.

MISS JOSIE SUTHERLAND is making a hit this season in her skipping-rope dances.

JOHN WESLEY will close his season with Harry Miner's Comedy Four Combination April 19, to join his new little partner, James Mack of the Little Four.

THE THEATRE COMIQUE, Colorado, Tex., has recently been opened, with J. B. Annesly as proprietor and Thomas Gilmore as manager. The house is 50 by 100 feet, is well fitted up, and is a small jump from Fort Worth.

J. H. WELLS' GEORGIA CABIN SHOUTERS have been engaged to travel with Doris' Interocean Circus the coming season.

IN THE SUIT of Louise Montague against Adam Forepaugh, Charles H. Day, having to leave Philadelphia, last week, made a deposition by affidavit, as follows:

Louise Montague called on me at my hotel with a letter of introduction from Bobby Newcomb. She said that she wished to talk to me about the $10,000 prize. I said, so far as the $10,000 goes, that is an advertising scheme. She answered: "I thought as much." I told her, however, that I thought I could prevail on Mr. Forepaugh to give her a nice salary, and told her that she would only have to ride in the procession. She wished to see the pictures of those who had already entered for the prize, but I declined to let her look at them. Afterwards we met in the presence of Mr. Forepaugh. She wanted $120 a week. I told her I thought the salary should be about $75. She was singing at the Grand Central Theatre, and said that she thought she could do better than that in her profession. "Call it $100," said Mr. Forepaugh; "I'll make up the difference in the sale of photographs." An engagement was agreed upon at that rate. The beauty wanted what she called a contract, to show her friends that she had taken the prize. Forepaugh refused to sign any paper to that effect, because, as he said, he "might die, and it might make trouble."

JOSEPH R. SMITH of 61 South Fifth avenue, this city, applied to Judge Walsh, in Brooklyn, March 12, for a warrant for the arrest of Edwin A. Drummond, the father of the well-known Drummond Family, on a charge of cruelty to children, claiming that "Baby Pinkey," who, it is alleged, is under nine years of age, is permitted to appear on the stage and dance and sing at public performances. The Judge stated that he would consult with the Society for the Prevention of Cruelty to Children before granting the warrant, as it was elicited that the said society had already refused to interfere in the matter, on the ground that the Mayor had granted a permit allowing the little one to appear.

HOSTS of American readers will be interested in the fact that Sam Hague's Theatre, St. James' Hall, Liverpool, England, was reopened Feb. 25, when Fred Maccabe made his English reappearance, after a tour of the world. Mr. Hague's theatre has been lavishly redecorated and refurnished, and the stage has been considerably extended, making the hall one of the most handsome of its kind in England. A crowded house was seen on the first night, and Maccabe was very heartily greeted.

WILL J. BANKS has been re-engaged as business-manager for Howorth's "Hibernica" Comedy Co., and next season will be his sixth year with the combination.

O'BRIEN, HARDENBERGER & ASTLEY have just bought Martinho Lowande's Brazilian Circus, have engaged all of the performers connected with that

show, and will make "a grand consolidation" soon to take the road. O. J. Boyd is their agent.

BARNUM'S WHITE ELEPHANT, according to a cablegram dated March 12, was shipped on board the Syrian Monarch at that date. The vessel left Gravesend March 14.

OUR NEIGHBORING TOWN, BROWNEVILLE, just across the river, is enjoying a novel show. It consists almost wholly of Master Robert Rehu, a two-headed boy. He is an exceedingly handsome and intelligent boy of seven or eight years, and has a well-formed head at each end of the spinal column. Our informant has examined him thoroughly, and says there is no humbug about him. He suffers no inconvenience from the strange growth at the lower end of the backbone, but is as cheerful and frolicsome as any other boy of his age.—*Columbus Times.*

BARNUM'S SHOW has been still further enriched by the arrival of a band of Sioux Indians, among whom is—perhaps—Sitting Bull's child.

THOMAS CANARY is next Summer to place on the road a new musical play by Charles M. Connolly, oftentimes "Marc Quencher." Coming from Connolly, its lines should be fat with humor and its music of the tuneful sort that catches the popular ear and goes straight to the yearning heart.

AN ODD exhibition has been opened in the Galerie Vivienne, Paris. It is called the American Museum, and consists of a collection of playbills from New York, Chicago, New Orleans and various other places, with comic pictorial views taken from the walls of American streets. The exhibition is thronged.

AUSTIN & STONE of the Boston, Mass., Dime Museum are to open another house in Manchester, N. H., very soon.

THE members of the Ida Siddons Burlesque Co. were entertained at a sumptuous wine supper given by Mr. and Mrs. Wm. Arnold at the St. Denis Hotel, Chicago, Ill., March 13, the occasion being the first anniversary of the company. Toasts were given by Milt. Barlow, Wm. Davine, Frank Moran, Barney Fagan, C. H. Burroughs, J. C. McDonough, John Walpole and others. There were seventy-five guests. Mrs. Arnold was presented by Constantine Lansing, Burt Queen and Ned West with an elegant dressing-case, and alse also a diamond locket and chain, the gift of John Walpole. Mr. Arnold was the recipient of a very handsome horseshoe of flowers, the gift of Stage-manager Burroughs and wife, and an Elks' badge from John Walpole.

NEARLY a dozen variety theatres in Minnesota and Dakota have opened within the past two or three weeks.

SIG. SAUTELLE will have the sideshow privileges with Gregory Bros.' Show the coming season.

LEWIS CLAPP (who has been professionally known as one of the Dockstaders) informs THE CLIPPER that Chas. R. Dockstader, who sued him for $40, as reported last week, has been non-suited. Charles R. Dockstader informs us that he proposes in due time making an application to stop Lewis Clapp from using the name of Dockstader.

GRIFFIN'S "PRESENTATION PARTY" closed their season in Bloomfield, Ia., recently, and Mr. Griffin is to go with Hilliard, Pullman & Mack's Show, which will open at Chetopah, Kas., April 12.

BERTHA MARSHALL was ill and unable to fill her Bradford (Pa.) engagement last week.

R. C. CAMPBELL, business-manager of Callender's Minstrels, will go with W. W. Cole's Circus, and will not, as has been reported, represent the Messrs. Frohman in London.

THE SUIT of Frederick W. Schulte against Daniel Herzog of Baltimore, Md., for alleged forcible ejectment from the Dime Museum in that city, resulted, March 12, in a verdict of one cent damages for the plaintiff.

MRS. CHARLES, better known as "The Blue Woman," died recently in Cambridge, Mass. She derived her name of "blue woman" from the fact that her skin was almost the color of indigo, resulting from taking repeated doses of vitriol.

IT is "Half-fed Dora," not "Ill-fed Dora," that Ed. E. Kidder wrote for Leon and Cushman.

ROBERT TREAT PAINE Jr. has introduced into the Massachusetts Legislature a bill prohibiting the exhibition of deformed persons under a penalty of a fine of $500.

THE ROYAL HANDBELL-RINGERS will sail for England April 8.

ALBERT GEYER of Geyer and Delhauer sprained his ankle while in Chicago, Ill., March 9, but missed only one performance.

BENJAMIN F. DODSON does not go with the Barnum and London Circus, but joins the Sells Bros.' Show at once.

LITTLE ALLRIGHT is convalescing in Philadelphia after a severe illness.

SANDFORD E. LENT, formerly of the Forepaugh Show, is landlord of the Clifton House, Mt. Clemens, Mich. Sandford says that when circuses come that way there will be pie in the contract.

ADAM'S ACTS AND ACTORS.—John A. Forepaugh, Charles W. Fuller, Fred Laurence, Charles A. Davis, James A. Robinson, and Matt Lelland of the Forepaughites were in New York on March 18, watching not like Enoch Arden for a sail, but for a white elephant...."Rat" Meade, boss canvasman, has reported for duty. He will be assisted by Wm. Graham......Cooper the tall man has arrived in Philadelphia......The advance brigade of Forepaugh's Show are referred to a call in another column.

ISAAC CADWALADER, a veteran circus-performer living in retirement in Philadelphia, was stricken with paralysis lately in that city.

THOMAS H. DAVIS of the Barnum and London Show arrived here from England this week, and called at THE CLIPPER office March 18. He shows no sign of the fatigue incident to his extensive travels in India. His brother, J. R. Davis, also with Barnum, is due here 20 from England, where he has been booming the white elephant. C. A. Davis, another brother, is getting ready to go with Forepaugh.

MALCOM the gymnast, while performing on the trapeze at the Vine-street Opera-house, Cincinnati, O., March 14, fell from the bar a distance of twenty feet, striking a chair in the orchestra, and severely, though not dangerously, injuring himself.

MRS. C. SILBON completed her arrangements in England and left Liverpool March 12. She has spent a large amount of money on the other side. Next season the Silbons will run their own tour.

TONY DENIER has just invested some of the surplus profits of his "Humpty Dumpty" Co. in another house in Chicago. Tony is quite an extensive real-estate owner.

GALLAGHER AND WEST write from Seattle, Washington Territory, that they go to San Francisco April 21 for a long season.

ELK NOTES.

A NEW LODGE was formally instituted at New Haven, Ct., March 9. A special train took a large number of members of Hartford Lodge to New Haven. The lodge starts with sixty-three charter members, the largest number ever initiated at the founding of a lodge of this order. The members were initiated by Esteemed Ruler A. C. Moreland of New York, and the officers were installed by E. G. R., Edward A. Perry of Boston. A banquet, to which 250 sat down, was presided over by the Hon. J. D. Plunkett. Congratulatory dispatches were received from nearly every lodge in the country. District-deputy Frank L. Avery of Hartford, presided over the lodge. Mrs. T. H. Delevan of Meriden, Ct., presented the new lodge with a beautiful oxidized elk, the trimmings being of silver and gold. A. C. Moreland made the presentation speech. J. H. Rathbone of Washington, D. C., presented the lodge with a picture.

AT THE communication of Newark Lodge, No. 21, held March 14, Gus Teets was received as an Elk. A committee was appointed to make arrangements for the first anniversary, which will occur April 8.

A COMMUNICATION of Pittsburg Lodge, No. 11, was held evening of 16, after which a social session was held in honor of Brother Thomas W. Keene.

DEATHS IN THE PROFESSION.

SAMUEL PHILLIP DRIESBACH of Driesbach's Juvenile Female Brass and String Band died at his home in White Pigeon, Mich., March 5. His funeral took place from the Baptist Church 8. The deceased was born in White Pigeon July 13, 1870. At a very early age he showed remarkable musical ability, and when he was seven years old he appeared as a violin and alto soloist. In 1879 he opened in New York in musical specialties, and, after making a tour with Harvey & Hovey through the New England States, joined the Forepaugh party in Chicago, making a trip of twelve weeks through the East, and returning home to attend school during the Winter of '79 and '80. In 1880 he traveled with Barton's Five-clown Show, and in 1881 opened with Powers' National Museum as a low comedian. The last two seasons he spent with Haus' Pavilion Show, and was engaged, with the family, for Mankin's Palace Show at the time of his death.

KARL LA ROCHE.—This celebrated German actor died in Vienna, Austria, March 11. He is supposed to have been a natural son of Gœthe, whom he strongly resembled, and was in the ninetieth year of his age, having acted for over fifty years in the Burg Theatre, Vienna. He began his career in Dresden in 1811, and during the following ten years appeared with increasing success in Dantzic, Konigsberg and Leipsic. In 1832 he accepted a position for life in Vienna. In 1838, on the occasion of the fortieth anniversary of his stage life, he was knighted.

LOUISA BAYLIS, widow of Sam Baylis of Shadowgraph fame, died of cancer March 14 at the residence of John Till, 1,625 Second avenue, New York City. She was formerly Mrs. Case of Case's Marionettes, and came to this country with McDonough & Earnshaw's Marionettes in 1874. She worked at Harry Miner's Theatre, at Harrigan & Hart's with her second husband, and also with Till's Marionettes.

ALEXANDER ROGER, business-agent of the Society of Authors and Musical Composers, Paris, France, recently died in that city, aged fifty-eight years.

T. CONNOLLY, for many years musical director of the Original Court Minstrels (Livermore Brothers), recently died at the residence of his mother, Dublin, Ireland.

THEODORE T. BARKER, musician and composer, of Boston, Mass., died in that city March 15, aged sixty-five years. He was born in Newburyport, but spent most of his life in Boston and Providence, R. I. He was for many years employed by Oliver Ditson & Co. in the translation of Italian, German and French operas. For several years before his death he was afflicted with partial deafness, which compelled him to abandon his profession.

LILLIE SPEEDY, a very promising young amateur, who filled several professional engagements with the Leonard Grover Comedy Co. and "Only a Woman's Heart" Co., died suddenly at her residence in Detroit, Mich., last week. The cause of her death was nervous prostration, accompanied by malarial fever. The funeral was attended by Maggie Mitchell and a number of professional people.

EMMIE WEATHERSBY.—Though she had only been on the American stage three years, yet Miss Emmie Weathersby, who died in this city March 15, could reckon many hundreds of friends in all branches of the profession. She was a sister of Mrs. Nat. C. Goodwin (Eliza Weathersby) and of Jennie Weathersby, and was born in London, Eng. Her American debut was in the Boston (Mass.) Museum July 2, 1881, playing Chloris Slatepencil in "Cinderella at School," and she made her last appearance upon the stage March 8 at the Fourteenth-street Theatre as Mrs. Epps in "The Member for Slocum." Last season she appeared in "Virginia," "Patience" and "The Sorcerer" at the Bijou Opera-house, this city. She was probably best known for her Constance in "Hobbies." She had been ill but a few days, and died of typhoid-pneumonia at the residence of a friend. The funeral took place March 17 from the "Little Church Round the Corner," the Rev. Dr. Houghton officiating. The inscription on the coffin was "Emelie Maud Smith, born Dec 15, 1861, died March 15 1884." A large number of floral tributes were sent.

FREDERICK A. HERRICK of Barlow, Wilson & Co.'s Minstrels died in Louisville, Ky., March 17, after a brief illness, of pleuro-pneumonia. Deceased was born in Toledo, O., twenty-four years ago, and was professionally known as Fred Bell, his specialty being clog and song-and-dance. Sam Howe was his partner in the latter act since 1880. Bell will be remembered as the graceful clog-dancer who turned a somersault on a high pedestal at the minstrel performances during the past year. The remains were forwarded to Toledo, where they will be taken charge of by the father of the deceased. Mr. Howe accompanied the body, and has notified the two brothers of the dead minstrel.

ALBERT LEHAIRE was part way through his ceiling-walking act at the Pence Opera-house, Minneapolis, Minn., on the evening of March 15, when a swivel connecting the foot-strap with the ceiling broke, and he shot down perfectly rigid thirty-two feet, striking the back of his head upon the iron arm of an opera-chair, fracturing his skull and breaking, but not dislocating his neck. He died in four hours. He was a French-Canadian, aged twenty-two, was unmarried, and had been in the profession eight years. He had received many falls, notably at Indianapolis last Summer, Cincinnati in September, in Chicago at the Park and Garden Theatres, and in St. Louis recently. Further biography, our correspondent telegraphs 18, is unobtainable. His parents are said to reside in Montreal. A letter was found on his person from his brother, a news-agent at the Garden House, Woodsville, N. H., signed Chas. Lebaire, but telegrams to Montreal and Woodville are not answered. Manager Simon of the St. Paul Olympic will care for the remains.

RICHARD HENGIST HORNE, poet, essayist and critic, died March 17 in England. Besides numerous books, he was the author of several tragedies, lyrical dramas and a mystery play entitled "Judas Iscariot." He was one of the champion swimmers of Australia, and a great athlete.

THE RELICT of William Odell, equestrian, died in Philadelphia March 15. She was formerly Rosa Meyers.

LULU MASTERS, a variety performer late of the Gem Palace, Council Bluffs, Ia., committed suicide in that city March 15, by poisoning. She had become despondent through continued ill-health.

SIGNOR LUCIEN LOMBARDELLI of the Mapleson Italian-opera Co. died in San Francisco, Cal., March 17, of apoplexy, so our correspondent in that city telegraphs as we go to press 18.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 9.

Letters received up to 4 P. M., Tuesday, March 18.

LADIES' LIST.

Anderson, Madam	Francis, Miss L. (2)	Page, Ada
Ashton, Laura	Franklin, Clara	Parker, Lizzie
Alfredo, Emma	Goodwin, Myra	Parke, Carrie
Adams, Jessie	Hollenbeck, Marie J.	Queen, May
Bachelder, Pauline	Howard, Nellie	Rusche, Ella
Belmont, Jennie	LaFevre, Millie (2)	Rossland, Miss
Celeste, Belle	LaFevre, Alice	Schott, Angie
Calef, Jennie	LaRue, Ella	Shellon, Mrs.
Cleaves, Lillian	Malone, Annita	Violetta, Millie
Campbell, Florence	Madden, Minnie	Ward, Carrie (of Christie & Ward)
Clark, Alice	Maynard, Ollie	Western, Jeanette
Dahis, Emilie	Nevellie, Nellie	Welsh, Lillie
Dale, Nellie	Nobles, Lottie	Wentworth, Lou
Franklin, Anna (4)	Oates, Alice, Manager of (3)	

GENTLEMEN'S LIST.

Allen, Joseph M.	Grover, Leonard	Morosco, Walter
"A. G. L."	Green, J. E.	Meredith, Harry
Amiar, Harry	Gorman Brothers	Manning & Drew
Baylies, Joe (5)	Gloss, Gus	Main, M. L. (manager)
Baird, I. W.	Golden, William	McCabe, J. D.
Bush, Irvin T.	Howard, E. (of Haverly's Mins.)	Mills, William J.
Barbour, Tom J.	Howard, Lester	McCullough, John
Barnard, George D. "Business"	Hall, Charles J.	Norcross, J. M.
Braham, Prof. H.	Hamilton, Theo.	Nelson, Harry
Banks, Charley	Harris, Tom & Emma	Osborne, Mr. & Mrs. H.
Blake, Harry	Hallett & Raymond	Phillips & Sherwood
Burgess, Cool (comedian)	Harris, George	Phillips, W. F. (manager)
Barnum, Bailey & Hutchinson	Hogan, Harry	Queen, C. (contortionist)
Barrymore, Harry	Hurley, Mike	Price, Samuel
Bingham, — (2)	Howorth, John	Pharaoh, Prince
Bernard, Adolph	Harris, J. P.	Phillips, Gus "Ootty Gooft"
Brooks, Walter	Hull, E. A.	Roehl, William
Brooks, Harry (manager)	Henry, Hi	Russell, J. S.
Bonney, C. A.	Harper, William	Rice, Billy
Blakely, Harry	Hawley, Dave	Ross, Charles
Blitz, F. R.	Hanley Brothers	Robson, Stuart
Banks, Will J.	Harper, Thomas (3)	Roberts, C. W.
Cody, Wm. F.	Hunting, Robert	Richmond, James
Clark, Gus Brooks	Hawkins, Lew	Ramirez, Jose
Cooke, Harry D.	Healey, John	Retlaw & Alton
Crawford, Ed. "Cosmo"	Irving, P. H.	Sidwell, Lem
Carlisle, — (wizard) (3)	Junker, Wm. (2)	Southgate, Walter
Carter, Alex. (of Wagner's Mins.)	Jones, Richard	Soul Brothers
Clarke, Kit	Jerome, T. E.	Stinson, Al
Cotton, Ben	Joyal, Dan	Smith, E. P. (comedian)
Cole, James	"J. M."	Sullivan, Neil J.
Cressville, J. A.	Kennedy, E. C.	Skuse, W. (leader)
Conway, M. B.	Kennedy & Bryant	Sheehan & Coyne
Carver, Dr.	Kendricks, T.	Sinclair, Ernest
Cole, Henry W.	Kellogg, William	Sweeney & Kearney
Crimmins, Michael	Kelley, Hiram	Slavin, Bob
Cline, H. H.	Kelly, Harry P.	Shortis, P. C.
Clapham, George	Kissell, Master	Stanley, C. F.
Clark, Eddie	King, A. N.	Stanley, Harry C.
Campbell, R. C.	Kimball, Bert	Symonds, J. H.
Clark, Burt	LaRose, Harry	Spence, George M. "T. L."
Curry & Maurittus "C. W. M."	Leavitt, M. B.	Tyndale, H. M.
Crowell & Lovely	Lorella, Thos. A.	Tryon, T. C.
Devere, Harry A.	Leslie, John	Titus, Frank
Dobson, H. C.	Loa, Harry	Tinkham, Edwin
Drayton, Charles	Lorella, T. A.	Thompson, John
Davis, Frank R.	Ledgewick, Thos.	Theurer, John
Daly, Dutch (2)	Lowando, John	VanOsten, R. L.
Davis, Charles L. (2)	Lyon, Joseph	West, Walter "W. C."
Draper, C.	"Little All Right"	Yorkey, Henry J.
Dodson, Ben F.	Muldoon Quartet (2)	Wainratta, W. J. (2)
Evans, Bryant & Hoey	Myers, I. W.	Worthy, E. H.
Evans, Frank	Magee, Clem C.	Wenban, Ed D.
English, Tom	Mindheim, H.	Wells, Harry C.
Eades, Harry	Martinetti, Edwin	Washburn, Leon
Fisher, Harry W.	Murdell, W. E.	Whittaker, Pop
Favre, W.	Mack, W. H.	Washburn & Hunting
Flynn, John	Morton, John	Walter, & Percy
Fields & Hanson	Myron, M.	Wood, C. S.
Goodrich, J. E.	McFadden, E. E.	Watson, Tommy
Granger, Bud & Annie	Magee, J. J.	
	Morrison, Lewis	
	Mack, W. (of Cary & Mack)	
	McCarthy, Charles	
	Meyer, Albert	
	Manning, Tony J.	

THERE ARE LETTERS in the Binghamton, N. Y., Post-office for Frank Edwards of Hazel's Show, and Frank Robbins, circus-manager.

THE TURF.

NEW ORLEANS RACES.

March 11, weather clear and hot, track dry and fast, and attendance good: Purse $200, all ages, one mile—E. Harper's Brooklyn (110, Cross, the favorite) first in 1:45¼; Fair Count (105, Conklin) second, by three lengths; Lillie Dale (91, Williams) third, by two lengths......Purse $150, all ages, five furlongs—D. D. Davis' Allanoke (97, Church) first, in 1:04; Jerry Black (92, Caldwell, the favorite) second, by half a length; Matrimony (100, Walker) third, by five lengths......Purse $150, all ages, six furlongs—D. Bergamini's Gilt (107, Leary) first, in 1:17; Baronella (107, A. Walker, the favorite) second, by a length; Annie L. (92, Sax) third, by a neck......Purse $200, for all ages, a mile and a quarter—E. Beardslee's Athlone (115, Quantrell) first, in 2:11½; Bonnie Australian (110, Conklin, the favorite) second, by ten lengths; Brunswick (112, Walker) third, by three lengths.

March 15, weather warm and clear, track heavy and attendance small. Purse $200, all ages, seven furlongs—E. Green's Jerry Black (112, McKee) first, in 1:36; Glenbar (92, Caldwell, the favorite) second, by a head; Tomahawk (107, Conklin) third, by half a length......Purse $200, for beaten horses, one mile—Ira E. Bride's John Sullivan (112, Stoval, the favorite) first, in 1:50¾; Harry Mann (107, Garrison) second, by a length; Captain Curry (107, Swiney) third, by the same distance......Purse $200, all ages, selling allowances, six furlongs—J. Cook's Queen Esther (103, Caldwell) first, in 1:18¾; Hickory Jim (108 Swiney, the favorite) second, by a neck; Success (102, Walker) third, by a length......Purse $200, all ages, selling allowances, one mile—J. Thayer's Mart Boorhem (97, Church) first, in 1:48½; Lillie Dale (91, R. Williams) second, by half a length; Campanini (97, Sax, the favorite) third, by a head.

JUDGE FULLERTON, the 18-year-old trotter, record 2:18, was raffled off by his owner, John Murphy, at Phil Milligan's, this city, March 15. Tickets were five dollars each and five hundred were disposed of, the winner proving to be W. H. Smith of the Hoffman House, for whom the highest number, 47, was thrown by H. B. Winship of Providence.

CAPTAIN COTTRILL of Mobile, Ala., has sold to a Pittsburg, Pa., turfman a half-interest in fourteen two-year-olds—one by Great Tom, one by Bob Woolley, two by Rebel, and the remainder by Buckden. Price, $13,800.

AN OLD HUNTER who was being driven in a buggy by Count Kinsky, owner of Zoedone, recently jumped a hedge, landing safely in the field beyond without injuring the buggy or unshipping the driver—a rather narrow escape.

MARYLAND JOCKEY CLUB.—The stakes for the meeting of this club filled thus in numbers: Rancocas Handicap, 35; Peyton Handicap, 15; Vernal Sweepstakes, 25; Clabaugh Memorial Stakes, 9.

GEORGE L. LORILLARD denies over his own signature the statement that he had resolved to withdraw from the turf.

NATIONAL JOCKEY CLUB.—The stakes to be run for at the meeting of this Washington, D.C., club in May, and which closed March 1, include many of the cracks at different ages and number as follows: Analostan Stakes, sixteen; National Handicap, twenty-nine; Willard Hôtel Stakes, twenty-seven; Diplomatic Stakes, fifteen; Army and Navy Stakes, fifteen; Brentwood Stakes, thirteen; Washington Cup, eleven.

THE Dayton (O.) Trotting Association resolved March 14 to increase the capital stock to $40,000 and hold a meeting June 25. It is proposed to build a mile-track.

COMMODORE KITTSON'S STRING OF RACES, fifteen in all, with Highflyer at their head, arrived at Jerome Park, Fordham, N. Y., March 16, in charge of James Lee.

LEMAN SAMMIS, the veteran horse-trainer and driver, and proprietor of the Prairie House, Mineola, L. I., died suddenly March 15, from heart-disease.

ATHLETIC.

THE NEW YORK RACKET CLUB TOURNEY

will begin at the club building, corner of Twenty-sixth street and Sixth avenue, on March 20. It is entirely a private affair, no one but members or specially invited guests being admitted to the courts. It will open with the championship series of matches, and the competitors are thus assigned:

Messrs. E. Leavitt Jr., and L. M. Rutherfurd Jr., are to play March 20, at half-past three P. M.; W. Rutherfurd and F. May, March 21; D. Lydig and M. La Montagne, Saturday, March 22; P. Allen and C. L. Perkins Jr., Monday, March 24, and W. Shippen and G. Hyde Clarke, Tuesday, March 25. The entries for the first-class handicap and the odds are thus arranged: Messrs. P. Allen, D. Lydig and L. M. Rutherfurd Jr., scratch; L. L. Perkins and G. Hyde Clarke, two aces; Paul Dana, E. Leavitt Jr. and W. Rutherfurd, three aces; W. Fellows Morgan, half a hand; L. C. Clark, W. B. Glyn, D. E. Starr, H. S. Hoyt, M. La Montagne, F. May and A. S. Thorp, one hand each, and W. W. Miller, B. B. Kirkland, E. W. Rolly and F. R. Hitchcock, one hand and three aces each. The draw in the first round of the second-class handicap assigned W. C. Stewart to play C. F. Kerr, Thursday, March 20, at half-past four P. M.; A. P. Montant vs. N. S. Simpkins, Friday, March 21; A. de Navarro vs. R. I. Cross, Saturday, March 22; G. Bird vs. A. F. de Navarro, Monday, March 24; J. W. Pryor vs. A. G. Hodges, Tuesday, March 25; J. Townsend vs. E. Warren, Wednesday, March 26; C. S. Lee vs. W. R. Travers Jr., Thursday, March 27; E. La Montagne Jr. vs. T. C. Van Buren, Friday, March 28; O. De Forrest, a bye. The special committee having control of these competitions consists of Messrs. Otis, Perkins and Lydig. The special rules govering these meetings require all matches to be best three in five games. No postponements allowed except by consent of the committee. The championship matches will be played before the first-class handicap matches begin, and the winner of the championship will be penalized half a hand.

THE MYERS PROTEST.

Wednesday evening, March 12, was the date fixed by the Executive Committee of the N. A. A. A. for the hearing of the evidence in the matter of the protest lodged Feb. 16 against L. E. Myers by G. H. Badeau, W. A. C., and G. A. Avery, M. A. C. There were present G. H. Badeau (president), G. W. Carr, A. H. Curtis, E. Van Tambacht and John W. Edwards. As required by the constitution, a sub-committee, consisting of Messrs. Van Tambacht, Curtis and Edwards, was appointed to investigate the charges. The formal protest was read, and Messrs. Badeau and Avery testified that they had made it by request of Mr. Myers, who desired to put an end to rumors put in circulation by James Watson, correspondent of *The London Sporting Life.* The latter gentleman was not present, having previously accepted an engagement as a judge at the New Haven Bench-show, then in progress. Ed. Plummer was requested to testify, but declined to do so unless the services of a notary were obtained and witnesses testified under oath. This was not done. After considerable discussion the meeting adjourned to meet again March 26. Mr. Watson, upon being informed of the date selected, notified the sub-committee that he would be unable to attend then, as he must be in Toronto, Ont., on that date, but that he was ready to appear before the committee in person if they would consent to advance the time twenty-four hours. We understand that the committee have declined to make any alteration of date, and that Mr. Watson will send in a written statement regarding information obtained by him from what he considers trustworthy sources, and which, if true, he deems sufficient to cause the disqualification of Myers as an amateur.

STEELE TO HERBERT.

William Steele writes from Blossburg, Pa., March 17, as follows. He loses sight of the fact that Herbert has had a deposit of fifty dollars lying at this office for some time, waiting for George Hazael or some one else to cover it:

I see T. C. Herbert comes out in THE CLIPPER with a challenge in which he offers any man in America a chance from one mile up, at the same time preferring me at my own distance. I will run T. C. Herbert a ten-mile race for $500 a side, the winner to take all gate-money after expenses as well as the stakes. So let him put up a forfeit, and then we will agree when and where the race shall take place. To show that no "skin game" is intended, I will allow any man in the world to join in a sweepstakes.

HARVARD BICYCLE CLUB.

The programme for the meeting to be held on the new quarter-mile track on Holmes' field, Cambridge, Mass., May 31, is as follows:

Open to all amateurs—One mile, three miles (handicap), five miles, one mile (in heats).

Open to college men only—One mile.

Open to Harvard men only—One mile (handicap).

Harvard vs. Yale, championship—Five miles.

Prizes in open races, gold, silver and bronze medals; prizes in college races, gold and silver medals. The entrance fee is 50 cents, and the club reserves the right to reject any entry. F. Winthrop White, 10 Gray's Hall, Cambridge, Mass., will receive entries up to May 27.

A COLORED bicycle club, called the Shawmut, has been formed in Boston, Mass. Officers: President, D. A. Roberts; vice-president, William Custer; treasurer, F. E. Turpin; secretary, C. V. Smith; executive committee—W. W. Walker, D. L. Miller and William Saunders; captain, David Drummond; first lieutenant, Moah Rollins; second lieutenant, E. H. Tilman; bugler, James Butler.

THE WELLS AMATEUR ATHLETIC CLUB was reorganized March 11 by members of the Wells Memorial Institute Gymnasium at Boston, Mass. Officers: President, Henry Barry; vice-president, P. H. Galway; secretary, E. Brennan; treasurer, P. J. Danahy.

ROBERT HURST, captain of the Independent Lacrosse Club, died at his residence in Toronto, Ont., March 9. Death was caused by inflammation of the lungs, resulting from a cold contracted a couple of weeks previously.

A SKATING RACE for a purse of fifty dollars, at Seaforth, Ont., March 6, was won by T. Town, defeating L. Stevens, who gave up after skating three miles and a half, he being then three laps behind.

S. F. HUNT defeated P. J. Griffin in a wrestling match for fifty dollars at Norwood, Mass., March 10. Griffin took the second fall.

JIM MAYNE, in his day one of the best sprint-runners in England, and an opponent of Westhall, Pudney and others, died in London Feb. 26.

ENGLAND defeated Ireland in the annual Association football match, played at Belfast, Feb. 23, the English team obtaining eight goals to one.

WILLIAM G. ROSS, amateur champion bicyclist of Canada, was recently presented by the members of the Montreal Bicycle Club with a Rudge racer.

LITTLEWOOD vs. HAZAEL.

In reply to the notification through THE CLIPPER that George Hazael was desirous of contending for the Astley 72-hour go-as-you-please belt, now held by George Littlewood, the latter writes from Sheffield, Eng., as follows: "So long as I get sufficient training notice (say twelve weeks) for the next Astley belt contest, I shall not only be glad to meet Hazael, but as many as possible of the world's best long-distance peds willing to compete, and beyond this, as an earnest, I beg to propose a sweepstakes of £25, £50 or £100 each for such as care to enter upon the present proposed terms, the one in the sweep who covers the greatest distance in seventy-two hours to take the pool. This, of course, has no reference whatever to those who enter the race upon the customary stipulated Astley belt conditions."

GASSMANN HONORED.—A reception was tendered to John Gassmann, amateur champion long-distance runner of America, by the North-side Athletic Club, at their grounds in Williamsburg, L. I., March 6. The large gymnasium was well filled, among those present being Geo. D. Noremac, John Smith, Mr. Hogan and friends from the Star A. C. of Hunter's Point, Peter Golden, Joe Denning, Chas. Gassmann and Judge McKenna. During the evening there were some fine exhibitions of various kinds. The following couples donned the mittens: H. B. Woods and J. Kirby, J. Bender and Chas. Perham, O. Willman and E. Grimes, John Gassmann and P. Golden, Pop Smith and Frank Malone, W. Fales and J. Heilregil, W. Willmann and Ed. Kennedy, and Thos. Moran and H. Kirby. An exhibition walk was given by Chas. Hamilton, and Thos. Moran, Ed. Lawler and Joe Denning sang.

THE RACE for the Northern Counties cross-country championship was run on Feb. 23, at the Manchester, Eng., racecourse. This year the race was decided on the flat course, and to complete the distance the ground had to be traversed seven times and a little over. Nine clubs took part and the winning team represented the Liverpool Harriers (holders of the title). The first man in was J. Pitchford of the Liverpool Gymnasium team, his time being returned as 58m. 56s, from which we infer that the course run must have been short o the specified distance, especially in view of the fact that rain fell all the afternoon. The next five men were members of the winning team.

NATIONAL CROSS-COUNTRY CHAMPIONSHIP.—This annual event, heretofore always decided in London, was this year run at Four Oaks Park, near Birmingham, Eng., March 1. The distance run was between ten and eleven miles, starting opposite the grand-stand, going once around the racecourse, and out by way of the paddock gate into the open country, about eight miles of which were traversed, re-entering Four Oaks Park by the doe-house entrance, and finishing up the five furlongs straight. Five clubs competed, of whom the Mosely Harriers were the favorites and they obtained first place, with a score of 32 points; Birchfield Harriers second, 68; South London Harriers third, 89. W. G. George was first home, running the distance in 1h. 4m. 47s.; E. C. Carter, same club, second, in 1h. 5m. 50s.; W. H. Coad, S. L. H., a fair third.

THE SPRINGFIELD (Mass.) BICYCLE ASSOCIATION have engaged Hampden Park for either the last week in August or the first week in September, as they may decide to take, and propose to hold a tournament there on a more extensive scale than that of last year; but, having bought experience rather dearly on that occasion, they will not run the risk of being again subjected to the loss then sustained. Some of the officers of the new organization have advanced the funds necessary to settle all claims against the old club in connection with the tourney of 1883.

SPORT IN CALIFORNIA.—There was a large crowd at the Recreation Grounds, San Francisco, Cal., on March 2, when a series of events were decided, resulting as follows: Five-mile bicycle-race—W. Bennett first, in 16m. 50s.; Thos. W. Eck second, by three lengths. Half-mile run—Moriarty, scratch, first; Malloy, 15yds. start, second. Twenty-mile bicycle-race—John S. Prince first, in 1h. 7m. 1½s.; H. W. Higham second, by two feet. Two-mile run—Charles Ranken first, in 13m. 20s.; G. Hines second. 200yds. run, $300 a side—W. A. Ross first, Mike Geary second. Mile. Armaindo also rode two miles in 7m. 22⅜s.

THE SCRANTON (Pa.) BICYCLE CLUB on March 6 elected the following officers: President, George Sanderson Jr.; vice-president, J. W. Pentecost; captain, G. L. Mayer; lieutenant, J. A. Spencer; secretary, J. J. Van Nort; treasurer, F. D. Watts; guide, B. C. Connelly; bugler, Harry Filmore; executive committee—A. J. Kolp, Fred C. Hand and G. L. Mayer; club counsel, E. B. Sturges. The secretary's report for the past season showed the club to be in a flourishing condition.

THE STATEN ISLAND ATHLETIC CLUB held an election March 13, resulting thus: President, John W. Edwards; vice-president, H. O. Bailey; recording-secretary, W. C. Davis; corresponding-secretary, A. L. Carroll; treasurer, F. W. Janssen; captain, Frank G. Janssen; first-lieutenant, C. A. White; second-lieutenant, H. Van Vechten; board of managers—O. T. Johnson, W. F. Dissosway, F. L. Rodewald, J. E. Faber, H. W. J. Telfair and A. L. Faris.

ENGLAND VS. SCOTLAND.—About eight thousand people witnessed the playing of the annual football match, Rugby rules, between England and Scotland, at Blackheath, Eng., March 1. The weather was fine, the playing good, and the result a victory for the English by a goal to a try. Of the fourteen annual contests England has won six and Scotland three, the others being drawn.

THE boards of management of the Columbia College associations for the practice and promotion of outdoor sports held a joint meeting last week and resolved to invite delegates from the various similar organizations of American colleges to meet for consultation and interchange of views March 29, at Hamilton Hall, Columbia College.

T. C. HERBERT recently ran fifteen miles in 1h. 30m. at St. Louis, Mo., easily defeating Foley, who was to run fourteen miles, and was beaten half a mile. Old Bill Richards, who ran the famous dead heat with Bill Lang at Manchester, Eng., waited on Herbert.

THE ten-mile flat handicap of the Highgate Harriers of London, Eng., was run March 1 at Tufnell Park, A. W. Foulsom, 8m. 20s. start, winning in 1h. 3m. 58s. A. Martin, scratch, accomplished the fastest time, 57m. 35s., four others finishing inside the hour.

THE Northampton (Mass.) Bicycle Club elected officers March 11: President, Louis B. Graves; secretary and treasurer, L. B. Campbell; captain, E. E. Davis; first lieutenant, W. S. Howard; second-lieutenant, T. W. Sharkey; bugler, J. A. Ross.

MERRILL again defeated Warren (allowed three minutes' start) in a twenty-mile bicycle-race at Portland, Oregon, March 1. Warren rode eleven laps in the time conceded him, and was beaten by eighteen laps in 1h. 10m. 50s.

FRANK ROBINSON and John Riley are matched to wrestle at Lawrence, Mass., April 3 (Fast-day) for a purse of $400; style, catch-as-catch-can, the former to weigh 127lb and the latter 125lb. Wm. Hanrahan is stakeholder.

THE Somerville (Mass.) Polo Club took a benefit at the Roller-skating rink there March 14, when the games played resulted thus: Somerville beat Crescent, Cambridge beat Lynn, Somerville beat Cambridge.

THE Maverick Wheel Club has been organized in East Boston, Mass., with these officers: Captain, Thomas C. Coleman; lieutenant, C. L. Wiggin; secretary and treasurer, T. H. Kingston.

ALEX. J. STYLES won a ten-mile foot-race at the rooms of the Star Athletic Club, Long Island City, March 14, defeating three others, none of whom finished. His time was 1h. 20m.

THE MASSASOIT BICYCLE CLUB of Springfield, Mass., elected officers March 10: President, C. A. Stone; secretary and treasurer, C. A. Stearns; captain, Chas. Adams; lieutenant, W. E. Craw.

RICHARD O. OSBORN, one of the original members of the Poughkeepsie Bicycle Club, died March 8, of brain fever.

ALLEGED FAST SKATING.—A skating tournament was held at the Victoria Rink, St. John, N. B., March 11, at which Hugh McCormack, in at attempt to beat Axel Paulsen's record of 7m. 8⅖s., is said to have accomplished two miles in 6m. 10⅘s. As the track there is stated to be one of thirteen laps to the mile, this time seems rather too fast to be correct, if the distance was right. A fancy-skating competition was won by Louis Rubenstein, scoring 40 points out of a possible 45; A. M. Currie, 21; A. G. Stevens, 20. A mile-race was won by W. Campbell in 3m. 11¼s.; Wm. Whelpley second. Judges—Sheriff Harding, B. Boyd and J. T. Hartt; starter, G. B. Hegan; timekeeper, E. Le Roi Willis.

THE BRAY MEDAL and eight Scotch bonnets were played for by the Grits and Tories, curling clubs, at Wingham, Ont., March 14, the latter winning by a score of 23 to 12.

ARCHIBALD MACLAREN, founder of the Oxford University Gymnasium and author of valuable works on athletic training and gymnastics, died at Summerfield, Eng., Feb. 18.

MEAGHER VS. DRISCOLL.—The walking match between John Meagher and D. A. Driscoll is off, in consequence of the former having badly sprained his ankle.

WILLIAM KIVLAN and Dan Major of Boston are under engagement to give collar-and-elbow wrestling matches with Frank Hoffman's Show.

WILLIAM SHERIFF the boxer and Martin Ulrich the one-armed pigeon-shot, are matched to run 200 yards at Pastime Park, Philadelphia, April 15.

A CURLING MATCH, two rinks a side, was played at Galt, Ont., March 13, the Granite Club overcoming the Prestons by a score of 34 to 17.

THE Pawtucket Bicycle Club was organized March 11, Dr. J. A. Chase being elected president, George C. Newell secretary and treasurer, and Fred. Binford captain.

THE British-American College Football Club of Toronto defeated the Highland Creek (Ont.) Club at the latter place March 15; score, 4 to 0.

ENTRIES for the six-day go-as-you-please race close April 1.

F. TAYLOR has withdrawn the $50 deposited at this office with a wrestling challenge.

WE HAVE A LETTER for the American Athletic Club.

THE RING.

MITCHELL VS. KILRAIN.—Arrangements have been made for a boxing entertainment at the New England Fair-building, Boston, Mass., on March 26, the special feature of which will be a four round glove-encounter, under Queensberry rules, between England's champion, Charles Mitchell, and John Kilrain, the expert heavy-weight of the Modern Athens. In addition to the bout between these big 'uns, there will be numerous set-tos between prominent boxers residing at the Hub, in New York and other cities, including Billy Madden, Patsy Sheppard, Charley Norton, Young Nixey, etc.

WILLIAM SHERRIFF, alias "Prussian," took a benefit at the Champion's Rest, Philadelphia, March 17, on which occasion Thomas Devlin, a good but bigger man, earned fifty dollars by standing before the Englishman four rounds, Queensberry rules, but he was severely thumped while he stayed.

WITHDRAWN.—Mike Donovan, convinced that it is useless to persevere in the attempt to induce Mike Cleary to enter the P. R. with him, on March 18 withdrew the $100 he left at this office with the challenge issued some weeks previously. He hopes that Cleary will hereafter refrain from saying what he does not mean.

JIM GOODE paid a visit to Savannah, Ga., a few days ago, and in the theatre there engaged in a boxing bout of five rounds with his countryman, Prof. A. Austin, who has for some time past been giving instruction in the art in the Palmetto City.

JOHN L. SULLIVAN and party left San Francisco, Cal., March 10, for Los Angeles, whence they were to take the S. P. R. R. through Arizona, Mexico and Texas, getting back to Montana in time for McCoy to meet McDonald, April 18, to fight for $1,000.

TOM KEARNS & FRANK WHITE'S "Champions' Rest," Bowery, above Houston street, was opened last week. It is the most pretentious house of its class in the city, and the proprietors are determined to make it a favorite resort for the sporting fraternity.

TIM HOGAN AND JIM BARR fought on a barge in Newtown Creek, L. I., March 16, the former being adjudged the victor at the end of the fourth round, when Barr was in no condition to continue.

CHARLEY MITCHELL'S BENEFIT takes place in Turn Hall, East Fourth street, this city, on Thursday evening, March 20, and lovers of good boxing should make it a point to be on hand, as rare sport is promised.

PAT SULLIVAN, Mike Coburn's big 'un, and Mike Donovan's Unknown are to box at Clarendon Hall, East Thirteenth street, this evening, March 19.

WE HAVE letters for William Madden, Charles Mitchell and Barney Aaron.

MARCELLUS BAKER and Benny Green have about come to terms for a six round boxing match, latterday style.

SPORTING NOTES.

....A main of chickens was fought March 6 at Woburn Mass., Stoneham defeating Lynn and Woburn in five of the seven battles.

....Three white deer—a doe, fawn and buck—said to be the first specimens of their kind ever discovered in that region, have recently been captured in the Lake Pleasant country in the Adirondacks.

....There is to be a dog show at Masonic Temple, Washington, D. C., March 18 to 21.

....Sweepstakes race, 200 yards, for pups eight months old, took place at Pastime Park, Philadelphia, March 11, Gallagher's Lucy winning by six feet.

....A sawing match between Robert Amos and Wm. J. Cockburn against J. Worthington and McClifford came off at Hamilton, Ont., March 11, the former couple winning by cutting through a 23in. log in 1m. 45s.

....Charley Branch, a sporting man who for many years past kept the Sunnyside Hotel in Pawtucket, R. I., died March 7, aged fifty four years.

....Shooting contests at Danville, Ill., March 6, resulted as follows: Clay pigeons, ten each—Frank Butler and C. Trickel 10 each, dividing first money; T. O'Neil 9, Miss Annie Oakley 8. Clay pigeons, ten each—F. Butler 9, Miss Oakley 8, J. Flynn 7. Live pigeons, ten each, 21 yards—G. Ruppart and J. Swinford killed 9 each, C. Sommers 8, W. Callahan 7.

....Hoyle & Acton's 200 yards dog handicap was decided at Pastime Park, Philadelphia, March 10, Moorehouse's Fruit Boy winning first prize, Maggie second and Fred third.

....Wagner's Sport, 41lb, defeated Tarr's Jack, 37lb, in a canine controversy near Pittsburg, Pa., March 8. The fight lasted 58m.

....The bill to prohibit bicycles on the pikes in Jefferson County has been rejected in the Kentucky House of Representatives.

....The English Derby Sweepstake International Association, recently organized in Windsor, Ont., will not be allowed to operate, the authorities holding it to be an illegal organization.

....At Atlanta, Ga., March 12, Albert B. Wrenn, a railroad agent, was dangerously bitten in the throat by an Irish setter dog which he had stopped to fondle.

....Neptune, white, 28lb, put out the light of Spot, brindle, 30lb, in a dog dispute in Westchester, N. Y., March 12. Stakes, $1,000. Time, 1h. 47m.

....A room for the sale of ten cent mutual-pool tickets has been fitted up on an extensive scale on Fifth avenue, Pittsburg, Pa. It was opened March 11.

....Pelham and Yonkers fanciers opposed each other in a cocking main in Westchester County, N. Y., March 12, Pelham winning six of the nine battles.

....A canine combat, for $500 a side, took place near this city March 12, F. Carson's Nep, 28lb, killing J. Sullivan's Spot, 30lb, after fighting 1h. 45m.

....A main of cocks was fought March 14 near Jersey City, N. J., for $50 a battle and $500 the odd, Westchester birds vanquishing those of New Jersey in four of the seven battles.

....William Sandberg, for many years proprietor of the "Fishermen's Retreat," Great Kills, Prince's Bay, S. I., died March 13, aged fifty-eight years.

....Winfield Scott Post, G. A. R., has challenged all other posts and sub-posts to a bean eating tournament, to be held at Tonawanda, N. Y., April 13.

....John got the verdict in a dog-fight with Jumbo, each weighing 30lb, on Long Island, March 12.

....A sweepstakes pigeon-shoot, $25 each, 30 yards rise, 25 birds apiece, took place at San Bruno, Cal., March 2, Tucker winning first prize by killing 24 and Crittenden Robinson second, with 22, having shot off a tie with Pearson.

....Lieut. G. H. Brown defeated P. D. Linville in a rifle-shooting match for $200, at 200 and 500 yards, 50 shots at each distance, at San Francisco, Cal., March 2. Score, 435 to 422.

....Mrs. Annie Neville, wife of Richard L. Neville, the ex-amateur oarsman, attempted suicide by shooting March 12. It is thought she will recover.

....At the sale in Paris of the effects of the late Compte De Lagrange, the bridle worn by Gladiateur when he won the Derby brought 625f. A portrait of the horse brought 2,420f., and a silver statuette which he won in 1865 brought 3,310f.

....A Siberian bloodhound, Tiger, 190lb, had a large tumor removed by a veterinary surgeon at New Haven, Ct., March 14. He was not chloroformed nor tied, but simply muzzled, and submitted quietly to the operation.

....Entries for the next exhibition of the National Horse-show Association will close May 1, at 48 Broad street, this city.

....Thomas Leonard won the monthly pigeon shoot of the Coney Island Gun Club last week, killing 37 out of 50. John Rathjen knocked over 36.

....Denny Costigan won an oyster-opening competition at Clarendon Hall, this city, March 17, opening 100 oysters in 5m. 19s. against Thomas Hagan and the same number in 5m. 26s. against James Hagan.

....J. Nagle was the winner of the bowling tournament at the Golden Oar, Harlem, N. Y. City.

....A match of polo was played March 14 at Indianapolis, Ind., between the Indianapolis Club and the Gem City Club of Dayton, O., the latter winning two out of the three goals.

....The Buffalo (N. Y.) Bicycle Club will give an exhibition in the Tremont-place Armory, March 27, at which Bert Pressey and D. J. Canary will be the stars of the evening.

....The Boston Ramblers' Bicycle Club are to move into their new quarters in the Hotel Berwick in a few days.

....Two dogs, valued at $300, the property of Mr. Thompson, owner of the Oak Grove trout-ponds, near Sag Harbor, L. I., were shot a few days ago by a neighbor, two of whose chickens they had killed.

....The gaming-house in Baltimore, Md., famous as the "White Elephant," was raided by the police March 15.

....Paddy, owned by Dave Main, gave Spring the quietus in a canine controversy at Erlanger, Ct., March 10, the engagement lasting 1h. 12m. The winner can be backed against any 27-pounder in the country for from $500 to $1,000 a side.

BILLIARDS.

OLD PLANS REVIVED.

We print this communication because we recognize in the name of the writer one who was for a period a contestant for the championship of Ohio, and who was for many years the strongest player in Kentucky. Billiards has outgrown him. The idea that the masse shot is to any considerable extent essential to rail-playing has been demolished by improvement in all kinds of position-play. It was never true, whether of the four-ball game or the three-ball, that any considerable number of the public became disgusted with long runs. On the contrary, the poorest houses billiards has ever known, whether at a tournament or a match, have been at games in which only small runs are possible. This was true of the Experts' Game in 1870, and it is true of cushion-caroms now. Asking the public to continue to go see playing that is but little better than they do themselves, not twice so good as some of them can do, is like asking another class of the public to patronize a game of baseball between amateurs in preference to a game between professional clubs. The *style* of game makes little or no difference. It is the lack of speed that hurts. Even the Champion's Game can be made duller than cushion-caroms. There is a limit of line, to go beyond which the Champion's Game is spoiled for the purpose of public contests. That limit is between thirty-five and forty inches. When the line is stretched to forty or forty-five inches, the aim and the character of the game are both changed, and there is called for a change of method on the part of the player. The better rail-player must still win, but his majority will not be so decided, because the speed of the game has been reduced—the track has been made heavier, so to speak, and from necessity he is made to play more nearly as amateurs do from choice. We will add that Mr. Turner speaks of the rail much as we used to write about it in the days when, like many thousands of others, we fancied we knew all about it, whereas we knew nothing at all about it. The true inwardness of "the rail" never dawned upon us until the attempt was made in 1878-9 to abolish it altogether. There was a time when we thought it a "trick," "juggling," etc., and that a machine could be built to play it better than any man. We were then very new.

NEW YORK, March 14, 1884.

EDITOR NEW YORK CLIPPER: In the interest of billiards, I would respectfully suggest the inauguration of a grand tournament for the championship of America at "the American three-ball game of billiards." The tournament and match games for the championship that follow it to be played under the following rules: 1st. All games must be played on a full-sized, 6x12 carom table. 2d. Masse shots barred. 3d. Push shots barred. 4th. Brotched or jawed balls barred. The "masse" shot is so beautiful that it is difficult to say anything against it. But the expert billiard-player of to-day makes exactly the same use of the masse that John McDevitt did of the push shot. The billiard-table in use to-day, for match-playing, is so small that the expert is able to "rail" the balls in two or three shots, then, by a liberal use of the "masse," instead of the push shot, a long juggle of several hundred points is gone through with. The trick of making long, monotonous runs on the "rail" has thoroughly disgusted the public, and interest in the game of billiards is gone. Give us back the American-sized billiard-table, and bar out the French fancy shot, and billiards will soon rush to the front again and become the great national indoor sport. I am very truly yours, etc.,

SAML. L. TURNER.

Within a few days it has been proposed to play the full three-ball game and spot at 100. Just now, Henry Rhines of Chicago has this on the brain. We believe that he is sincere, and that he thinks this is a novelty. It was proposed in 1867-8 for the four-ball game, and rejected. It was discussed here in the Summer of 1878 for the three-ball game, and condemned. It was proposed early in 1879, and rejected in favor of the Champion's Game. It has since been given a trial in a tournament in St. Louis, and has not been repeated. Some players favor spotting at 100, and others favor spotting at 50. The poorer the player, the better it is for him to spot soon. The chief objection is that it is unfair. It is possible for two players by their skill to get the rail the same number of times in a game, and for one to score from it two or three hundred points more than the other. One gets the rail early in his runs, and the other gets it late. Another genius proposes that in match-games two tables shall be used, one by each player. If one misses, he must cease playing for a specified time, while the other can keep on playing on his individual table. The advocate of this plan maintains that it would be a test of speed and also a test of skill; for if one player can go fast enough to make 100 points in twenty minutes, while it takes another twenty-five minutes to make the same number, the former is entitled to some advantage. Thus the nervous-heeled Slosson must of necessity become the better billiard-player because Vignaux weighs two hundred pounds. It took Vignaux about three hours to run his 1,538 on the rail against Slosson in Paris, while Slosson ran his 1,103 in fifty-four minutes.

The trouble is not that there are not games enough. There are too many already. There have been almost as many "new games" introduced since the close of 1879 as there have been matches between leading players. The main trouble is that with every added "new game" there is one more chance for a leading player to dodge a meeting with a rival expert. When there was a standard game there were matches in abundance. Then a man had to play when challenged, or subside. There is now a different game for almost every prominent player. Sexton has proposed two within a week. One is the Champion's Game with the line extended to 20x40. It is evident that he knows very little about this game, because he proposes to play 1,000 points at it, and only 1,500 at straight-rail! It is possible to play the straight-rail 1,500 in one hour and twenty minutes. It is not likely that in a match against Slosson Sexton could make 1,000 points at the 20x40 Champion's Game in much less time than five hours and a half. The other game he has proposed is fifty-and-spot. He was opposed to fifty-and-spot in 1878-9; but to-day he would prefer three-and-spot. There is nothing the matter with the Champion's Game, with a 14x28 line for some players, a 17x34 for others and an 18x38 for such men as Slosson and Schaefer when they play matches, except that two players, Sexton and Dion, cannot play Schaefer and Slosson on any such length of line. There is not much the matter with the eight-inch balkline game, if men are in earnest to make a match, except that Sexton and Dion cannot play Schaefer, Slosson or Daly at it. These two players, Sexton and Dion, with Daly added as Schaefer and Slosson affect him, have caused all the trouble. It is impossible to get Dion into a match at any game. He would not defend the cushion-carom championship after it had stumbled his way. It is almost as hard to get Daly into a match. Now comes Sexton, and he proposes a match with Slosson in which he can lose two out of the three games and not lose a dollar. His loss in stake-money will be but $333.33⅓ if he can win one game, and the receipts will probably cover that. He can lose money only by losing the first and second games, which will render the playing of the third unnecessary. The great apostle for four years of "big money," the champion for four years of "winner take all and loser pay all," now proposes to play for $333 a game, and also proposes that the winner shall take all and the loser pay nothing. Right here is the key to the paralysis billiards has of late years experienced in the matter of match-playing. The leading experts do not want to risk defeat. Every one of them has two or three newspapers that will make him figure as a great player without his beating anybody. That is better than his playing somebody and proving that he is not a very great player. There is no greater American player in the newspapers than Schaefer, no greater in public saloons than Sexton, and no greater in fact than Slosson, who, of quieter habits, is probably not rated so high in general public opinion as either of the others. Counting as records the games Schaefer has recently had with Vignaux, he has won but ten record games out of the twenty-seven that he has played with Vignaux, Slosson and Sexton; of all that the four have played together, Sexton has won thirteen out of twenty-six; and of all that the four have played together, Slosson has won sixteen out of thirty-one. Of the games of record that Sexton, Slosson and Schaefer have played one another, Schaefer has won nine out of twenty-two, Sexton thirteen out of twenty-three, and Slosson fifteen out of twenty-seven. Yet to-day Sexton in his challenge to Slosson claims that he has a much better record than the latter. There was a time when he had it. He has lost it mainly through playing nothing but cushion-caroms. In 1880, when Sexton began playing that game, this paper told him in friendliness of spirit that he goes about it in the same way that the average amateur does, and that the longer he played it the worse he would be off. He had then lost but one game of record at it. He has since lost fourteen, making fifteen out of a total of twenty-three. There is no permanent advantage in a player's emasculating or weakening the game of billiards because from neglect of practice he becomes generallly weak at it himself. We said in 1880 that position-play must tell even at cushion-caroms, although it undoubtedly will tell less at that game than at almost any other but one that can be devised. Sexton's record proves that we were right. The matches he played in 1882-3 with Maurice Daly proved it conspicuously. Daly won by superior position-play.

LEADING PLAYERS AND ROOMKEEPERS.
No. 9—William P. Marshall.

This gentleman is one of the foremost roomkeepers of Boston, Mass., and a player of the old school. He was born in Bradford, N. H., Jan. 11, 1826. The death of his father on Oct. 1, 1837, left his mother with five children, and young Marshall had therefore to face the world at an early age. When but thirteen, he hired out to an uncle in the Summer, going to school in the Winter. In the Spring of 1840 he went to Nashua, N. H., where he was employed in a cotton-mill for two years. In 1844, when but eighteen, he ventured to become his own boss by hiring a basement that had been fitted up and used for a restaurant. He did a good business, and in 1847 sold out to advantage. He now formed a partnership with Jacob Morrill, and the twain fitted up a restaurant, which they opened in November of that year. Soon after that Mr. Marshall married, and the lady to whom he was then joined is his domestic partner yet. Their only child is a daughter. In the Fall of 1850 Messrs Marshall & Morrill purchased a billiard-room containing two tables of an extremely old pattern. One of them was reputed to be the first table brought into New England. It had been imported from Old England by Kirk Boott, founder of the Boott Mill Corporation in Lowell, Mass., about the year 1800. It was a full 6x12, with eight legs. The bed was of mahogany, as also was the frame. It had an upright cushion, and on the bed when Messrs Marshall & Morrill came into possession of it were three green cloths, one on top of another, two of them having probably been left there upon the theory that if the muslin sheet that used to underlie the green cloth on every table was an advantage, old cloths would be better still. This table has been described to us as having "an upright listing cushion," which would be a cushion inclining to one side. Probably a *list* cushion, commonly called a cloth cushion, is meant, as the description of the table goes on to say that "it took a stout arm to send a ball once around." In September of 1851 Mr. M. disposed of his interest in the restaurant and room in Nashua, and went to Boston, where he bought a half-interest in the well-known "Branch Hall," No. 75 Court street. His partner was Wingate Bixby. Mr. Morrill soon afterwards sold out his Nashua business, and, going to Boston, purchased Mr. Bixby's interest in the "Branch" billiard-room. Selling out his portion of the "Branch" in 1858, Mr. Marshall bought a restaurant at No. 442 Washington street, into which he put two billiard-tables. Six months later he had a chance to sell, and availed himself of it, buying a half-interest in the "Branch," from which Mr. Morrill had meanwhile withdrawn in favor of C. A. Allen, to whom in 1859 Mr. Marshall relinquished his interest. The subject of our sketch next went into the stove business at No. 75 Union street. The Rebellion was then coming on, it was hot enough without stoves, and Mr. Marshall, in June of 1861, after losing about all the money he had accumulated, sold his stoves for cold old metal. The next day he leased a store at No. 4 Merchants' row, fitted it up for the liquor business, made money, and sold out July 1, 1865. In the following September he purchased the half-interest of his old partner, Morrill, in the billiard-room at 114 Sudbury street. The other partner was Leonard Bailey. They refitted the place and opened it in its new shape Sept. 29, 1865. The billiard-room is large, light and airy. It is 42ft.x100, and is supplied with eleven of J. E. Came & Co.'s tables, three of which are for pool. Mr. Bailey, because of ill-ness, retired in 1874, and Mr. Marshall has been sole proprietor ever since. It is Mr. M.'s habit to there institute yearly, in the Winter-time, a cushion-carom tournament. The first of these was held in 1882, and the progress and the results of the third and last have recently been chronicled in these columns. All have been circumspectly managed, and consequently have given general satisfaction.

EXHIBITIONS IN BOSTON.

At Marshall's room, Boston, March 12, Heiser and Sexton played the eight-inch balkline game, possibly on a 4½x9 table. The winner's average was 8.4-37, and the best run 70. Score:

Sexton—8, 9, 5, 9, 11, 7, 8, 4, 0, 0, 1, 12, 15, 7, 0, 1, 0, 9, 5, 19, 1, 0, 0, 70, 2, 1, 0, 0, 3, 4, 36, 19, 8, 5, 0, 1, 20—Total, 300.
Heiser—4, 0, 0, 1, 3, 2, 12, 2, 3, 0, 3, 4, 42, 7, 0, 0, 1, 0, 0, 3, 0, 5, 0, 0, 0, 1, 0, 1, 0, 16, 8, 0, 4, 6, 25, 0, 23—Total, 176.

Sexton next defeated Heiser at cushion caroms, 200-151. Sexton's highest runs were 14, 15, 16 and two 13s; Heiser's, 27, 17, 19. Winning average, 4 16-46. At straight-rail Sexton again won, 300 to 296. His highest runs were 62 and 117; average, 20. Heiser ran 147 and 59.

On March 13, Heiser in a straight-rail discount game of 300 with John Morse made this score, his average being 28.12-13:

Heiser—0, 4, 2, 2, 0, 2, 166, 31, 12, 3, 1, 7, 1, 115—300.
Morse—9, 3, 0, 0, 0, 19, 3, 30, 8, 1, 0, 3—76.

The loser's best runs are 30 and 19, not very much greater than he has made at cushion-caroms; but he has the satisfaction of believing that when he is at work at cushion-caroms he is playing the more difficult game, instead of its being, as it is, relatively the much easier. This reminds us that the leading entries in the Boston cushion-carom tournament, recently, in an exhibition for the benefit of Campbell, played the eight-inch balkline game, at which they made just a little bit higher runs and averages than they made at cushion-caroms, thus again illustrating the force of THE CLIPPER'S reasoning that there is no game better suited for amateurs than cushion-caroms, unfit as it is for the public contests of experts. Cushion-caroms are about all that the average billiardist can play under any circumstances, and when he is limited to cushion-caroms his vanity makes him believe that he is just moving heaven and earth in the line of the "scientific." The only surprise to us is that the average players do not use four balls instead of three, when engaging in cushion-caroms. We suppose the reason is that many people will think the game is not "scientific" if more than three balls are used; and so the fourth ball, whose presence would greatly strengthen and improve a man's play by keeping him so much more frequently employed, is ignored. After Heiser and Morse had played, Sexton and Yatter tried it at Marshall's at cushion-caroms, the former playing 150 against 100. He won by 70. The best runs were 20 by Sexton and 12 by Yatter. The average was 3⅓.

Sexton—0, 1, 1, 1, 2, 0, 0, 0, 4, 0, 1, 3, 14, 3, 1, 0, 1, 20, 1, 1, 7, 0, 0, 0, 9, 0, 0, 2, 0, 3, 1, 5, 1, 2, 12, 1, 1, 4, 19, 0, 3, 3, 0, 7, 16—150.
Yatter—30, 6, 8, 1, 4, 3, 2, 2, 0, 1, 0, 1, 0, 0, 1, 2, 0, 3, 0, 0, 0, 2, 1, 0, 4, 0, 1, 0, 0, 4, 1, 0, 2, 6, 0, 1, 1, 3, 0, 0, 12, 0, 1, 1, 0, 6—130.

ROCHESTER POOL TOURNAMENT.

Last week's playing seems to have justified the impression, created by Malone and Frey being put on so early and by Frey's defeat by 11 to 0, that it was a necessity of the managerial programme to check the waning interest in a tournament altogether too long. Bessunger was the manager of this one, and Bessunger and Frey had yet to play. Frey could easily win first prize if Malone should beat him, provided that Bessunger did not also beat him. To people here it looked as if Frey, who several times got seven balls against Malone, but never eight, got the seven merely to show the spectators that he could get more if he wanted them. Malone, who next played Dankelman, apparently had all that he could do to beat him by 11 to 10, and Frey, who had been beaten 11 to 0 by Malone, did as well against Dankelman as Malone had done, viz., 11 to 10. Then came the Frey and Bessunger game, and Frey won that by 11 to 2! As he cannot even begin to beat Bessunger in that shape, the contest looks to people up a tree as if Bessunger had promised Frey not to try to beat him, in return for Frey's checking the waning interest the week before. Weeks ago, one of our correspondents said that the tournament looked to him as if it would end in Frey and Dankelman taking first and second money, and Dankelman has at all events tied for second. The table shows the way in which the games of the tournament proper ended:

Players.	Bessunger	Dankleman	Eggleston	Frey	Gillette	Heman	Holden	King	Knight	Leonard	Malone	Shaw	Sutton	Wharton	Won
Bessunger	—	..	1	0	0	1	1	1	1	1	1	1	0	1	9
Dankleman	..	—	1	0	0	1	1	0	1	1	0	1	1	1	9
Eggleston	0	0	—	0	0	0	1	0	1	0	0	0	0	1	3
Frey	1	1	1	—	1	1	1	1	0	1	0	1	1	1	11
Gillette	1	1	1	0	—	0	1	0	0	0	0	1	1	1	7
Heman	0	0	1	0	1	—	1	0	1	1	1	1	1	1	9
Holden	0	0	0	0	0	0	—	0	0	0	0	0	0	0	0
King	0	1	1	0	1	1	1	—	0	1	1	1	0	1	9
Knight	0	0	0	1	1	0	1	1	—	1	0	1	1	1	8
Leonard	0	0	1	0	1	0	1	0	0	—	1	1	1	0	6
Malone	0	1	0	1	1	0	1	0	1	0	—	0	1	1	8
Shaw	0	0	1	0	0	0	1	0	0	0	1	—	0	1	4
Sutton	1	0	1	0	0	0	1	1	0	0	0	1	—	1	6
Wharton	0	0	0	0	0	0	1	0	0	1	0	0	1	—	2
Lost	4	4	10	2	6	4	13	4	5	7	5	9	7	11	91

The regular games ended March 14. Dankleman and Bessunger played off their tie March 15, and Bessunger won by 11 to 8; but it seems to have been decided not to proceed further with the ties, and to let Dankleman, Bessunger, King and Heman divide the disputed money equally among them. A prize of $120 was created for Knight, who got sixth place. The tournament was financially a failure, so far as attendance went. As we remarked a few weeks ago, it was too long, having too many entries by at least four or five for the good of the attendance, although no tournament could well have too many in the interests off small betting.

DOINGS IN LYNN.

LYNN, Mass., March 12.

EDITOR NEW YORK CLIPPER: On March 11, at Griffin & Swain's hall, Brockway defeated Driscoll, 200 to 184, in 83 innings, for the diamond emblem originally contended for in last Winter's carom tournament......The Republican clubs of Wards 3 and 4 are matched to play sixty games of pool. Friday, March 7, the first fifteen were played, Ward 4 winning by ten games to 5, with an aggregate of 1,118 points to 682. [These parties must be continuing play as long as there is a ball on the table, as there are only 1,800 points possible in fifteen games. Playing pool in this way seems like wasting considerable time.—ED.]........The same night the Drown and High Rock Associates played off eight pairs in the pyramid-pool contest, resulting in favor of the Drowns by 2,215 to 2,193. The total score to date is 19,715 for Drowns and 18,909 for High Rocks, a lead of 806 points. [We suppose that in this case 19,715 points stand for that number of balls pocketed, as at pyramid there cannot well exist any reason for counting more than one for every ball. If there is any new wrinkle, our correspondent will probably now enlighten our readers.—ED.]......In the pool tournament at Keene & Purington's, March 6, Eaton defeated Andrews 3 to 1 and Quested 3 to 2, Quested defeated Andrews 3 to 0, Dearborn defeated Truesdale 3 to 0, Lake defeated Truesdale 3 to 0, and Andrews defeated Lake 3 to 2.

FOLEY'S TOURNAMENT.

The outlines we gave last week by telegraph. The entries are Ed. Rein, Frank Rice, D. Sawyer, James Davis, Curtis McComb, Charles Cronkite, Louis Saal, and John Griffith. The first three are to undergo the handicap of having to play the Champion's Game against the unrestricted caroms of the others. The tournament was to have begun at Foley's room, Chicago, March 17. The winner of the first prize takes $40 and an emblem; second, $30; third, $20; and fourth, $10. The games will be 150 points up. Should the opening one develop anything of note, an account of it will probably be found telegraphed on one of our inside pages.

CHESS.

To Correspondents.

J. C. BIRD.—Welcome, as always; we trust the blanks reached you safely.

FRANK P. DAILY.—Of American, there is but *The Brooklyn Chess Chronicle*, $2 per annum, J. B. & E. M. Munoz, 458 Henry street, Brooklyn, N. Y. English—*Chess Monthly*, 11s. sterling, Jas. Wade, 18 Tavistock street, Covent Garden, London, W. C.; and *Chess-player's Chronicle*, a weekly, 13s., 555 Caledonian road, London, N. Pay by international P. O. order. For *Deutsche Schachzeitung*, apply to B. Westermann & Co., German importers, 838 Broadway, New York City.

C. W. K.—You have missed the mark in Enigma and Problem 1,418; but do not be discouraged.

ONE OF OUR St. Louis correspondents says: "We have here a Chicago player, a Mr. Judemann, who plays close up to Judd and Moehle. I will try to get you one of his games, if anything interesting turns up." * * * And again, anent Problem 1,405, "what a pity that, after all the hard work done on this problem, we can't reach a mate on my variation or Noltenius', without having two Queens!" * * * We may reply that, in playing "Miron's Odds," we adopt two widely diverse methods. After 2..P to K 4—1..is Castles—we advance P to Q 4, or P to K B 4, to get as rapid a development and counter attack as possible; or, go over to the Queen's flank and play a fianchetto, waiting for the antagonist in his new-found zeal for attack to overshoot himself.

THE SCOTTISH CHESS ASSOCIATION, as we learn from *The Chess Monthly*, is now fairly launched, with over 150 members. The greatest benefit to Scotch chess may be anticipated from its influence and leadership. Its scope includes not merely actual residents, but players of Scottish birth or extraction. It will endeavor to confederate the Scottish clubs, promote matches between them, provide for the visits of eminent masters, establish a championship cup worth £30, and provide prizes in problem and correspondence tourneys. There's a healthy field of labor planned out. The officers for the first term are: President, Archibald Orr Ewing, Esq., M. P.; vice-presidents—Sir Wyndham C. Anstruther, Bart, Rev. J. Donaldson, M. A., Sheriff Spens and G. B. Fraser; secretary and treasurer, David Forsyth, with an ample corps of able and distinguished gentlemen as directors. Well done, auld Scotia!

Death of Mr. Wisker.

The following account of this distinguished master, so suddenly deceased. we take from *The Adelaide Observer* of Jan. 26 ult.; also the illustrative game given below:

"Last Saturday's dailies published a telegram from Melbourne, announcing the sudden death, the previous day, of the English ex-champion, John Wisker. A week before he appeared to be in his usual health, and played nine simultaneous games at the Melbourne Chess Club. The chess cradle of Mr. Wisker was Hull, as it was also that of the English chess champion, the late S. S. Boden. In 1876 Mr. Wisker sailed from London for Australia in search of health, a warmer climate being needed. He suddenly made his appearance at the Sydney Chess Club, the members of which accorded him a hearty reception. He gave an exhibition of blindfold play, and showed himself to be a master of the game. His stay in Sydney was but brief, he having accepted an engagement on *The Hansard* staff at Brisbane. In Queensland he soon gave a great impetus to chess, and he was entrusted with the charge of the chess column in *The Week*, which he soon raised to an exalted position. Subsequently he repaired to Melbourne, where he remained until his death, although in his frequent correspondence with us he several times intimated his intention to visit the Adelaide Chess Club. However, alas, fate has ordered otherwise. On numerous occasions the deceased gave public proofs of his wonderful chess proficiency; but we have always considered his chess powers had declined since his London triumphs. Comparison of his English and colonial games will, we think, amply justify this conclusion. He was a rapid dashing player, and well versed in all the theoretical and practical departments of the game. He was also a fine blindfold and simultaneous player. When the late S. W. Sedgefield relinquished the chess editorship of *The Australasian*, the vacant post was bestowed upon Mr. Wisker, who fulfilled the duties admirably up to his decease. Mr. Wisker never played a set match with a colonial player, and did not arrogate to himself pre-eminence on the strength of his home reputation. With this issue we incorporate some of the notes to the last game he annotated for *The Australasian*. Mr. Wisker was a clever writer generally, and he wrote constantly on all kinds of subjects for newspapers and magazines. His style was popular and very pleasant reading, and indicated a well-stored and an acute intellect. In Great Britain his premature death will be as deeply regretted as it is in Australian chess circles. We learn from *The City of London Chess Magazine* for January, 1875, that in 1868 Mr. Wisker won the second-prize in the British Chess Association Handicap, being defeated only by Herr Steinitz, who carried off the first prize. In 1870 Mr. Wisker won the English Challenge Cup, having defeated Mr. Blackburne. Mr. Burn tied with the winner for the cup, but lost in playing-off. In 1872 Mr. Wisker again defeated Mr. Blackburne, and again won the cup, Mr. De Vere taking second-prize. John Owen competed on this occasion. In the same year Mr. Wisker played a match with Mr. Owen. It was to consist of the first five games, but was not finished; Mr. Wisker won three, and two were drawn. Subsequently to this Mr. Wisker won a match from Mr. Bird, and another from the Rev. G. A. MacDonnell, and just before leaving England he entertained the players at Hull, by giving them an exhibition of pedestrian chess, when he played fifteen games at once, winning nearly all of them. The contest with Mr. Bird was for the amateur championship. The first match was won by Mr. Wisker by ten games to eight and three draws, but of the four matches Mr. Bird won a majority of the games. The match with Mr. MacDonnell was played in 1874 for £30 aside, and was won by Mr. Wisker by seven games to four and four draws—a remarkably fine achievement. As an example of his powers, when he was at the zenith of his play, we append a game he won from the world-renowned champion, Dr. Zukertort. It is taken with the notes from Staunton & Wormald's 'Chess: Theory and Practice.'"

Enigma No. 1,422.

From The Brooklyn Chess Chronicle.
BY EUGENE B. COOK.

♔ ♖ ♖ ♘ ♙ ♙ ♙ ♙
at Q sq, K B, K Kt 8, K B 7, Q Kt 3, Q B 3, and 4, Q 5,
♙
K R 5, and 6.

♚ ♝ ♞ ♟
at his B 4, K B 5, Q B sq, K R 2.

White to play and give mate in four moves.

Game No. 1,422.

Between our St. Louis contributors A. H. Robbins and Chas. Moehle, Mr. M. giving K B P and the move.

PAWN AND MOVE

White, Mr. Robbins.	Black, Mr. Moehle.	White, Mr. Robbins.	Black, Mr. Moehle.
1..P to K 4	P to K 3	19..R to Q B 3	Q R × R
2..P-Q 4	P-Q 4	20..Q Kt × R	Q Kt-K 2
3..K-K 5	P-Q B 4	21..P-Q Kt 4	R-Q B sq
4..P-Q B 3	Q Kt-B 3	22..K B-R 4	Q B × B
5..K Kt-B 3	Q-her Kt 3	23..Q Kt × B	Q-her B 3
6..K B-Q 3	P-K Kt 3	24..Q Kt-B 5	P-Q Kt 3
7..P-Q Kt 3	B P × P	25..Q Kt-Q 3	Q-her B 5
8..B P × P	K B-Kt 5 +	26..Q R-home	K B-R 3
9..K-his 2	Q B-Q 2	27..P-K Kt 4	Q-her B 6
10..Q B-K 3	K B-home	28..P-Q Kt 5	R-K B sq
11..P-Q R 3	K Kt-R 3	29..K-Kt 2	P-K Kt 4(a)
12..K R-K sq	K B-Kt 2	30..Q Kt-K sq(b)	Q Kt-Kt 3
13..K-his B sq	Castles, K R	31..Q R-his 2	Q-her B 5
14..K-Kt sq	K Kt-B 4	32..Q R-Kt 2	Q Kt-B 5 +
15..K B-B 2	Q R-B sq	33..K-Kt 3	Q-K B 8
16..Q R-his 2	Q Kt-K 2	34..K Kt × P	K B × Kt
17..P-K R 3	K Kt × B	35..P-K B 3	Q-Kt 8 +
18..K R × Kt	Kt-K B 4	36..R-K Kt 2	Kt × R, and White resigned.

NOTE BY J. C. BIRD.

(a) This being the key-move to Mr. M.'s masterly finish, I append a diagram of the situation:

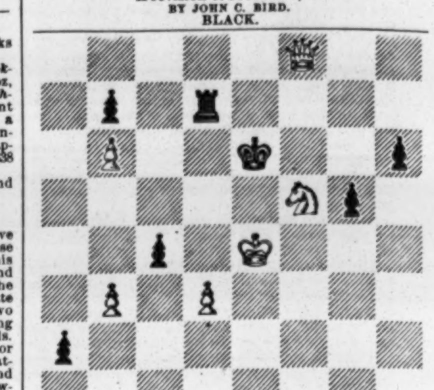
WHITE (Mr. Robbins).

BLACK (Mr. Moehle).
Move made—29..P to K Kt 4.

(b) It seems that our contributor's note, recommending for White 30..Q to B sq, must be wrong, either in place or in substance. Did he not mean a move later? He says: "It seems to me that Q to B sq, for White, would leave the game about even. Black must now exchange, or play Q to Kt 6; if this latter move, then Q to B 2 forces an exchange."

Problem No. 1,422.

A revision of Problem 1,405.
BY JOHN C. BIRD.
BLACK.



WHITE.
White to play and give mate in six moves—or less!

John Wisker.

An example of the departed master's powers when in his zenith.—*Chess: Theory and Practice.*

RUY LOPEZ KT'S GAME.

Mr. Wisker.	Dr. Zukertort.	Mr. Wisker.	Dr. Zukertort.
1..P to K 4	P to K 4	20..Q to K 2	K R to K sq
2..K Kt-B 3	Q Kt-B 3	21..P-Q B 5	K B-K 2
3..K B-Kt 5	P-Q R 3	22..K Kt-K 5	Q-K B 4
4..K B-R 4	K Kt-B 3	23..Q R-Q 3	Q R-Q sq
5..Castles	Kt × K P(c)	24..P-K Kt 4	Q-K B sq(f)
6..K R-K sq	K Kt-Q B 4	25..Q R-R 3	K-Kt sq
7..K B × Kt	Q P × B	26..Q-her 3	P-K Kt 3
8..P-Q 4	K Kt-K 3	27..P-Q Kt 4	K B-his 3
9..K Kt × P(d)	K B-K 2	28..K Kt-B 3	Q B-home
10..Q B-K 3	Castles	29..P-Q 5!	K B-Kt 2
11..Q Kt-B 3	P-K B 3	30..P-Q 6	B 1st P × P
12..K Kt-B 3	P-K B 4	31..B P × P	Kt-Q B 2
13..Q-her 3	P-K B 5(e)	32..Q R × P(g)	K × Q R
14..Q B-Q 2	K B-Q 3	33..K Kt-his 5+	K-Kt sq
15..Q Kt-K 4	K-his R sq	34..Q-K R 3	K B-R 3
16..K B-B 4	P-Q Kt 4	35..Q Kt-B 6 +	Q × Q Kt
17..P-Q Kt 3	Q B-Kt 2	36..K R × R +	K Kt × R
18..Q B-his 3	Q-her 2	37..Q B × Q	K B × Kt
19..Q R-Q sq	Q-K B 2	38..Q B × B	Resigns.

(c) According to the latest German authorities, this is stronger than 5..K B to K 2. This is true if White reply 6..P to Q 4; but if he play 6..R to K sq, as in the present game, we think the first player will obtain some advantage.

(d) White has already the superior position.

(e) This is not a good move.

(f) If P × P *en pas.*, 25..R to K B 3.

(g) Leading to an elegant termination. See

BLACK (Dr. Z.)

WHITE (Mr. W.)

The brilliant initiative of this ending by Mr. Wisker is Q R × R P!

CHECKERS.

To Correspondents.

"OLD READER."—1. You are indeed a faithful reader of THE CLIPPER. 2. We cannot undertake to decide who is the "best author on checkers."

S. A. "SNAK."—Received; thanks.

T. TURNER.—1. We do not reply by mail. 2. For books and information address Ed. James, as per advertisement in CLIPPER.

K. PRICE.—Mr. Ashley replies thus: "The star should be at White's thirteenth move. Please submit this position to Mr. Price: Black men on 2, 4, 7, 8, 9, 11, 13, 19 and 23. White men on 17, 18, 22, 27, 28, 30, 31 and 32. White's first move 28 to 24."

J. E. RITTER, M. D.—O K.

HENRY WISEMAN.—1. Solutions O K. 2. You are quite welcome.

C. E. MCALLISTER.—Thanks; will examine.

J. MEADE.—Many thanks. You are cordially welcomed back to this department.

JOHN "NO-LEGS."—See solution.

P. J. SULLIVAN.—Thanks. Will examine your position soon.

W. REES.—Many thanks for positions, which are on file for examination.

E. W. SPILLER.—Thanks. *Scotsman* to hand. We like your department very much. Will refer your request to proper authority.

J. ASHLEY.—Received, and reported.

*** Any amateur correspondent desiring to play a few games by postal-card may address S. A. Snak, Fort Scott, Kas.

Game No. 1, Vol. 32.

Played in the recent match between Messrs. Dempster and Shaefer, for the championship of New York. [Communicated by A. J. De Freest].

"WILL O' THE WISP."

Black, Dempster.	White, Shaefer.	Black, Dempster.	White, Shaefer.
1..11 to 15	23 to 19	12..2 to 7	32 to 27
2..9 13	26 23(a)	13..4 8	27 23
3..6 9	22 18	14..8 11	30 26
4..15 22	25 18	15..6 9	22 18
5..8 11	29 25	16..10 15	19 10
6..9 14	18 9	17..7 14	24 20
7..5 14	31 26	18..13 17(d)	28 24
8..11 15	25 22	19..3 7	24 19
9..1 6	23 18	20..7 10(e)	19 15
10..14 23	27 11	21..10 19	23 7
11..7 23	26 19(c)	22..14 30	21 5

Dr. Shaefer wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The "A. C. P." gives 22 to 18 at this point in the trunk drawing. Janvier gives 26 to 23, first Variation drawing.

(b) 5 to 9 is the move given in Janvier's Anderson. See Variation 1.

(c) Very lively. Black's game seems "good enough" at this stage.

(d) The man on 9 is weakly posted. The Doctor plays the ending like "the the tread of destiny."

(e) Manfully lost for Black.

Extra Game.

[Contributed by E. A. Durgin].

Played by correspondence, between our contributor Mr. Durgin, and Messrs. Jenkins* and Robinson.

"FIFE."

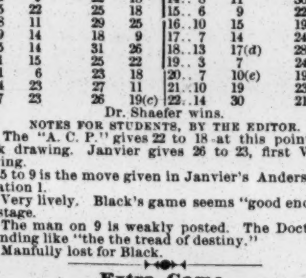
Black, Durgin.	White, Jenkins.	Black, Durgin.	White, Jenkins.
1..11 to 15	23 to 19	12..8 to 11	23 to 19
2..9 14	22 17	13..4 8	31 26
3..5 9	17 13	14..8 12	26 23
4..14 18	19 16	15..11 16	24 20
5..12 19	26 23	16..7 11	28 24
6..19 26	30 5	17..3 7	17 14
7..15 18	25 22	18..6 9	13 6
8..18 25	29 22	19..2 27	19 15(a)
9..10 14	22 17	20..11 18	20 2
10..14 18	27 23	21..27 31	Drawn.
11..18 27	32 23		

* "Mr. Jenkins commenced the game, but being unable to continue, Mr. R. played the remainder."—E. A. D.]

(a) The ending is pretty.—ED. D. D.

Position No. 1, Vol. 32.

BY S. A. SNAK.
[Inscribed to K. Price].
BLACK.



WHITE.
White to move and win.

Solution of Position No. 98, Vol. 31.

BY J. S. RANAHAN.

Black.	White.	Black.	White.
1..14 to 18	23 to 14	5.. 1 to 26	24 to 19
2..15 18	14 23	6..26 31	19 15
3.. 2 6	8 15	7..31 24	Black wins.
4.. 6 9	13 6		

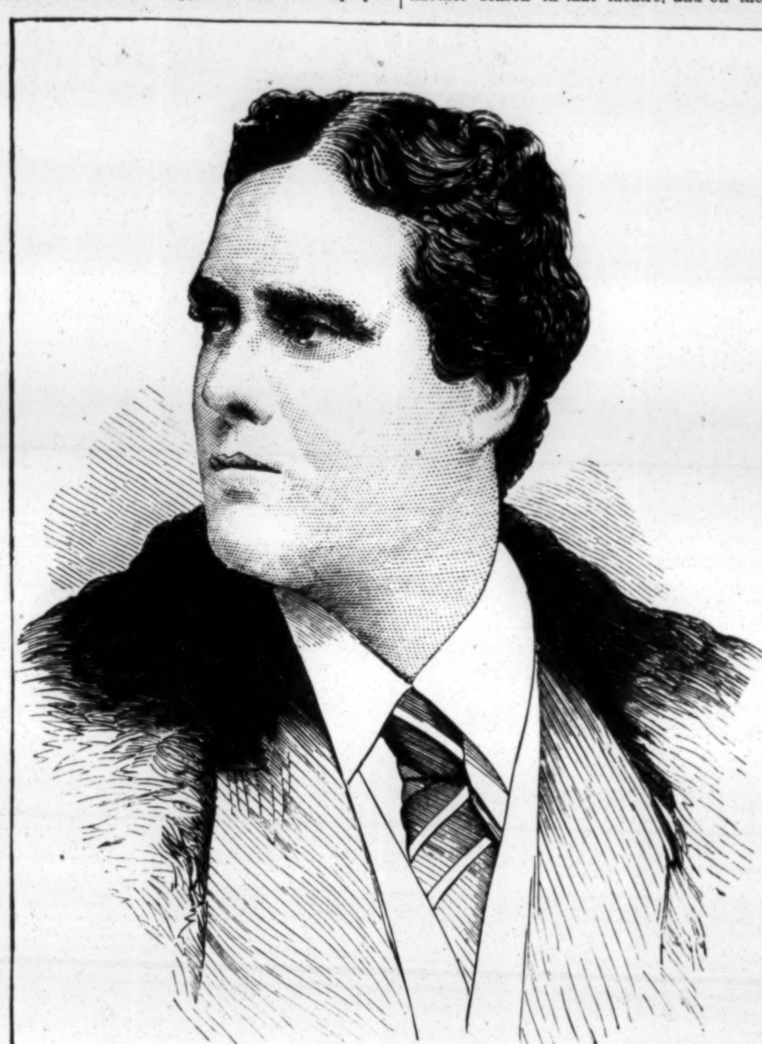
NOTED PERFORMERS of OUR TIMES

Sketches of Leading Professionals.—Series No. 1

WRITTEN FOR THE NEW YORK CLIPPER.

WILLIAM J. FLORENCE.

This comedian, who, with his wife, is now starring in a repertory generally well approved by time, and which has recently been enlarged by the addition of a novelty in the shape of "Facts, or His Little Hatchet," was born in Albany, N. Y., July 26, 1831. His father died in 1846, and William, as the eldest of eight children, was early required to contribute to the support of the family. Originally he was employed in a newspaper office in Albany. Then he came to this city, where he was employed as a clerk. After a time he joined the Murdoch Dramatic Association. Although he had appeared at the Bowery and other New York theatres, as well as in Providence, R. I., yet it may be claimed that his real professional work began at Brougham's Lyceum, on Broadway, near Broome street. The house was first opened Dec. 23, 1850, and Florence was engaged for minor business. Mlle. Malvina, born Pray, and the sister of Mrs. Barney Williams and Mrs. George F. Browne, was engaged as a dancer at Brougham's, which soon became known as Wallack's Theatre. In January, 1853, they were married, and on the following June 13 they began their first star engagement, as "The Irish Boy and Yankee Girl," in the National Theatre, in this city, after which they made a tour of the country. They continued to travel as stars until April 2, 1856, when they sailed for England. Opening in Drury-lane Theatre, London, they performed successively for fifty nights, and, after a trip through the provinces, they returned here Aug. 17 of that year. They continued their starring tours here, and on July 5, 1858, they opened Wallack's Theatre for a Summer season, which closed Aug. 28, during which they produced a number of burlesques. On June 13, 1859, they began another season in that theatre, and on the 18th



produced a burlesque of "Lalla Rookh," which ran successfully to the end of their term—Aug. 20. They returned to this theatre on May 25, 1860, running "Lalla Rookh," and during July Mr. Florence, having purchased the costumes which the late W. E. Burton had worn as Timothy Toodle and Captain Cuttle, acted those characters. Their season closed Aug. 25. Wallack's New Theatre (the present Star) was occupied by them from June 10, 1862, until Sept. 6. The most notable productions were a farce called "Orange Blossoms," acted for the first time July 2; a revival of "Dombey & Son," with Florence as Captain Cuttle and Mrs. Florence as Susan Nipper, July 7; and Byron's burlesque of "Eily O'Connor," then acted for the first time in America, Aug. 6. During the Summer the Florences visited England, where they played for about three months, and after their return here they began an engagement in the Winter Garden Nov. 2, appearing in "Handy Andy," "Mischievous Annie" and "The Returned Volunteer." Nov. 9 they produced "Kathleen Mavourneen," which ran a fortnight. Mr. Florence during his visit to England had witnessed Henry Neville's great performance of Bob Brierly in "The Ticket-of-leave Man," and, the drama being published, Mr. F. brought home with him a few copies, intending to play the piece in some of the smaller cities. As business fell off somewhat towards the close of his engagement in the Winter Garden, Mr. Florence decided to bring out the drama here, and it was produced for the first time in America Nov. 30. It created an unprecedented sensation, all the persons in the cast being as well fitted to their characters as if they had been written expressly for them. Mr. Florence appeared to unusually good advantage as Bob Brierly, and Mrs. Florence made a marked hit as Emily St. Evremond. Owing to its success, Mr. Florence at once went to work to postpone, cancel or compromise future engagements, and the drama ran until March 26, 1864—one hundred and twenty-five representations. After another visit to England, where Mr. Florence secured a copy of T. W. Robertson's comedy of "Caste," he began an engagement in the Broadway Theatre (Wallack's Old Theatre), under the management of Barney Williams, producing that piece for the first time in America Aug. 5, 1867, he playing D'Alroy quite successfully, and Mrs. Florence, Polly Eccles. The cast was phenomenally strong, but the comedy had to be withdrawn Aug. 31 on account of the star engagements elsewhere of the Florences. They returned there Oct. 28, producing a new Irish drama entitled "Inshavogue," and afterwards revived "The Ticket-of-leave Man," which ran from Nov. 11 to Dec. 14, when their engagement closed. Mr. Florence began another engagement at this house Sept. 28, 1868, giving the public the benefit of his Summer visit to England by producing "No Thoroughfare" under the title of "L'Abime," and presenting a capital imitation of Charles Fechter in the character of Obenreizer. Feb. 1, 1869, the Florences began an engagement in Wood's Museum (now Daly's Theatre), acting in the burlesque of "The Field of the Cloth of Gold." During their term, which expired March 27, besides acting in other burlesques, they revived "The Ticket-of-leave Man" and "The Colleen Bawn." Oct. 2, 1871, they began an engagement in the Grand Opera-house, producing "Eileen Oge," an Irish drama by the late Edmund Falconer, which they had procured during their Summer visit abroad. The piece ran six weeks. Their greatest success has been achieved in "The Mighty Dollar," originally produced Sept. 6, 1875, in the Park Theatre, this city.

MRS. J. R. VINCENT.

If there is one peculiarity which more than another distinguishes the audiences at the Boston (Mass.) Museum, it is found in the warmth of the reception accorded every member of that theatre's company at his nightly entrance on the stage. That delightful flutter of expectancy, the quickly-following murmur of approval and the ensuing patting of a host of gloved hands which nightly greet the favorites go out to no member of the company with more spontaneous heartiness than to the pleasant-faced, motherly-looking lady who invariably comes on out of breath and smiling, and who as invariably is compelled to steal a minute of the playwright's time in acknowledging the tribute of her auditors. This lady is Mrs. J. R. Vincent, whose service at the Museum has been virtually continuous for the past thirty-two years, and whose biography THE CLIPPER now presents to its readers.

Mrs. James R. Vincent was born in Portsmouth, England, Aug. 18, 1818, and her first appearance on any stage was made in Cowes, Eng., while she was quite young. Her theatrical experience in England is said to have been somewhat varied, and her twenty-fifth year found her in America. An engagement was offered her at the old National Theatre, Boston, Mass., and here she made her debut before an American audience in October, 1846, as Miss Biffin in "Popping the Question." She remained at the National until it was destroyed by fire, on April 22, 1852, and, during her six years at this theatre, played country-girl, chambermaid and even old-women characters. She was married to James R. Vincent shortly after her arrival in this country. He was an actor well known to the patrons of the National from the days of 1837, and his suicide (by shooting) June 10, 1850, was one of the sad events of that season. Mrs. Vincent, after the National fire, was at once offered an engagement at the Boston Museum, where she appeared for the first time May 10, 1852, as Mrs. Pontifex in "Naval Engagements," supplying a vacancy created by the withdrawal of the famous Mrs. Judah, who went to California. From that time to the present, with the exception of one season—that of 1861-62—Mrs. Vincent has remained a member of the Museum stock company. The season in question she played in various theatres, opening at the Howard Athenæum late in the Fall of '61, going thence to the Portland (Me.) Theatre in February and March, 1862, and finally appearing in the Holliday-street Theatre, Baltimore, Md., April 21, 1862, in the first performance on any stage of "East Lynne," in which she created the character of Miss Corny, Lucille Western appearing as Mme. Vine. "East Lynne" ran some weeks to big houses, and it was not long after its withdrawal that Mrs. Vincent went back to the Boston Museum. Her place during this season had been supplied by Miss Mestayer, who withdrew when Mrs. Vincent returned, and on Aug. 25, 1862, made her re-entree in Falconer's "Men of the Day." Since that year her service at the Museum has been unbroken, and she is today the particular favorite of that establishment. As a matter of record, it may be stated that Mrs. Vincent, about 1859, married her second husband, John Wilson (now dead), then leading-juvenile at the Museum, from whom she was divorced May 15, 1880, on the ground of abandonment, dating the charge as far back as May, 1866, when Wilson and Kate Denin went to California. Mrs. Vincent, it might be added, made a brief trip to England in 1865, accompanied by her second husband, this being her first and only visit to her home since she left it, over forty years ago.

A HERR SAUER has produced an electric battery which will work in the sunlight and not in the shade. The point is that the sunlight, whether by chemical effect or in some other way, is made to help work an electric battery. The object will be to get the sunlight to do as much of the work as possible, and to reduce the cost of the other elements employed to a minimum. Then, supposing that cheap and portable accumulators can be invented, instead of the cumbrous and expensive appliances now in use for storing electricity, force enough may be obtained out of the sunshine of a single Summer to drive all the mills and railway trains in the country.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MARCH 18, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Nellie
Allen, May
Adelina, Millie
Adair, Ada
Beaumont, Lottie
Black, Miss (of Chanfrau Co.)
Belmont, Minnie
Brown, Kittie
Barry, Mrs. Edwin
Blande, Edith (2)
Cox, Mrs. Ada
Costello, Carrie
Clifford, Maude
Craver, Venetta
Crisp, Jessie
DeMond, Allyn (of Carrie Swain's Co.)
Elmore, Florence
Ellis, Mrs. J. H.
Eugene, Millie (fire-queen)
Evans, Manager of Lizzie
Elliott, Lottie
Franklin, Clara
Franklin, Anna
Francis, Miss L. (of Ida Siddons' Co.)
Francis, Miss P.
Goodwin, Myra
Gardner, Lida
Garland, Louise
Gale, Mrs. Walter
Goodall, Rose
Howe, Maude
Horton Sisters
Horton, Carrie
Hollywood, Mrs. (of Hollywood Family)
Hackwill, Miss H. L.
Harrison, Annie
Herbert, Carrie
Hunter, Agnes A.
Hampton, Aggie
Hayner, Hattie
Jackley, Mrs. N. H.
Kernell, Daisie
LaFavars, Madame
Leonard, Agnes
Leon, Emma
Lavely, Madame
Livingstone, Addie
Luproil, Pauline (gymnast)
McDonald, Ada
Monroe, Carrie
May, Georgia
Maxwell, Lola
Madden, Minnie
Morton, Viola
Marshall, Florence
Morris, Gussie
Moore's Co., Manager of Bella
Neville, Nellie
Price, Bijou L.
Putnam, Georgie
Perry, Lulu
Pilling, Mrs. Frank
Paine, Lizzie
Pendery, Nellie
Prestige, Fannie
Rossland, Etha
Rucker, Marion
Rainer, Ida
Rhinehart, Baby
Southerland, Josephine
Stanwood Sisters
Stokes, Kate
Sherwood, Alice
Smith, May (of Smith Sisters)
Thomas, Mrs. Fred "Ullie"
Varney, Virgie
Villion, May (bicyclist)
Wilson, Julia
Willis, Madame L.
Woods, Mrs. J. M.
Worland, Miss
Ward, Mrs. S.
Wilson, Violet
Wills, Carrie
Welch, Lillie (of Welch Comedy Co.) 14c.

GENTLEMEN'S LIST.

Allen, Joseph M.
Aldrich, Louis
Adamson, Frank
Allwall, George
Abbey's Uncle T. C. Co.
Arlington, William
Adams, Marsh (of Weeks' Co.) 6c.
Arnold, H. C.
Austin, J. H.
Blake, Harry
Bergman, — (comedian)
Blitz, F. R.
Bayley, Fred (agent)
Blitz, Charles
Beach, Bobby
Burgess, Neil
Buxton, John W.
Baylies, Joe (2)
Branford, T. (of Branford Bros.)
Brown, G. M.
Benedict, William
Baird, I. W. (manager)
Barron & Coffey
Bailey, George A. "Business"
Bevens, James
Barnum, P. T.
Burch, Chas. (comedian)
Barkins, B. F.
Byrne, John H.
Billadeaus, The
Barry, John & Mollie
Barr, George
Brown, Harry M.
Barbour, William
Bray, Will H.
Blake, O. W.
Crandall & Eastwood
Casad, C. (of Sparks & Casad)
Cummings, John H.
Crawford, Ed. "Cosmo"
Clapham, George
Coburn, S. (manager)
Carter, Alex. (of Wagner's Minst.)
Carlisle, — (wizard)
Curran, John P.
Carroll, William
Clarke, Kit
Cainer, George R.
Campbell, Bartley
Carver, Doc.
Carroll, James A.
Cline, H. H.
Clark, J. P.
Callan, James
Carrolls, The Three
Cavana, Jerry
Cannon, Joe
Corvella, Frank
Crolins, Charles R.
Carty, Walter E.
Clark & Gibson
Dyllyn, John B.
Daly, Thomas A.
Dodson, Ben F.
Denier, Tony
Dey, George
DeWitt, Thomas H.
Doty, J. Arthur
Daley, F. M.
Dermott & Doyle "Del Fuego"
Davis, William
Duffy, F. (of Howorth's Co.)
Drew, Sidney
Davis, C. L. (manager)
Draper's Uncle T. C. Co.)
DeHaven, George W.
Devere, Harry A.
DuRell, Ed.
Eugene, — (of Leon & Cushman's Co.)
Eubank, Dr. Joseph
Edwards, Florence P.
Evans, Frank
Engle, John (flutist)
Fletcher, Walter (manager)
Fisher, Charles
Furner, Lew
France, Sid C.
Fuller, Edward S.
Ford, Dick (of Ford & Knowles)
Gordon, Bob 6c.
Grover, B. H.
Guise, A. (magician)
Grandin, Elmer E.
Graham, James A.
Granger, Frank A.
Garland, Joseph
Gilbert, S. (vocalist)
Gould, Tom (of Henry's Minst.)
Gibbons, J. W.
Gulick, Joseph A.
Graves, E. L. (manager)
Geyer, T. (of Geyer & Mackie)
Guiness, Charles M.
Gorman Brothers
Galvin, Jas. A.
Grover, William T.
Henderson, Prof.
Harding, Harry
Huffman, Frank
Howes, Freeman
Harding, Geo. W.
Hassan, Nubar
Holland, Ed. J.
Howard, Frank
Howorth, John
Holdsworth, S. B.
Heron, Eddie
Hull, Edward A.
Harris, A. (of Muldoon Quartette)
Haney & Williams
Harrison, Louis
Howard, Lester
Horter, Max (leader)
Healey, J. H.
Hollis, Orrin (of Sells Bros'. Show)
Hamilton, W. H.
Hawley, Dave
Hyer, S. B. (manager)
Henry, Hi (manager)
Harris, J. P. (agent)
Hopper, Garry
Howard, E. (of Howard & Barry)
Harrison, W. J.
Higgins, G. H.
Isenman, — (leader)
Jefferson, Joe "J. M."
Johnson & Carroll 10c.
Johns & Co.
Johnson, J. M.
Lennox, George
Lowande, William
Lawson, H. M.
Leonhard Bros.
Kernell, Wheatley & Traynor
Kiley, Henry
Kelly, James
Leavitt, M. B. (3)
Lehfeldt, S.
Loa, Harry
Lard, — (magician)
Levoy, Ace (burlesque "biz")
LaRose, Harry
Lowande, Abelardo
Lowanda, Martinho)
Lincoln, W. E.
Lorella, T. A.
Lulu, — (of Barnum's Show)
Leon, Francis
McCarthy, C. (of McCarthy & Monroe) (2)
Marran, A. (of Marran & Parant)
Magee, Clem C.
Moran, J. T. (pianist)
Mack, W. (of Mack & Valentine)
Murray, Harry
Muldoon Quartet (2)
Mealey, Ed
Manchester & Jennings
Masters, John E.
Mann, H. A.
McCoy, Will (gymnast)
Murphy, John E.
Martin, Tom
McKee, Andy (comedian)
Murphy, Joseph
McMurray, J. S.
Munroe, W. (of Munroe & Haines)
Murray, Tom & Henrietta
Mack, J. (of Robbins' Circus)
Moore, Frank
Melville, Charles
Marr, — (manager)
Mitchell, R. B.,
Melville, Harry (of Dublin)
McKay, Capt. Donald
Meiner, H. (of Cody's Co.)
Merlin, Albert "M. C."
Mayon & Carey
Murray, W. (of Callender's Minst.)
Mulvey, Con
Morton, — (of Morton & Knowles)
Martin, J. M.
Marsh, W. L.
Mason, William A.
Mack, W. (of Wade & Mack)
Moore, Harry
Mason, Charles A.
McCabe & Young
Mayo, W. H.
Masters, Ed.
Miaco, Al. F.
Morgan, W. J. (bicyclist)
Macarthey, John E.
McGregor, M. W.
Mack, Harry (of Wagner's Mins.)
Mainhall, Harry
McElrath, S. B.
Miller, Harry
Neona, Frank (juggler)
Newcombe, Bobby
Nobles, Milton (manager)
Nelson, H. (of Baird's Minst.) 7c.
O'Donnell, W. H.
O'Neil, J. Edward
Orton, Miles
O'Brien, Eddie
Patterson, Johnny
Pearson, A. Y.
Primrose, Geo. H.
Peck, Will K.
Plunkett, Harry
Pennoyer, A. S. 6c.
Phillips, Joe (5)
Prince, Alfred (equilibrist)
Phillips, Gus ("Oofty Gooft")
Phillips, William F.
Parsloe, Charles T.
Prindle, Johnny
Queen, Burt
Queen, C. (contortionist)
Roehl, William
Ramirez, Joseph
Robbins, Frank A.
Raymond, Walter
Russell, Sol S.
Rankin, Carl
Ravel, C. W.
Roltaire, — (magician)
Reynolds, W.
Rhoades, W. R.
Ricketts, Harry
Ronaldo, — (man-serpent)
Raynor, Harry 14c.
Ripley & Reede
Ronaldo, Harry
Richmond, Frank
Raynor, Wm. H.
Rich, Harry W.
Richardson, Billy
Ronaldo, Ed.
Slavin, Bob
Stirk Family
Silbon, C.
Smith, Ed.
Thatcher, George
Smith & Leopold
Sontag, M.
Southern Comedy Co., Manager of
Schroeder, Charles
Stetson, Harry R.
Shaffer, Oscar (manager)
Sparks, John
Silbon, Walter
St. Leon, John
Stuart, Walter
Salvini, Alexander
Sinclair, Ernest
Silvo, F. (2)
Sullivan, Neil J.
Sargent, W. A.
Smith, Chas. H. (manager)
Starin, Tim
Sloan & Keathley
Scribner, Sam
Skuse, W. (leader)
Searles, T. J.
Sinclair, W. (pianist)
Stowe, John F.
Speed, W. (manager)
Shattuck, Otis
Snow, Ben W.
Searles, Dad
Sheldon & Co., W. P.
"T. L."
Taylor, Ed. D.
Toner & Frobel
Tryon, K. (manager)
Tennyson, J.
Thatcher, Primrose & West)
Thu-Zets, The (gymnasts)
Tinkham, E. A.
Tupper, George (agent)
Uffner, Frank
Vanderbilt, Frank
VanAuken, E. A.
Van, Prof. G. W.
Virginia Trio
Vidocq, John & Edna
Villa, Sam B.
Wilson, Charles
Wainratta, W. (2)
Worland, John
Winter, Banks W.
Williams, Tony
Waldon, Richard
West, Frank (banjoist)
Warner, C. J.
Washburne, L. W.
Wellington, Will H.
Williams, Charley (of Callender's Minst.)
White, Ray (banjoist)
White, Dan
White, Charles E.
West, Walter
Woodson, C. F.
Winchester, Chas.
Welsh, C. (of Virginia Trio)
Weston, C. (of Weston & Hanson)
Whittaker, Bliss
Welty, George (manager)
West, Walter
York, Frank
Young, Charley 6c.
Zenonie, E.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Bethlehem, Pa., March 19, Allentown 20, Lancaster 21, Reading 22.

Aldrich & Parsloe in "My Partner"—Fort Wayne, Ind., March 19, Canton, O., 20, Erie, Pa., 21, Lockport, N. Y., 22, Ithaca 24, Auburn 25, Schenectady 26, Saratoga 27, Manchester, N. H., April 9, Haverhill, Mass., 12, Newburyport 15, Fall River 16.

Abbey's "Uncle Tom's Cabin" Co.—Centreville, Md., March 20, Smyrna, Del., 21, Easton, Md., 22, Cambridge 24, Leaford, Del., 25, Salisbury, Md., 26.

"Banker's Daughter" Co.—Uniontown, Pa., March 20, Wheeling, W. Va., 21, 22.

Baker and Farron—Providence, R. I., March 17, one week.

Barry and Fay—Minneapolis, Minn., March 19, St. Paul 20, 21, 22, Stillwater 24, Eau Claire, Wis., 25, Warsaw 26, Oshkosh 27, Fond du Lac 28, Racine 29.

Boston Theatre Co.—Pawtucket, R. I., March 19, Willimantic, Ct., 20, New Haven 21, 22, Hartford 24, Waterbury 25, New Britain 26.

Boston Museum Co.—Boston, Mass., March 24, for remainder of season.

Booth, Edwin—Brooklyn, N. Y., March 17, one week, New York City 24, two weeks.

Boucicault, Dion—Philadelphia, Pa., March 17, Baltimore, Md., 24, Washington, D. C., 31, each one week.

Boston Comedy Co.—St. John, N. B., March 17, one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—Syracuse, N. Y., March 19, Troy 20, 21, 22, New York City 24, one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Waco, Tex., March 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Burgess, Neil—Scranton, Pa., March 19, Wilkesbarre 20, Easton 21, Reading 22, Philadelphia 24, week, Trenton, N. J., 31, New Brunswick April 1, Orange 2, Jersey City 3, 4, 5, Brooklyn, N. Y., 7, New York City 14, Williamsburg 21, each one week.

Byron, Oliver Doud—Mauch Chunk, Pa., March 19, Bethlehem 20, New Brunswick, N. J., 21, Paterson 22, Bridgeport, Ct., 24, New Haven 25, Middleboro, Mass., 26, Meriden 27, New Britain 28, Hartford, Ct., 29, Willimantic 31, Norwich April 1, Pawtucket, R. I., 2, Fall River, Mass., 3, Providence, R. I., 4, 5, Newport 7.

Campbell's (Bartley) "White Slave" Co.—Streator, Ill., March 19, 20, Decatur 21, Springfield 22, St. Louis, Mo., 24, one week.

Campbell's (Bartley) "Siberia" Co.—Newark, N. J., March 17, Brooklyn, N. Y., 24, each one week.

Chanfrau, Mr. and Mrs. F. S.—Flint, Mich., March 24, 25.

Choate's (Harry) Comedy Co.—Maquon, Ill., March 17, one week.

Clifford (Edwin) Dramatic Co.—Minneapolis, Minn., March 21, 22, Solomon City, Kas., 23, 24, Selina 25, 26.

Collins, Charles—Ottawa, Ill., March 19, 21, 22, Aurora 26, 27, 28, 29, Plattsburg, N. Y., April 2, 3, 4, 5, Homer 9, 10, 11, 12, Amsterdam 16, 17, 18, 19, Bennington, Vt., 23, 24, 25, 26.

Collier's (J. W.) "Lights o' London" Co.—(Eastern) Pittsburg, Pa., March 17, one week......(Southern) Ironton, O., March 20, 21, 22, Frankfort, Ky., 24, 25, 26, Lexington 27, 28, 29, Hamilton, O., 31, April 1, Delaware 2, 3, Lima 4, Richmond, Ind., 5, Cincinnati, O., 7, St. Louis, Mo., 13, each one week......(Central) New York City March 17, one week, Philadelphia, Pa., 24, two weeks, Williamsburg, N. Y., April 7, Paterson, N. J., 44, New York City 21, each one week......(Western) Mount Vernon, O., March 19, 20.

Curtis (M. B.) in "Sam'l of Posen"—Kansas City, Mo., March 19, Hannibal 20, Quincy, Ill., 21, Bloomington 22, Chicago 23, Cincinnati, O., 30, each one week.

Daly's (Augustin) Dramatic Co.—Philadelphia, Pa., April 21, three weeks.

Daly's (Augustin) Second Co.—Raleigh, N. C., March 19, Norfolk, Va., 20, 21, Petersburg 22, Philadelphia, Pa., 24, New York City 31, each one week.

Davenport, Fanny—St. Louis, Mo., March 17, one week, Indianapolis, Ind., 24, 25, 26, Dayton, O., 27, Springfield 28, Columbus 29, Philadelphia, Pa., 31, two weeks.

Davis (Chas. L.) in "Alvin Joslin"—Plattsmouth, Neb., March 19, Creston 20, Nebraska City 21, Council Bluffs, Ia., 22, Des Moines 24, Grinnell 25, Iowa City 26, Davenport 27, Moline, Ill., 28, Peoria 29, Pekin 31, Farmington April 1, Streator 2, Joliet 3, Elkhart, Ind., 4, Coldwater, Mich., 5.

Denier's (Tony) "Humpty Dumpty" Co.—Plattsburg, N. Y., March 19, Malone 20, Pottsdam 21, Canton 22.

"Deuce of Hearts" Co.—Baltimore, Md., March 17, Washington, D. C., 24, each one week.

"Devil's Auction" Co.—Springfield, Mass., March 20, Holyoke 21, Hartford, Ct., 22, Providence, R. I., 24, one week.

Draper's "Uncle Tom's Cabin" Co.—St. Louis, Mo., March 24, one week.

Emmet, J. K.—Philadelphia, Pa., March 17, Washington, D. C., 24, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Decatur, Ill., March 19, Indianapolis, Ind., 20, 21, 22, Terre Haute 24, Crawfordsville 25, Lafayette 26, Rockford, Ill., 27, Milwaukee, Wis., 28, 29, Muskegon 31, Grand Rapids April 1, Battle Creek 2, Detroit 3, 4, 5, Chatham, Ont., 7, London 8, Brantford 9, St. Catherines 10.

Eytinge, Rose—Atchison, Kas., March 19, 20, St. Joseph, Mo., 21, 22, Cincinnati, O., 24, one week.

Flockton & Edmunds' "Flying Dutchman" Co.—Lancaster, Pa., March 19, Wilmington, Del., 20, New Brunswick, N. J., 21, Trenton 22, Philadelphia, Pa., 24, Baltimore, Md., 31, Washington, D. C., April 7, each one week.

Florence, Mr. and Mrs. W. J.—Orange, N. J., March 19, Danbury, Ct., 24.

"Foiled at Last" Combination"—Fort Worth, Tex., March 20, 21, Corsicana 22, Houston 24, 25, Brenham 26, Austin 28, 29, San Antonio 31, April 1, Galveston 2, 3, 4, 5, Vicksburg, Miss., 9, 10, 11.

Ford's (Clinton G.) Dramatic Co.—Earlington, Ky., March 19, Princeton 20, 21, 22.

"Friendly Tip" Co.—Galveston, Tex., March 19, Houston 20, 21, Beaumont 22, New Orleans 23, one week.

Gardner, C. A.—Johnstown, Pa., March 19, Altoona 20, Philadelphia 24, one week.

Goodwin, Mr. and Mrs. Nat C.—Philadelphia, Pa., March 17, one week.

Gray, Ada—Dallas, Tex., March 19, 20, Sherman 21, Dennison 22, Palestine 24, Marshall 25, Texarkana, Ark., 26, Hot Springs 27, Little Rock 28, 29, Cairo, Ill., 31, Alton April 1, Sedalia, Mo., 2, Kansas City 3, 4, 5.

Granger, Maud—Wilmington, Del., March 25, 26.

Hanley's "McSorley's Inflation" Co.—Chicago, Ill., March 17, two weeks.

Hanlons—Boston, Mass., March 17, one week, Portland, Me., 24, 25, 26, Lowell, Mass., 27, Lawrence 28, 29, Providence 31, April 1, 2, 3, Springfield, Mass., 7, 8.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Chicago, Ill., March 17, Pittsburg, Pa., 24, Chicago, Ill., 31, Philadelphia, Pa., April 14, each one week, New York City 21, two weeks.

Haverly's "Silver King" Co.—Toronto, Ont., March 17, one week, Lindsay 24, Peterboro 25, Belleville 26, 27, Kingston 28, 29.

Haverly's Strategists—Helena, M. T., March 24, one week, San Francisco, Cal., April 7, two weeks.

"Her Atonement" Co.—Baltimore, Md., March 17, one week, Pottsville, Pa., 24.

Herne's "Hearts of Oak" Co.—New York City March 17, one week, Albany 24, 25, 26, Rondout 27, Poughkeepsie 28, 29, New York City 31, one week.

"Hoop of Gold" Co.—San Francisco, Cal., March 17, three weeks.

"In the Ranks" Co.—Chicago, Ill., March 17, two weeks, Buffalo, N. Y. 31, one week.

Irving, Henry—Philadelphia, Pa., March 17, Brooklyn, N. Y., 24, each one week, New York City 31, four weeks.

Janauschek—Wheeling, W. Va., March 19, 20, Richmond, Ind., 21, Vincennes 22, St. Lous, Mo., 24, one week.

Keene, T. W.—Jamestown, N. Y., March 18, New Castle, Pa., 20, Youngstown, O., 21, Cleveland 24, one week, Buffalo, N. Y., 31, April 1, 2, Toronto, Ont., 3, 4, 5.

Kiralfys' "Excelsior" Co.—Rochester, N. Y. March 17, one week.

Knight, Mr. and Mrs. Geo. S.—Kansas City, Mo., March 17, one week, Atchison, Kas., 18, Topeka 19, Emporia 20, Wichita 21, Newton 22, Denver, Col., 24, one week.

Labadie-Van Dyke Comedy Co.—Fulton, Ill., March 19, Clinton, Ia., 20, Sterling 21, 22.

Lacy's (Harry) "Planter's Wife" Co.—Cincinnati, O., March 16, one week, Logansport, Ind., March 25, La Porte 26, Racine, Wis., 27, Milwaukee 28, 29, Chicago, Ill., 31, one week.

Langtry, Mrs.—Cincinnati, O., March 17, one week, Dayton 24, Richmond, Ind., 25.

Leon & Cushman Co.—Syracuse, N. Y., March 19, Cohoes 20, Jersey City, N. J., 21, 22.

Little, J. Z.—Oshkosh, Wis., March 19, Racine 20, Kenosha 21, Waukegan 22, Chicago, Ill., 24, one week.

Love's (Arthur) Musical Comedy Co.—Bald Ridge, Pa., March 29, Millerstown 20, Foxburg 21, Edenburg 22.

Locke's (E. A.) "Lottery of Life" Co.—Philadelphia, Pa., March 24, one week.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Louisville, Ky., March 19, Logansport, Ind., 20, Milwaukee 21, 22, St. Paul 24, 25, 26, Minneapolis 27, 28, 29, Dubuque, Ia., 31, Des Moines April 2, Council Bluffs 3, Sioux City 4, St. Jo., Mo., 5, Kansas City 7, 8, Atchison, Kas., 9, Topeka, 10, Ft. Collins, Col., 12, Denver 14, one week. ("Rajah")—Baltimore, Md., March 17, New York City 24, each one week. ("Esmeralda")—Buffalo, N. Y., March 19, Cleveland, O., 20, 21, 22, Cincinnati 24, one week, Fall River, Mass., April 5, Plymouth 7, Dover, N. H., 21, Augusta, Me., 26 Manchester, N. H., May 5, Greenfield, Mass., 12. ("Young Mrs. Winthrop")—Philadelphia, Pa., March 17, New York City 24, each one week.

Mather, Margaret—Lawrence, Mass., March 19, Lowell 20, Brockton 21, Peabody 22, Brooklyn, N. Y., 24, one week, Stamford, Ct., 31, South Norwalk April 1, Bridgeport 2, New Haven 3, Hartford 4, New Britain 5, Danbury 7, Waterbury 8, Meriden 9, Willimantic 10, Norwich 11, Fall River, Mass., 12, Newport, R. I., 13, Pawtucket 15, Taunton, Mass., 16, Woonsocket, R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—East Saginaw, Mich., March 19, Bay City 20, Detroit 21, 22.

McAuley, Barney—New York City March 17, one week, Rochester 24, 25, 26, Ilion 27, Utica 28, 29.

McWade, Robert—New Castle, Pa., March 22, McKeesport 24, Johnstown 27.

Mestayer's Tourists—Houston, Tex., March 19, Galveston 20, 21, 22, San Antonio 24, 25, Austin 26, Brenham 27, Fort Worth 28, Dallas 29, Hot Springs, Ark., 31, Little Rock April 1, 2, Memphis, Tenn., 3, 4, 5.

Miln, Geo. C.—Buffalo, N. Y., March 20, 21, 22, Olean 24, Bath 25.

Miner's (Harry) "Silver King" Co., A—Louisville, Ky., March 20, 21, 22, Cincinnati, O., 24, one week, Philadelphia, Pa., 31, New York City April 14, each two weeks.

Miner's (Harry) "Silver King" Co., C—Wheeling, W. Va., March 19, 20, Cumberland, Md., 21, 22, Pittsburg, Pa., 24, one week.

Mitchell, Maggie—Newcastle, Pa., March 19, Warren 20, Bradford 21, 22, Syracuse, N. Y., 24, 25, Lockport 26.

Moore, Bella—Newton, Ill., March 19, Olney 20, Centralia 21, 22, Alton 24.

Modjeska—Worcester, Mass., March 20, Fall River 21, Providence, R. I., 22.

"Mountain Pink" Co.—North Platte, Neb., March 19, Cheyenne, W. T., 20, 21, Laramie 22, Ogden, Utah, 24, 25, Salt Lake City 26, 27, 28, 29, Gunnison 31, Buena Vista April 1.

Murphy, Joseph—Boston, Mass., March 17, one week, Bangor, Me., 24, 25, Augusta 26, Lewiston 27, Portland 28, 29, Newburyport, Mass., 31, Salem April 1, 2, Lynn 3, New Haven, Ct., 4, 5, 7.

McCullough, John—New York City, March 17, two weeks.

Mestayer & Barton Co in "Wanted a Partner"—Detroit, Mich., March 19, 20, Toledo, O., 21, 22.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Tiffin, O., March 19, Bellefontaine 20, Springfield 21, Dayton 22, Cincinnati 23, one week.

"Nobody's Claim" Co., No. 2—Minneapolis, Minn., March 17, Chicago, Ill., 24, each one week.

Nobles, Milton—Brooklyn, N. Y., March 17, one week.

Nugent's Metropolitans—Watertown, N. Y., March 17, Adams 24, each one week.

O'Neill, James—St. Louis, Mo., March 16, one week, Peoria, Ill., 24, 25, Bloomington, 26, Lafayette, Ind., 27, Indianapolis 28, 29, Cincinnati, O., 31, one week, Columbus April 7, 8, Springfield 9, 10, Dayton 11, 12.

"Only a Woman's Heart" Co.—Detroit, Mich., March 19, Chatham, Ont., 20, St. Thomas 22, London 24, Guelph 26.

"Only a Farmer's Daughter" Co.—Fulton, Mo., March 19, 20, St. Charles 21, Litchfield, Ill., 22, Lebanon, Ind., 24, Connorsville 25, Cambridge City 26, Springfield, O., 27, Troy 28, Fostoria 29.

Palmer & Daly's "Vacation" Co.—Lowell, Mass., March 19, 21, Concord, N. H., 20, Newport, R. I., 22, Philadelphia, Pa., April 14, one week.

Pixley, Annie—Chicago, Ill., March 16, one week, Detroit, Mich., 24, 25, 26, Toledo, O., 27, 28, 29, Pittsburg, Pa., 31, Cincinnati, O., April 7, each one week.

"Power of Money" Co.—Erie, Pa., March 19, Rochester, N. Y., 20, 21, 22, Toronto, Ont., 24, one week.

Prescott, Marie—Springfield, O., March 20.

Palmer & Ulmer's Comedy Co.—Laconia, N. H., March 19, Clinton, Mass., 20, Danielsonville, Ct., 21, Westfield, Mass., 22, Pittsfield 24, Kingston, N. Y., 25.

"Queen's Evidence" Co.—New York City March 17, two weeks, Cincinnati, O., 31, St. Louis, Mo., April 7, Baltimore, Md., 21, Washington, D. C., 28, Brooklyn, N. Y., May 5, Philadelphia, Pa., 12, Montreal, Ont., 19, each one week.

"Ranch No. 10" Co.—Philadelphia, Pa., March 17, two weeks.

Raymond, John T.—Boston, Mass., March 17, two weeks, New York City 31, one week, Cumberland, Md., April 7, Wheeling, W. Va., 8, 9, Zanesville, O., 10, Columbus 12, 13.

Raymond & Rochell's Comic Company—Bordentown, N. J., March 19.

Rehan's (Arthur) "7-20-8" Co.—Indianapolis, Ind., March 19, Lafayette 20, Terre Haute 21, 22, St. Louis, Mo., 24, one week.

Reed, Roland—Minneapolis, Minn., March 19, St. Paul 20, 21, 22, La Crosse, Wis., 24, Dubuque, Ia., 25, Cedar Rapids 26, Des Moines 27, Omaha, Neb., 28.

Rentfrow's Jolly Pathfinders—Des Moines, Ia., March 19, Oskaloosa 20, Marshalltown 21, Cedar Rapids 22.

Reilly, Josephine—Decatur, Ala., March 19, Huntsville 20, Knoxville, Tenn., 21, Chattanooga 24, 25, Murfreesboro 26, Nashville 27, 28, 29.

Rhea, Mlle.—Richmond, Va., March 19, 20, 21, 22, Philadelphia, Pa., 24, one week.

Rhoades, Kittie—Strasburg, Va., March 20, 21, 22, Newmarket 24, 25, 26, Edenburg 27, 28, 29, Harrisburg 31, Woodstock April 7, each one week, Mt. Jackson 14, 15, 16.

Rice's Surprise Party—Pittsburg, Pa., March 17, Detroit, Mich., 24, St. Louis, Mo., 31, each one week.

Robert's (Nick) "Humpty Dumpty" Co.—Troy, O., March 19, Tippecanoe 20, Franklin 21, Middletown 22.

Robson and Crane—Brooklyn, N. Y., March 17, one week

"Romany Rye" Co., No. 1—Troy, N. Y., March 17, one week, Poughkeepsie 24, 25, Jersey City, N. J., 26, 27, 28, 29.

"Romany Rye," No. 2—Philadelphia, Pa., March 17, New York City 24, Baltimore, Md., 31, each one week.

Russell, Sol Smith—North Adams, Mass., March 19, Amsterdam, N. Y., 20, Gloversville 21, Utica 22, Syracuse 24, Oswego 25, Ogdensburg 26, Watertown 27, Ottawa, Ont., 28, Kingston 29, Hamilton 31, Toronto April 1, 2, London 3, Detroit, Mich., 4, 5.

Salsbury's Troubadours—Olean, N. Y., March 19, Buffalo 20, 21, 22, Batavia 24, Utica 25, Amsterdam 26, Albany 27, 28, 29, Boston, Mass., 31, one week.

Scanlan, W. J.—Philadelphia, Pa., March 17, Pittsburg 24, each one week.

Shook & Collier's "Separation" Co.—Brooklyn, N. Y., April 7, Baltimore, Md., 14, Boston, Mass., 21, four weeks.

Smith's (John P.) New York Comedy Co. in "Between Two Fires"—Cincinnati, O., April 27, St. Louis, Mo., May 4, Chicago, Ill., 12 each one week.

Sothern Comedy Co.—Ogdensburg, N. Y., March 19, Utica 20, Rondout 21, Poughkeepsie 22.

Stafford, Wm.—Akron, O., March 20, Buffalo, N. Y., 27, 28, 29.

Stetson's "Confusion" Co., No. 1—New York City March 17, one week.

Stetson's "Confusion" Co., No. 2—Washington, D. C., March 17, one week.

Stillwell's Comedy Co.—Hope, Ind., March 29.

"Stranglers of Paris" Co.—St. Louis, Mo., March 17, Louisville, Ky., 24, each one week, Chicago, Ill., 31, two weeks.

Stutz's (J. G.) Mammoth Star Co.—Goliad, Tex., March 17, one week.

Sully's (Dan) "Corner Grocery" Co.—Detroit, Mich., March 24, one week.

Swain, Carrie—Rome, N. Y., March 19, Glenn Falls 20, Albany 21, Cohoes 22, Holyoke, Mass., 24, Chicopee 25, Bridgeport, Ct., 26, Waterbury 27, Danbury 28, New Haven 29.

"Ten-mile Crossing" Co.—Louisville, Ky., March 17, one week.

Thompson, Denman—Woburn, Mass., March 20, Fitchburg 21, Orange 22, Springfield 24, Westfield 25, Worcester 26, 27, Webster 28, Willimantic, Ct., 29, Norwich 31, New London April 1, Pawtucket, R. I., 2, Milford, Mass., 3, Natick 4, Newton 5, Meriden, Ct., 7, Rockville 8, New Britain 9, Waterbury 10, Ansonia 11, New Haven 12, Bridgeport 14, South Norwalk 15, Stamford 16.

Thorne's (Edwin) "Black Flag" Combination—Montreal, Ont., March 17, one week, Manchester, N. H., 24, Lowell, Mass., 25, Lawrence 26, 27, Salem 28, Lynn 29.

Tompkin's & Hill's "Jalma" Co.—Chicago, Ill., March 17, three weeks, Milwaukee, Wis., April 13, one week.

"Two John's" Comedy Co.—Jersey City, N. J., March 19, Burlington 20, Newtown, Pa., 21, Wilmington, Del., 22, New York City 24, one week.

Ulmer, Lizzie May—Bangor, Me., March 19, 20, Lewiston 21, Amesbury, Mass., 22.

Union-square Theatre Co. in "Stormbeaten"—Syracuse, N. Y., March 17, Troy 24, Cleveland, O., 31, Milwaukee, Wis., April 7, each one week, Chicago, Ill., 14, three weeks.

Villa, Agnes Wallace—Buffalo, N. Y., March 17, one week.

Vickers, Mattie—Cleveland, O., March 17, one week, Altoona, Pa., 24, Reading 25.

Watson's (Harry) "Wrinkles" Co.—St. Louis, Mo., March 16, one week.

Welby, Bertha—Streator, Ill., March 19, 20, Decatur 21, Springfield 22, St. Louis, Mo., 24, one week.

Whiteley's "Hidden Hand" Co.—Madison, Wis., March 19, Baraboo 20, Chippewa Falls 24, Eau Claire, Mich., 25, Stillwater, Minn., 26, St. Cloud 27, Sauk Centre 28, Alexandrina 29, Fergus Falls 31.

Williams, Gus—Pittsburg, Pa., March 17, Chicago, Ill., 24, each one week, Rockford 31, Janesville, Wis., April 1, Racine 2, Oshkosh 3, Eau Claire 4, Stillwater, Minn., 5, St. Paul, Minn., 7, 8, 9, Minneapolis 10, 11, 12, La Crosse, Wis., 14, Dubuque, Iowa, 15, Cedar Rapids 16.

Wyndham Comedy Co.—New Orleans, La., March 17, two weeks, Philadelphia, Pa., April 7, one week.

MUSICAL.

Abbey's Italian-opera Co.—New York City March 17, four weeks, Philadelphia, Pa., April 14, one week.

Abbott, Emma—Denver, Col., March 17, Pittsburg, Pa., 31, each one week.

Bennett & Moulton's Opera Co.—Hamilton, Ont., March 17, one week, St. Catherines 24, 25, Brantford 27, 28, 29, Buffalo, N. Y., 31, one week.

Boston Ideal-opera Co.—New Haven, Ct., March 19, Meriden 20, Hartford 21, Springfield, Mass., 22.

Comical Brown's Concert Co.—Monument, Mass., March 19, Yarmouth Port 20, South Yarmouth 21, West Dennis 22.

Grau's English-opera Co.—Cincinnati, O., March 17, one week.

Mapleson Italian-opera Co.—San Francisco, Cal., March 17, one week.

McCaull's Casino Co.—Cleveland, O., March 19, Buffalo, N. Y., 20, 21, Syracuse 22.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief"—Louisville, Ky., March 19, Nashville, Tenn., 20, 21, 22, Memphis 24, 25, 26.

New York-opera Co. No. 2 in "Queen's Lace Handkerchief"—Reading, Pa., March 19, Lancaster 20, Wilmington, Del., 21, Mount Holly, N. J., 22.

"Princess Ida" Co.—Cincinnati, O., March 17, one week, Buffalo, N. Y., 24, 25, 26.

San Francisco Quartet—Peoria, Ill, March 17, one week, St. Louis, Mo., 24, two weeks.

Speed's (Billy) Jubilee Singers—Boston, Mass., March 17, one week.

Spanish Students—Huntsville, Mo., March 19, Keitsville 20, Mexico 21, Fulton 22, Columbia 24, Moberly 25, Marshall 26, Sedalia 27, Kansas City 28, Richmond 29, Independence 31.

Spaulding's Bellringers—Millbury, Mass., March 19, Oxford 20, Leicester 21, Spencer 22.

St. Quinten Opera Co—Council Bluffs, Ia., March 24, 25, 26, 27, Sioux City 28, 29, Lemars 31, April 1.

Templeton, Fay—Iowa City, Ia., March 20, Davenport 22, Clinton 24, Madison, Wis., 28, Chicago, Ill., 31, two weeks.

Thursby, Emma—Meadville, Pa., March 19, Titusville 20, Warren 21, Philadelphia 24, Reading 27, Harrisburg 28, Washington, D. C., 31, Richmond, Va., April 1, Petersburg 3, Norfolk 4, 5.

Wilbur Comic-opera Co.—Philadelphia, Pa., March 17, Brooklyn, N. Y., 24, each one week.

VARIETY.

Baylies & Kennedy's Bright Lights—Pittsburg, Pa., March 17, St. Louis, Mo., 31, each one week.

Beaumont's (Lottie) Female Minstrels—Richmond, Ind., March 19, Muncie 20, Logansport 21, Fort Wayne 22.

Castle's Celebrities—Detroit, Mich., March 17, St. Paul, Minn., 24, Minneapolis 31, Milwaukee, Wis., April 7, Chicago, Ill., 14, each one week.

Canary's American Four Co.—Newark, N. J., March 17, one week.

Clark's All-star Specialty Co. and New York Museum—Lowell, Mass., March 17, two weeks, Waltham 31, Worcester April 7, each one week, Providence, R. I., 14, two weeks.

Davene's Allied Attractions—Detroit, Mich., March 17, one week.

Evans, Bryant & Hoey's Meteors—Chicago, Ill., March 17, Cincinnati, O., 24, each one week.

Kernells, Wheatley & Traynor's Combination—Brooklyn, N. Y., March 17, Newark, N. J., 24, Boston, Mass., 31, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Philadelphia, Pa., March 17, Buffalo, N. Y., 24, each one week.

Leavitt's (M. B.) Rentz-Santley Novelty Co. (Samuel T. Jack, manager)—Winnipeg, Man., March 17, one week.

Miner's (Harry) Comedy Four Combination—St. Louis, Mo., March 17, Louisville, Ky., 24, Chicago, Ill., 31, each one week.

Pastor's (Tony) Company—Brooklyn, N. Y., April 14, Boston, Mass., 21, each one week.

Richmond's (Harry G.) Company—New [illegible]

March 17, Baltimore, Md., 24, Louisville, Ky., 31, Detroit, Mich., April 7, each one week.

Rooney, Pat—Lock Haven, Pa., March 20, Altoona 23.

Siddons' (Ida) Female Mastodons, No. 1—Louisville, Ky., March 17, Indianapolis, Ind., 24, each one week.

Sullivan's (C. S.) Female Mastodons—Bradford, Pa., March 17, Wheeling, W. Va., 24, each one week.

Whitney & Lang's Magnets—Baltimore, Md., March 17, Pennsylvania Circuit 24, Newark, N. J., 31, Brooklyn, N. Y., April 7, New York City 14, Philadelphia, Pa., 21, Buffalo, N. Y., 28, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Bloomington, Ill., March 19, Peoria 20, Springfield 21, Jacksonville 22, St. Louis, Mo., 23, Philadelphia, Pa., April 7, Boston, Mass., 14, each one week.

Baird's Mammoth—Little Falls, N. Y., March 19, Canajoharie 20, Fort Plain 21, Troy 22.

Baird's New—Lasalle, Ill., March 19, Ottawa 20, Joliet 21, Pullman 22.

Dupree & Benedict's—Cuyahoga Falls, O., March 19, Ravenna 20, Kent 21, Niles 22, Chardon 24, Painesville 25, Ashtabula 26, Jefferson 27, Sharon, Pa., 28, Youngstown, O., 29.

Haverly's (Kit Clarke, manager)—Gloucester, Mass., March 19, Newburyport 20, Portsmouth, N. H., 21, Brocton, Mass., 25, Taunton 28, Springfield 29.

Haverly's Mastodon—Milwaukee, Wis., March 19, Green Bay 20, Oshkosh 21, Racine 22, Elgin, Ill., 24, Ottawa 25, Peoria 26, Bloomington 27, Decatur 28, Springfield 29, Jacksonville 31.

Haverly's New—Bay City, Mich., March 19.

Leavitt's (M. B.) Gigantean—Sedalia, Mo., March 24.

Thatcher, Primrose & West's—Williamsburg, N. Y., March 17, one week.

CIRCUSES.

Barnum's—New York City March 17, five weeks, Philadelphia, Pa., April 21, two weeks, Washington, D. C., May 5, 6, Baltimore 7, 8, 9, 10.

Sells Brothers'—Cincinnati, O., April 20, 21, 22.

Thayers'—Lafayette, Ind., April 1.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Chelsea, Mass., March 17, Lowell 24, Biddeford, Me., April 7, Brockton, Mass., 14, Fall River 21, New Bedford 28, each one week.

Blitz's Mammoth Show—Chicago, Ill., March 17, Cincinnati, O., 31, each two weeks.

Bosco, Signor—Tallahassee, Fla., March 19, 20, Pensacola 21, 22, 24, New Orleans, La., 25, one week.

Burnett, Alf—Cincinnati, O., March 31, one week.

Cromwell's Art Entertainment—Grand Rapids, Mich., March 17, one week.

Hart, Prof.—Tunkhannock, Pa., March 19, 20, Montrose 21, 22, 24, Towanda 25, 26, 27, Athens 28, 29, 31, Sayre April 1, 2, 3, Waverly, N. Y., 4, 5, 7.

Howorth's Hibernica—Franklin, Pa., March 19, Warren 20, Corry 21, Salamanca, N. Y., 22.

Imperial Dragon Japanese Troupe—New York City March 17, one week.

Jacobs' Royal Museum—Orange, N. J., March 21, 22.

La Cardo—Signor—Carbondale, Pa., March 19, 20, Plymouth 21, 22, 24, Pittston 25, 26, 27, Scranton 28, 29, 31.

Smith, G. Paul—Olean, N. Y., March 19, 20, Le Roy 22, 24, Dansville 25.

Warm Springs Indian Co.—Columbia, Pa., March 17, two weeks.

Whitfield—Worcester, Mass., March 17, one week.

Woodroffe & Walsh's Bohemian Glass Blowers—Amherst, Mass., March 17, Northampton 24, each one week.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Baker & Farron (later route)—Boston, Mass., March 24, one week, Lowell 31, Manchester, N. H., April 1, Worcester, Mass., 2, Pittsfield 3, Hudson, N. Y., 4, Poughkeepsie 5.

Claxton, Kate—Kansas City, Mo., March 20, 21, Leavenworth, Kas., 22, Topeka 24, 25, Atchison 26, 27, Colorado Springs, Col., 28, 29, Leadville 31, April 1, 2, Denver 7, one week.

D'Esta Bros.' "Humpty Dumpty" Co.—Philadelphia, Pa., March 7, one week.

Earle Combination—Homer, Ill., March 17, Sidney 24, each one week.

Gordon & Harris' "Two Bad Boys" Co.—Macon City, Mo., March 19, Moberly 20, Huntsville 21, Keytesville 22, Brunswick 24, Salisbury 25, Glasgow 26, Centralia 27, Mexico 28, Bowling Green 29, Louisiana 31.

Labadie-Van Dyke Comedy Co. (corrected route)—Maquoketa, Ia., March 19, Anamosa 20, 21, 22, Monticello 24, 25, 26.

Leavitt's (M. B.) European Specialty Co.—San Francisco, Cal., March 24, one week.

Love's (Arthur) Musical Comedy Co. (corrected route)—Edenburg, Pa., March 21, Parnassus 22, Oakdale 24, Unionport, O., 25, New Market 26, Newcomerstown 27, New Cumberland 28, Caldwell 29.

Lucier Musical Family—Grafton, Mass., March 20, Shrewsbury 21, Marlboro 22, Worcester 24, New York City 31, each one week.

McGarry's Specialty Co. and Beebe Sisters Comic-opera Combination—Salem, N. Y., March 19, Greenwich 20, Shushan 21, Schuylersville 22.

Robson and Crane (later route)—Buffalo, N. Y., March 24, 25, 26, Detroit, Mich., 27, 28, 29, Chicago, Ill., 30, two weeks, St. Louis, Mo., April 14, one week.

Tompkins' "Rag Baby" Co.—Pawtucket, R. I., March 19, Willimantic, Ct., 20, New Haven 21, 22, Hartford 24, Waterbury 25, New Britain 26, Springfield, Mass., 27, Worcester 28, Manchester, N. H., 29, Keene 31, Fitchburg, Mass., April 1, Lowell 2, Lawrence 3, Salem 4, Lynn 5, Baltimore, Md., 7, Philadelphia, Pa., 14, New York City 21, Boston, Mass., 28, each one week.

Watson's (Harry) "Wrinkles" Co. (later route)—Mattoon, Ill., March 24, Terre Haute 25, Danville 26, Logansport 27, Peru 28, Richmond 29.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The six theatrical days ending March 15 were not without their novelties; and the novelties in their turn were not without their attractive features. Particularly is it to be noted that they tended to exert a certain beneficial influence as regards the general attendance at the theatres, a fact easily seen from a survey of the audiences during several nights of the past week. It is extremely probable that the present week will witness a reaction sufficiently strong to overcome the late results, for a scarcity of attractions out of the ordinary is quite apparent........The BARNUM CIRCUS, Mr. Daly's new comedy, Mr. Abbey's return with his opera troupe, and Madame Janisch's American debût were the events of the week. We hesitated for a time before deciding to which the place of honor should be given. And in this dilemma it is unfortunate that Mr. Daly's latest work, extremely mirth-provoking though it be, is only an old story of amusing and confusing incidents readily found in the most incomplete theatrical thesaurus; the opera people are old friends; while Madame Janisch, albeit a newcomer, by no means created a furor. So that, all in all, the very newest, brightest thing was the Circus. It opened to big houses, and the show was so good and so long-drawn-out that you tired of it before it was two-thirds finished, and made up your mind that you will never, never attend another circus. But you will, of course......"The Country Girl" took leave of her friends at DALY'S THEATRE matinee of March 12, having greeted them at twenty-nine consecutive performances, and "Red-letter Nights, or Catching a Crœsus," Mr. Daly's latest adaptation, reviewed in another column, was originally produced evening of 12, running out the week to very large and extremely well-pleased audiences......Madame Antoine Janisch found a good house assembled at the THALIA THEATRE March 10, when, in "Katchen von Heilbron," she made her American debut, and her second appearance 14, in "Dorf und Stadt," was the occasion of another brilliant gathering of our German playgoers. Frau Janisch is a good, but by no means a great actress. She is making friends very rapidly, however, and she will be heard from more prominently by-and-bye. Geistinger sang 11, 12, 13 and 15, and Ludwig Englaender, author of "The Prince Consort" and "1776," benefited 13, when he directed a performance of the last-named opera......"Hamlet" was the bill at the METROPOLITAN OPERA-HOUSE March 10, when the Abbey Italian-opera Co. returned to open the spring season. "Don Giovanni," with Nilsson as Donna Elvira, was sung 12, "Marta," with Sembrich in the title-role 14, and "Faust," with Nilsson as Margherita, matinee 15. The house was not crowded at any performance........Mr. Colville of the FOURTEENTH-STREET THEATRE says that prior to March 10 he had never closed his house or apologized to an audience during his thirty years of theatre-experience. But he broke his record on the date in question, when Nat Goodwin's boils prevented the comedian from appearing in "Hobbies," and no performance was given. Mr. Goodwin's boils continued so tender the next night that again Mr. Colville's excellent record was marred by an unfulfilled promise. When Goodwin on 12 finally did recuperate sufficiently to play that afternoon and evening the effect upon the size of the house was plainly noticeable. That such effect was injurious goes without saying......Finally, the death of Emmie Weathersby, Mr. Goodwin's sister-in-law, occurred 14, and it was deemed advisable by both manager and star that no performances be given 15. So the theatre was closed again, and the much-interrupted week came to an end......Robson and Crane closed a three weeks' engagement at the GRAND OPERA-HOUSE March 15, having had fairly-good houses throughout......At the NEW PARK THEATRE March 15 Callender's Colored Minstrels gave their closing performances......Large and well-pleased audiences were the sum-total of the results at the NEW COMEDY THEATRE, where Atkinson's Comedy Co. closed their first week in "Peck's Bad Boy."......"Stormbeaten" by a Union-square Theatre company departed from NIBLO'S GARDEN March 15......Collier's Central "Lights o' London" Co. finished a week at the PEOPLE'S THEATRE March 15. The audiences were not so large as the merits of the show demanded......THE THIRD-AVENUE THEATRE was very well attended throughout the week, the Hanlons in "Le Voyage en Suisse" closing March 15......John McCullough's second week at the STAR THEATRE closed March 15. The attendance has been moderately good......"Orpheus and Eurydice" received its 100th and last performance at the BIJOU OPERA-HOUSE March 15. Marie Vanoni, the Eurydice of the cast, benefited 13........Neil Burgess went away from the MT. MORRIS THEATRE March 15, having shown his "Vim" to a series of good houses.........."Life in New York" was depicted by W. J. Fleming and his company at the EIGHTH-STREET THEATRE (formerly the Grand Central) during the past week to good houses........The runs we record as follows—and, with the exception of "Princess Ida," all are doing quite well: "The Merry War" at the CASINO, "Alpine Roses" at the MADISON-SQUARE THEATRE, "Cordelia's Aspirations" at the THEATRE COMIQUE, "Separation" at the UNION-SQUARE, "Lady Clare" at WALLACK'S, and "Princess Ida" at the FIFTH-AVENUE THEATRE...... The usual variety bills put shekels into the coffers of these houses: HARRY MINER'S BOWERY THEATRE, KOSTER & BIAL'S, LONDON THEATRE, NATIONAL THEATRE and HARRY MINER'S EIGHTH-AVENUE THEATRE.

"RED-LETTER NIGHTS, OR CATCHING A CRŒSUS," Augustin Daly's adaptation of a German comedy by Jacobson, was presented for the first time on any stage in Daly's Theatre, March 12, before a large and highly-delighted audience. The cast:

Mr. Cornelius Poswog, James Lewis	Lyncimachus Lightbody, George Parkes
Tom Crayon....John Drew	Trap............J. Stapleton
Nick Rowsky....Wm. Gilbert	Mrs. Fidelia Poswog, Mrs. G. H. Gilbert
Pony Byron....Helen Leyton	Tony............Ada Rehan
Van Nickel.....W. Beekman	Ruby............May Fielding
Lord Muddlefud....C. Fisher	Mrs. Rhoda Dendron, Virginia Dreher
Reginald Muddlefud, Yorke Stephens	Dobbie............May Irwin
Billy Paige Wm. Thompson	

Mr. Daly has chosen to term his adaptation an "eccentric" comedy, and the word, it would appear, has been discreetly employed. "Red-letter Nights" is really a farce, in which the incidents, strange as it may seem, are irresistibly laughable, while devoid of the slightest originality. This may easily be seen by a synopsis:

Cornelius Poswog, a parvenu millionaire, whose shekels are the results of successful deals in lard, has settled himself and family in a New York mansion, and is desirous of conferring the hand of his daughter, Tony, upon some scion of a noble house. At the time of the opening of the comedy such an opportunity has presented itself, and Poswog is consulting Lord Muddlefud, who is visiting America, with a view to a union between Reginald Muddlefud, his lordship's nephew and title-heir, and Miss Poswog. Lord Muddlefud and his nephew, it has been arranged, are to see a portrait of the heiress preliminary to an interview between the parties immediately interested. Tom Crayon, a young artist without money, first engaged to paint the portrait, has fallen in love with Tony, who returns his affection—a state of affairs not relished by the millionaire, who has shown Crayon the door. Nick Rowsky of the Tyle Club, one of Crayon's brother-artists, has then been asked by old Poswog to finish the picture, and makes his appearance early in the first act ready to execute his commission. He is met by Crayon, however, who induces his friend to allow him to appear disguised as Rowsky before the millionaire. Rowsky consenting, Crayon so disguises himself, and, the deception not being at first detected, gains the desired interview with his inamorata. Poswog is expecting a call from Lord Muddlefud's nephew, when Lyncimachus Lightbody, a commercial traveler, makes his appearance. He has had a flirtation with Ruby, Tony Poswog's companion and confidante, and has followed her to the Poswog mansion to return her handkerchief, which she had dropped in the street. Lightbody is met by old Poswog, who at once supposes his visitor to be Lord Muddlefud's heir-apparent. Lightbody announces himself by his true name and vocation; but Poswog, believing his caller to be concealing his identity in order to test the worth and surroundings of the heiress, forces him to accept much hospitality, and finally, thinking it a good joke, offers the supposed young lord a position as private secretary. This offer Lightbody accepts, though not understanding the motives prompting it, and desiring to be near the heroine of the flirtation episode, who, by the way, he supposes is the millionaire's daughter. From this starting point it is easy to see that a thousand-and-one funny complications may be worked out, and very few opportunities have been neglected. Poswog discovers the deception practiced by Tom Crayon, and the latter is again turned out of the house, not, however, until he has threatened to haunt Poswog in every conceivable disguise and at all hours of the day and night. The genuine Muddlefud heir, making his appearance shortly thereafter, is immediately taken by Poswog to be Tom Crayon in another disguise, and is ordered out of the house, after an exceedingly humorous scene, the climax of which is afforded when Lightbody, coming in to dine with Poswog, recognizes young Muddlefud, to the utter dismay of Poswog, who sees he has made a bad blunder, which he attempts to repair in a measure by ejecting Lightbody. Poswog explains the mistake later to Lord Muddlefud, who calls to see the heiress. Tony is in a decidedly *negligee* costume; but, thinking to discourage the fortune-hunters in their object, she receives his lordship just as she is, and so disports herself that the nobleman is horrified and disgusted. She assumes the manners of an overgrown school-girl, using slang and bad grammar, and finally forces Lord Muddlefud to play "Miss Jenny O'Jones" with her. She is successful in her purpose, for the Englishman writes a note to Poswog, declaring it his opinion that the proposed union would not be a happy one for either side. In his rage the millionaire at once gives his daughter to Lightbody, who has made his reappearance, desiring to know whether he is still employed as private secretary. With this generally confused state of things the third act closes. The fourth act represents a Kirmess at Belmonico's—a swell-society event, attended among others by the Poswogs, the Muddlefuds and the Tyle Club men. Young Muddlefud here falls in love with Ruby, whom he believes to be Tony's sister, and, revealing his infatuation to his uncle, the latter communicates in turn with Poswog, who consents, thinking Tony is the lady referred to, and deceiving himself with the thought that he has at last captured a title. In his joy he drinks too much punch, makes love to a German waitress, who is Rowsky in his Kirmess disguise, and the festive scene closes amid a decided surplus of conviviality. The last act is devoted to explanations. Lord Muddlefud and his nephew call on Poswog, when the mutual error of the previous evening is discovered, and, the young Englishman holding true to Ruby, his uncle consents and Poswog blesses the children. As the title is then lost to him, the millionaire, persuaded by his good-hearted wife, gives up the struggle, and Tony is handed over to Tom Crayon, while Lightbody is accepted by Mrs. Rhoda Dendron, Tony's cousin, "a widow looking for No. 2," and with whom he has had a previous flirtation through a matrimonial correspondence bureau. This generally happy disposition of all the eligible couples in the piece is followed by a wind-up song and a very quick curtain.

It would be difficult to say whether the author or the adapter is the more to blame for the utter lack of consistency which is the chief feature of this broadly-humorous melange. Certainly, Mr. Daly has Americanized Jacobson's comedy to such an extent that the only remaining trace of the German playwright's work is found in the bewildering confusion of incidents in which it revels—a marked characteristic of the German comedy school of later years, and of which latter it is fair to add Mr. Daly has before given us clever specimens. Everybody roars at the sequence of funny situations in "Red-letter Nights," and when one of the male characters remarks that it's a cold day when he gets left the auditors laugh with a heartiness decidedly complimentary to that fossilized "gag." However, some portions of the dialogue are really very good, and flashes of genuine wit brighten up the farce at intervals rare enough to be thoroughly appreciated when they occur. Mr. Daly's company were easily able to give "Red-letter Nights" a better representation than it really deserved. James Lewis' sketch of the ill-bred millionaire, whose attempts at dictionary French remind us of auld-lang-syne, achieved the distinct hit of the piece. The quaintness and quiet humor of his impersonation were charming. John Drew as Tom Crayon and William Gilbert as Nick Rowsky were entirely satisfactory, and their bits of character-acting were surprisingly good. Ada Rehan, in the role of Tony Poswog, had really but one act—the third—in which to display her ability. That she improved her opportunity it is hardly necessary to state. Her pranks with Lord Muddlefud in this act were deliciously funny, and she was deservedly and enthusiastically applauded at its close. The German author appears to be directly responsible for the introduction of certain songs and choruses in "Red-letter Nights," and the burden of the vocal demands fell upon May Fielding, who, as Ruby, deserves a word of warm commendation. She sang very sweetly; but Jacobson's melodies in no particular rose above the level of mediocrity, and Miss Fielding was handicapped accordingly. The rest of the company rendered full justice to their respective roles. Four of the five acts of the comedy occur in the parlors of Poswog's house, and here an exquisite stage setting added much to the enjoyment of the piece. The Kirmess-scene was not so well mounted, and the Tyrolean dance in this act was not given with sufficient dash. The house at the second performance of "Red-letter Nights" was crowded to the doors, and the piece did not drag so much as on the opening night, the curtain falling at 10.50 o'clock. "Red-letter Nights" will run to the end of the regular season (April 19), and a short supplementary season of light opera, under Mr. Duff's direction, will keep the theatre open after the departure of the regular company until the middle of May.

"CORDELIA'S ASPIRATIONS" entered its twentieth week at the Theatre Comique March 17, and will run, Mr. Harrigan says, five or six weeks longer. At all events, no definite date has been fixed for the first performance of "Tribulations." Rehearsals are daily progressing, and the scenery has not yet been finished. "Tribulations" finishes the series of Mulligan sketches which have run so long and so profitably at this theatre. Without anticipating too much, we may predict that the last of the group will be found the most amusing. In it Dan Mulligan becomes bankrupt, thanks to "Cordelia's Aspirations," and the struggles of the tender-hearted Irishman through poverty to affluence again are sketched by Ned Harrigan's clever pen in a most entertaining manner. Mr. and Mrs. Lochmuller (Jennie Christie) figure in "Tribulations." Tony Hart turns up as the missing Tommy Mulligan, and Kitty Lochmuller also returns to her sorrowing and penitent parents, while Walsingham McSweeney (Mike Bradley) takes a wife unto himself. Mr. Harrigan has introduced a scene descriptive of the trials to which servants subject their employers, and a very funny and suggestive scene it is, too. "Tribulations" will run into the Summer season, and "Old Lavender," rewritten and generally overhauled, will be the opening novelty for next season.

MRS. CAMELIA BOER, who has been singing in concert-saloons in this city, recently brought suit against her manager, Herr Guenther, to recover her week's salary. Judge Norton gave judgment for plaintiff for two nights. The case was appealed to the Common Pleas, General Term, and Judge Norton's decision was affirmed March 11.

THE BARNUM AND LONDON SHOW opened its New York season in Madison-square Garden March 11, giving two performances that day, and since continuing to big audiences. The programme of the "united nine shows" is extraordinarily long and surpassingly good. Opening with the triumphal pageant and grand entree of all the arenic and caravan splendors, including the somewhat famous Jumbo and the baby elephant, the programme next introduces the museum curiosities, among whom are Chang, the Chinese giant; Admiral Dot, the marvelous midget-actor; Major Atom, the smallest man alive; and a legion of fat women, thin men, armless men and bearded women. The simultaneous ring and stage performances, of which there are four, then begin, and he must be a critical spectator, indeed, who cannot find his money's worth of diversion in such a bulletin as this:

Herr Nyegaard's six trained Tekrane stallions in their tricks, springboard leaping by the company of gymnasts, Zouave musket-drill by Lynch and Lotta, dancing globes and barrel by Ernest Earles, the Elliott Family in their unicycle act, Gus Hill in club-swinging feats, J. Buislay's crystal-pyramid act, Prof. D. L. Dowd's exhibition of muscular development, the Davenport Brothers in boxing bouts as well as in acrobatics, foil and Broadsword exercises by Col. Engelbracht and Major Staples, Forretti on the high wire, the De Bar Bros. and Ronaldo and Wentworth in feats of contortion, Coyle and Dorr on the hoop perch and in a brother-act, parlor-skating feats by the three Fletchers, equestrian performances by Elena Jeal, Annie Carroll, Miss De Mott, Herr Nyegaard, Mattie Jackson, Wm. Dutton, Frank Morgan and Viola Rivers; Moulton and Race and Leopold and Wentworth on the parallel-bars, Victor Lasalle with his pyramid of chairs, Mlle. Minetta and her iron jaw, the Carons on stilts and in their brother-act, bicycle-riding by the Elliott Children, Maggie Claire, Maud Oswald and Mlle. Lefevre in various exploits on the flying rings; somersaults by Juan Caicedo, Orrin Hollis and Rudolphe Mette; the Giltort Brothers in gladiatorial feats and balancing, Master Buislay on the slack-wire, Crossley and Elder in their Caledonian sports, the Four Russian Athletes in their ladder specialty, William Conrad and his funny pig, the Jeal Sisters on the running globes and Linda Jeal in the flaming-zone act, the Mette Brothers in gymnastic feats and in hat spinning, comic juggling by George Sun, the comical-hat act by the Shaw Brothers, William Newman with his drove of young performing elephants and George Arstingstall with his elephantine herd, the Three Leproils on the ladder-trapeze and D. R. Hawley on the flying-trapeze, the three Lorellas as high-kickers, the Shrobe Children in acrobatic performances, mid-air balancing feats by Millie Tournour, Ashley and Hess in burlesque skating, the clown elephant Tom Thumb exhibited by William Conrad, and Meinhard and Bliss in comicalities, the entertainment concluding with ground and lofty tumbling by the company. Several of the performers were assisted in their specialties by Fred Runnells as clown.

Excellent music was furnished by James S. Robinson and his orchestra, and at the opening performances all of the acts were enthusiastically received, Linda Jeal, Viola Rivers, the Gilforts, the Lorellas, Miss De Mott and Mattie Jackson making pronounced hits. Messrs. Barnum, Bailey & Hutchinson open their season under the most promising auspices, and it will be astonishing if, with the addition of that wonderful white elephant, they do not figure a grand profit before their travels are over. They remain in the metropolis until April.

MONOPOLY OUT-MONOPOLIZED. — Manager Harry Miner, in a letter to THE CLIPPER, complains of a transaction on the part of the Pittsburg, Cincinnati and St. Louis R. R. which he considers anything but fair. His Comedy Four Co. were playing in Pittsburg, Pa., when Manager Heuck telegraphed, asking if the Four could open in Cincinnati Sunday afternoon, March 9, instead of 10, as booked. Mr. Miner chartered a special train on the P. C. and St. L., and, much to the astonishment of his agent, the company's baggage was refused until some eighteen or twenty dollars had been paid in addition to the price of the train. Writes Mr. Miner:

Agreement was that I could carry as much overweight in baggage as I chose, because I had chartered that train, and it allowed me that privilege. My manager took a receipt for the amount so paid out, expecting to get a rebate from headquarters. After considerable annoyance he was told that they would not pay him back one cent. All the railroad men in Cincinnati say that it is as yet the meanest work that company has been guilty of. I think that there should be some demonstration made by the traveling companies that would teach the railroads a lesson; for everybody knows that professional people pay enough to these monopolies during the year to be allowed to carry enough of their wardrobe to give a performance through which they may be recompensed.

AUGUSTIN DALY announces his purchase for the next season at his theatre of a new drama by A. W. Pinero, and new comedies by the German authors of "7-20-8" and "Big Bonanza."

MISS CASSELY, a dramatic reader, appeared for the first time in this city March 13 at the University Club Theatre.

EFFIE ELLSLER's suit against Brooks & Dickson, for breach of contract, setting her damages at $61,800, came up in the Superior Court, this city, March 11. Judge Truax decided that she must serve the defendants with a bill of particulars.

THE FUNERAL OF EDWIN BYRON took place March 12, from the residence of John Mackie, 341 East Fifteenth street, the Rev. Dr. Houghton of the "Little Church Around the Corner" reading the services of the Episcopal Church. The remains were taken to Boston by Cyrus A. Page, a brother of the deceased.

EIGHT members of the recently-disbanded Richard Foote Tragedy Co. accuse Foote of borrowing nearly one thousand dollars from them, in sums ranging from $350 to $50. No salaries were paid, it is asserted, and Foote is alleged to have obtained the money under a pretense of furnishing wardrobes, which he did not do. A summons has been issued by a city court, and will be served on Foote when found.

HENRY E. ABBEY last week confirmed previously-published statements in these columns to the effect that he had concluded a contract with Mary Anderson for another year. He will play her at the London Lyceum, which he has leased, and will spend next year in Europe, traveling all over the Continent. He has canceled his contract with Joachim, paying the latter a forfeit, and admits that he is trying to bring Bernhardt back to the United States in 1886, but is not in a position to say yet whether she will come. A dispatch from London dated March 17 says Bernhardt has refused Abbey's offer, as well as one from Col. T. Allston Brown. She wants "bigger money."

THE REMAINS OF MRS. ARTHUR REED (Jennie Waldron), the giantess, were interred March 12 in the Cemetery of the Evergreens. The coffin was three-and-a-half feet wide, three deep and six long.

MRS. HARRIET WEBB, who is very well known as a reader, is to make a professional tour through the West Indies. She will benefit April 3 in Steinway Hall and will sail from New York 11, opening, probably, about 18. James Gall will manage her trip.

P. S. GILMORE was elected Commander of Musicians' Post, No. 452, G. A. R., at its meeting in this city March 13.

SUGGESTIONS concerning the aisles and notices showing the exits in Madison-square Garden were made to the managers of Barnum's Circus last week, and such suggestions—which were trifling ones—were immediately acted upon.

AT THE PEOPLE'S THEATRE, the quiet dialect drama of "A Messenger from Jarvis Section," with Bernard McAuley as the star, is the booking for the current week. Mary Davenport is now playing the Widow Bartlett with this combination, and chubby-faced Ella Baker's Chip continues to divide the honors with large-hearted "Uncle Dan'el." The matinee at this theatre March 17 was interfered with by the fact that the procession began passing the doors at curtain-time. The St. Patrick's-day celebration also interfered with the attendance at night. This house will next season play melodramas chiefly. About the only comedy attractions will be Salsbury's Troubadours, Daly's Company and Lotta. The last-mentioned is to open in April of next year. "Lady Clare," with Rose Coghlan, Osmond Tearle and other favorite Wallackians in the cast, is billed for a week in the ensuing May.

AT THE Grand Opera-house the attraction this week is "Hearts of Oak," with charming little Maude Thompson as Chrystal, with the perennial Baby, as represented by Herself, and with James A. Herne and Katherine Corcoran in their original roles. There was a more than fair attendance night of March 17. The booking for 24 is "Young Mrs. Winthrop."

"STORMBEATEN," now in the second week of its production at Niblo's Garden, was witnessed by a good-sized audience evening of March 17. The "Stormbeaten" Co. canceled their dates elsewhere in order to remain this week. Nat Goodwin had been booked, but recent domestic and physical afflictions induced him to forego his date here, and he is resting. March 24, "Orpheus and Eurydice."

"LIFE IN NEW YORK," with William J. Fleming in the chief part, continues the attraction at the Eighth-street Theatre.

STETSON'S "CONFUSION" Co., No. 1, lately at the Comedy Theatre, opened at the Fourteenth-street Theatre March 17 before a large audience, and were warmly received. Next week Edwin Booth. Colville & Rickaby's "Pavements of Paris," with J. B. Studley in the leading role, opens April 7, for a run.

THE THIRD-AVENUE THEATRE, March 17, held a large and uproariously-merry audience, when Edouin & Sanger's Sparks opened in "A Bunch of Keys." Eugene Canfield and Marietta Nash made decided hits, Miss Nash doing some of the most graceful dancing ever seen here. Next week a Madison-square "Rajah" Co., and Langtry is in prospective.

"QUEEN'S EVIDENCE" was presented by Harry Jackson's Co. at the Mt. Morris Theatre March 17 to a large audience. Next week the "Two Johns" Co.

C. H. MCCONNELL of Chicago was in town last week. He is going to Europe shortly.

RHEA will go to San Francisco in May to play at the Baldwin Theatre under Chas. Frohman's management. The latter will start West this week.

JOHN MCCULLOUGH entered his third week at the Star Theatre March 17, when he appeared in "The Gladiator" before a good house. He closes 29, and Henry Irving and Ellen Terry open 31 for a short season, "Pulse of New York" following. Eugene Tompkins of the Boston Theatre has sold the American rights to "Sieba," the Eden Theatre (Paris) ballet spectacle, to the Kiralfys, who will bring it out at the Star in August for a run.

"LA VIE," with Richard Mansfield, Jacques Kruger, Kate Davis and others in the cast, was brought out at the Bijou Opera-house March 18, the house being closed 17 for rehearsal. A review is necessarily postponed until our next issue. Max Freeman has been directing the preparations for this production, and it is expected to have a run. Meanwhile, the "Orpheus and Eurydice" Co. have gone on the road, and will remain out for a long season. Of the cast in "La Vie," Mansfield and Nick Long have been loaned by the Madison-square Theatre management, and Kruger by Tony Pastor. "Aladdin II" will be the novelty of next season at the Bijou, with Herve's original music.

AT THE CASINO "The Merry War" entered its sixth week March 17, and the houses continue so large that it can safely run six weeks yet. "Falka" is being rehearsed daily. H. A. Cripps of the "Merry War" Co. went to Philadelphia last week. Frederick Leslie has decided to go back to London immediately upon the termination of his contract with Mr. McCaull. The first of Manager Rudolph Aronson's "Composers' Concerts" occurred Sunday evening, 16, and was well attended.

"PRINCESS IDA" entered its sixth and last week at the Fifth-avenue Theatre March 17, when a poor house was noted. The company now singing here will take it on the road. It is a significant coincidence that the same opera is also in its last week in Boston. Next week Stetson's "Confusion" Co. No. 1 will come over from the Fourteenth-street Theatre and play two weeks or more.

"ALPINE ROSES" started on its eighth week at the Madison-square Theatre, March 17, when Tom Whiffin replaced Richard Mansfield in the cast, and Mr. Whiffin's place, in turn, was taken by Walden Ramsey. Mr. Frohman is to send out a "Professor" company, with W. H. Gillette in the title-role, next season.

AT THE COMEDY THEATRE March 17, a large audience laughed at "Peck's Bad Boy," which, as played by the Atkinson Comedy Co., entered its second week, and is destined to continue to the middle of April at least.

"THE LIGHTS O' LONDON" has not lost its power to draw, as was seen from a glance at the house in the New Park Theatre March 17, when one of Mr. Collier's many companies gave a good performance. Next week "Her Sacrifice" will be presented for the first time in New York. Its first performance on any stage occurred 16 in San Francisco, Cal., as elsewhere reported by telegraph. In the city presentation Nelson Wheatcroft, an English actor, will be seen. London McCormack and George Hoey will also appear, in addition to those named in our last issue.

DIRECTOR MILES of the Cincinnati Dramatic Festival remained in this city last week. The people now definitely engaged by him include, in addition to those already named in THE CLIPPER, John Jack and Agnes Booth. Jack is to appear as Falstaff.

AT THE THALIA THEATRE March 17 Daniel E. Bandmann appeared in "Narcisse," supported by Geistinger, to a crowded house. This was his first appearance here in several years. Janisch appeared 18 in "Dorf and Stadt." "Narcisse" was to be repeated 19. It is currently reported that the Thalia will change hands next season, and will be devoted to English performances only.

"SEPARATION" March 17 received its fiftieth performance at the Union-square Theatre, and will draw well up to its departure for the road, April 12. Then, "The Fatal Letter," Cazauran's new play. Charles Coghlan's engagement closes May 7, and he will return to England. May 14 McKee Rankin, who has leased the theatre, will open in "Gabriel Conroy," which Clay Greene has been rewriting, and will attempt a run into the hot months. The prologue in "Gabriel Conroy" has been cut out, and many scenes have been much altered.

"LADY CLARE" drew a fine audience to Wallack's Theatre March 17, when the piece started on its sixth week. In addition to last week's announcements, it may be stated that Maurice Grau has leased the theatre for five weeks, opening Sept. 8, and will give opera-bouffe with Theo as the star.

MAPLESON'S ITALIAN-OPERA CO. open their Spring season at the Academy of Music April 14.

CHARLES F. COGHLAN March 17 obtained a decision in his favor, in the United States Circuit Court, in his suit to recover $2,100 wages, alleged to be due under a contract with Manager John Stetson.

WILLIAM DAVIDGE JR. and Charles Stanley, the latter now with Shook & Collier's "Stormbeaten" Co., will be the principals in John P. Smith's New York Comedy Co., with Maggie Harold, Mary Grey, Robert Harold and others. Their season opens April 14 in "Between Two Fires."

MUSICAL NOTES.—The fifth concert of the New York Philharmonic Society was given 15 at the Academy of Music, under Theodore Thomas' direction. Joseffy, pianist, was the soloist......George Morgan, organist, and Maud Morgan, harp-soloist, gave another popular entertainment at Chickering Hall afternoon of 13. Hattie W. Schroter was the vocalist......Mme. Madeline Schiller gave a pianoforte recital at Steinway Hall afternoon of 15........The Oratorio Society, under Dr. Damrosch's baton, gave Bach's Passion music 13, at the Academy of Music. Those taking part included the society chorus, the orchestra of the Symphony Society, and the following solo-vocalists: Mrs. E. A. Danforth, Mrs. S. Anderson, Messrs. W. H. Stanley, Max Heinrich, and C. E. Martin. Richard Arnold played the violin obligato, and Walter Damrosch was the organist....Mme. Lablache intends to retire from the operatic stage at the close of this season. She is to have a farewell concert shortly........The directors of the Metropolitan Opera-house have tendered Manager H. E. Abbey a complimentary benefit April 21, previous to his retirement from the control of operatic affairs. The contract between Ernest Gye, representing the Royal Italian-opera Company of London, and the Metropolitan Opera-house Company, this city, has been signed and is on its way to this country, thus putting Mr. Gye, the well-known manager of Covent Garden, London, at the head of operatic affairs at the new Opera-house for next season, unless there is an overset of this plan through something out of the ordinary......Abbey's Italian-opera Company continued their Spring season at the Metropolitan Opera-house March 17, when Trebelli and Campanini sang in "Carmen."

THE NATIONAL THEATRE.—A packed and joyous house delighted the management of this popular resort night of March 12. Kennedy and Magee; Fred Roberts, Fred Davys, the Four Stars—John J. Burke, Wm. B. Miles, Wm. F. Cooper and Thos. E. Cooper—and Jeppe and Fannie Delano, constituted the advance guard for the fiery, untamed drama 'Roughing It," in which Minnie Oscar Gray and Wm. T. Stephens, with the usual tribe of performing-dogs, were the stars. For the week of 24, Nellie Maskell in "The Mountain Massacre," in conjunction with the Onofri Brothers, the Specialty Trio, the Excelsior Musical Duo, Lou De Witt, Ed. Kirwin, Miles and Adams, and Housabaura Sam.

HARRY MINER'S BOWERY THEATRE.—The steady press of eager amusement-seekers demanding admission evening of March 17 clearly showed that the long and dazzling list of attractions provided by the management was appreciated. The following was the *menu*: Smith and Rowland, the famous Harts, Lou Sanford, Musical Dale, McAvoy and Rogers, Polly McDonald, Cardello and Van Aukin, Sandilands and Walsh, Bonnie Runnells, Ella Wesner, Chas. and Bly Harris, Chas. Diamond and Mary Milton (who were especially well received in their neat harp and vocal specialty, "How Do You Like My Style?"), and the Leotard Brothers, A. H. Sheldon concluding the performance in the screaming four-scene comedy "Married in the Dark." For week of 24, Harry Williams' Gigantic Specialty Congress.

THE LONDON THEATRE.—Here again the joyous holiday-makers, sparkling with Erin's bright colors, showed their good taste by packing the house and heartily applauding each and every performer on March 17. Dan Collyer raised the first laugh in the highly-colored sketch "G-R-I-P-S-A-C-K," in which he was supported by Chas. Hallam and E. D. Gooding; Julia Wilson and Annie Dunn in their act "The Two Jockeys" and in serio-comic vocalism, were followed by Chas. T. Ellis and Clara Moore, Alex. Zanfretta, Lizzie Daly, the Gorman Brothers, T. F. Kerrigan, James Martin, Hallen and Hart, Shepherd and Hallam, J. W. Myers, Paddy and Ella Murphy and the Star Quartet, the performance terminating with the pantomime of "Robert Macaire," interpreted by Alex. Zanfretta and others. Manager Donaldson deserves credit for providing the "very best in the market" for the enjoyment of his numerous patrons.

TONY PASTOR'S THEATRE.—A "Tony Pastor" performance without the presence of the popular host himself seems very much like "beef without mustard," yet the neat little theatre was filled with a large audience evening of March 17. Tony is rapidly recovering from his attack of hoarseness, and hopes to be able to appear 19. "Mixed," a very funny sketch cleverly revealed by Lew Cole, Frank Girard, H. Woodhull, Jennie Satterlee and Florence Bell, was the first dish upon the board, followed in succession by Barney Reynolds, the Martens Trio, the Clipper Quartet, Myra Goodwin, the Martens, in their "Wax-work" act, the Karl Brothers and E. Baldwin, and Fields and Hanson. The burlesque "The Grand Dutch S," with Harry Le Clair, W. J. Russell, Frank Girard, Myra Goodwin, Jennie Satterlee and Florence Bell in the cast, closed the bill. For week of March 24, a play depicting New York life and entitled "Joe Kidd." It is to have a varied gymnasium-scene introducing athletic sports, etc., as well as a choice olio.

KOSTER & BIAL'S CONCERT HALL.—Crowds of fashionably-dressed ladies and gentlemen filed in and out of this handsome concert hall evening of March 17. As fast as a table was vacated it was instantly filled by a fresh crowd of thirsty souls on amusement bent. In addition to the "Japs," Ignatz Conradi, the Bartlett Sisters, Laura Lee, Harry Clark, and a well-conducted band led by F. W. Zaulig, tend to enable visitors to enjoy and refresh themselves.

AN ATTRACTIVE PROGRAMME drew a full house to Miner & Canary's Eighth-avenue Theatre night of March 17, when a special feature was a first part by "The California Minstrels," presenting F. J. Huber, Billy Lester, T. K. Heath, Morris Weston and Lou Morton as bone-rattlers, Bob Slavin, Sam Weston, James McIntyre, Wm. Wood and Harry Edwards on the tambo end, Louis Robie as interlocutor and a sextet of vocalists. The olio introduced Sam Devere, Frank and Lillian White in "On the Frontier," Miss Maud Clifton in songs, Edwards and Norton, the Electric Quartet (Campbell, Chalfant, McCabe and Harris), Melrose Sisters, a dashing couple, who became favorites at once; and the Four Musical Kings, Bob Slavin, in his entertaining specialties; the show closing with the Ethiopian afterpiece "Life in Mississippi," in which Devere, McIntyre and Heath sustained the chief characters.

Syracuse.—At the Grand Opera-house "The Romany Rye" Co. No. 1 gave seven performances week of March 10, five of the seven to crowded houses, while the first two nights were light. "Kathleen Mavourneen" 17, Leon & Cushman 18, 19, Syracuse Opera Club in "Patience" 20, 21.

WIETING OPERA-HOUSE.—The "Devil's Auction" Co. drew full houses March 10, 11, 12. On 13, 14, 15 the Frederick Warde Co., without the star, filled their engagement of three nights here, playing to light business. Mr. Malone assumed the leading part. Fred Warde was here 12, and for a time things were lively between Mr. Collins and his quondam staff. Warde has served a summons on Collins in a suit to annul the contract existing between them, and Collins talks of a $5,000 suit for damages, while Miss Field, leading lady, with whom Warde objected to play, also threatens to sue the star. Warde came in accordance with a dispatch from the Wieting's manager asking him to fill his engagement, but this Collins would not allow. The week of 17 was to have been filled by Shook & Collier's "Stormbeaten" Co., but, owing to canceling of dates, that company will not appear, and the house will be closed. Sol Smith Russell comes 24, Boston Ideal Opera Co. 25, 26, "Princess Ida" 27.

Buffalo.—At the Academy of Music a Madison-square Theatre Co. is playing "Esmeralda" the first half of this week, which will be filled out by Salsbury's Troubadours. The house March 17 was large. Lawrence Barrett and company presented "Francesca da Rimini" to large audiences the past week. This engagement closed Mr. Barrett's season preparatory to leaving for Europe.

WAHLE'S OPERA-HOUSE.—The Emma Thursby Concert Co., March 17, had a small house. Carrie Swain was prevented by illness from appearing 10, as announced. On 11 she presented "Morning-glory," also at matinee and evening 12, to good business. She is now fully restored to health. Harry Jackson's "Queen's Evidence" Co. finished the week with fair business.

ADELPHI.—Castle's Kelly and Ryan Company are in session this week, opening March 17 to a crowded house. Castle's Celebrities closed a highly successful week 15. May Antonio gained the plaudits of the house Saturday night by snatching a gentleman's hat from the footlights while it was aflame, throwing it on the stage and stamping out the fire. Nothing was injured except the hat and a very nice pair of kid shoes.

BUNNELL'S MUSEUM.—Large audiences continue to attend the afternoon and evening performances.

Albany.—At the Leland Opera-house Gallagher, Gilmore & Gardner's "Devil's Auction" was produced March 17 before a good-sized house. It will be repeated 18, 19. Callender's Minstrels are due 20, and Carrie Swain 21, 22. Joseph Murphy did fairly 10, 11, 12, while B. McAuley's business 13, 14, 15 was very light.

MUSIC HALL.—Thatcher, Primrose & West's Minstrels turned many people away 15.

LEVANTINE'S VAUDEVILLE.—John J. Sullivan's "Maloney's Raffle" Co. commenced a week's engagement 17. They made quite an impression during a previous engagement, and, judging from the large audience present 17, are likely to renew the same. C. S. Sullivan's Female Mastodons closed 15, having done pretty well.

ITEMS.—On the night of March 14, the office of Levantine's Theatre was broken into by burglars and the safe blown open and rifled of its contents, including nearly $300 in money. John Long, a variety performer, late of the firm of Long and Tiffany, comedians and sparrers, and another young man, who was formerly in the employ of Mr. Levantine, have been arrested on suspicion......Chas. Allen, superintendent for Mr. Levantine, resigns his position April 1. He will be attached to the Doris Circus the coming season......Wm. Doris of this city, a brother of John B., controls the privileges with the latter's show......H. R. Jacobs, the new lessee of Music Hall, will take possession March 31. It is his intention to run it as a museum, with a stage performance by variety specialists. The theatre seats 1,400, and is in pretty good condition. Mr. Jacobs will make improvements where needed.

Rochester.—At the Grand Opera-house the Collins-Warde Dramatic Co.—minus Warde—opened March 17, for two nights, in "Damon and Pythias." Bennett & Moulton's Comic-opera Co. closed a week's engagement 15 to good business. "The Power of Money" Co. comes 20, 21, 22, and Maggie Mitchell 24 and 25.

ACADEMY OF MUSIC.—Geo. C. Miln and his dramatic company in "Richelieu" March 10, "Macbeth" 11, and "Hamlet" 12, closed to fair business, and gave general

satisfaction. Carrie Swain in "Morning-glory" filled out the remainder of the week to light audiences. Booked: Barney McAuley 24, 25, 26, McCaull's Opera Co. 28, 29.

Troy.—At the Griswold Opera-house Brooks & Dickson's "Romany Rye" Co. opened March 17 to a large house, and will be succeeded 24 by "Stormbeaten." Barney McAuley, Thatcher, Primrose & West's Minstrels and Joseph Murphy filled the week ending 15 to generally good business, the minstrels having a particularly large house.

RAND'S OPERA-HOUSE.—Baird's Minstrels are set down for 22, and the Boston Ideal Opera Co. for 24. Adams' "Humpty Dumpty" Co. had a large house 13, as did Leon & Cushman's Minstrels 15.

GRAND CENTRAL THEATRE.—Pauline Batcheller's Female Mastodons opened 17 to a full house. Departures 15: Shaffer and Blakeley, Duncan Sisters, Joseph A. Kelley.

IN BROOKLYN, Edwin Booth commenced the second and last week of his engagement at the Brooklyn Theatre March 17, appearing as Richelieu. The audience was very large. Fred Warde is to play Virginius 22. Henry Irving opens 24........Park Theatre.—Robson and Crane's "Mother-in-law" proved a strong attraction 17, the audience being large. Next week "Siberia."......Grand Opera-house—Milton Nobles in "The Phœnix" opened 17 to a fair-sized house. "D. A. M." is to be produced 24......Hyde & Behman's Theatre—Kernells, Wheatley & Traynor's Combination opened 17. Business large. Closed 15: Pat Rooney's New York Star Combination......Academy of Music—The Thalia Theatre Company sang "Die Afrikareise" 14 to good business. J. L. Stoddard lectured 17 on "St. Petersburg" to a large audience. The fourth and last Philharmonic orchestral matinee is be given 19......Novelty Theatre—"Orpheus and Eurydice" was produced for the first time in Brooklyn 17 by the Bijou Opera-house company. It will be succeeded 24 by Margaret Mather.........Lee-avenue Academy of Music—Thatcher, Primrose & West's Minstrels began a week's engagement 17, and met with their usual success. Next week the Wilbur Opera Company appear.......Historical Hall—Julian Hawthorne lectured 11 to a large audience on "The Philosophy of Magic."..... NOTES.—Tipp's Casino is doing well. The orchestra under Sig. Conterno gives general satisfaction......The date of the sixth Amphion Concert has been changed from April 24 to 21.

IN ELMIRA, at the Opera-house Stetson's "Princess Ida" Co. No. 2 drew a crowded house March 12. Mattie Vickers in "Jacquine" played to fair business 14. "Ireland as It Is" was presented by local amateurs, under the auspices of the Knights of Tara, 17. George C. Miln in "Hamlet" is due 20.

PENNSYLVANIA.

Philadelphia.—"Falka" could have a long and prosperous run at Haverly's Theatre, but the management announce the present as positively its last week. Attendance March 17 was all that house could hold. Frank Wilson, having recovered his voice, mentioned elsewhere, resumed his part of Von Folbach on above date. Nothing is as yet announced to succeed "Falka."

CHESTNUT-STREET OPERA-HOUSE.—Henry Irving and Ellen Terry began their second engagement here 17 in "Louis XI" and "The Belle's Stratagem." The repertory for the rest of the week is "Much Ado About Nothing," "The Merchant of Venice" and "The Bells." J. K. Emmet is booked for 24. Mrs. Langtry played to immense business last week.

CHESTNUT-STREET THEATRE.—Dion Boucicault appeared as the Shaughraun 17, for the first time in this city since May, 1875. It crowded the auditorium, and will hold the stage till Rhea arrives 24. "The Power of Money" proved fairly powerful the past week.

ARCH-STREET OPERA-HOUSE.—John Stetson, having grown weary of struggling against fate here, has stepped down and out, and Col. T. Slater Smith succeeded him 17, when he produced "Ranch 10." The attendance was large, and the play well given. It is to be followed by "Kentucky Belle," which is said to be a revised version of J. J. McCloskey's "Kentuck."

ARCH-STREET THEATRE.—The Wilbur Comic-opera Co. drew a crowded house 17, when they appeared in "Olivette." The week will be filled out with "Prince Consort," "The Pirates of Penzance," "The Mascot" and "Billee Taylor." Neil Burgess is to commence a return engagement in "Vim" 24. Shook & Collier's "Lights o' London" Company closed a big week's business 15.

BIJOU THEATRE.—"Othello" attracted largely afternoon and night of 17, W. N. Griffith personating the Moor, and Lillie Hinton appearing as Desdemona. "Leah" is to be produced afternoon of 19, and will be given till 21, when Matilda Frank, the talented young soubrette of this company, will take a benefit, appearing in "The Pearl of Savoy." "Fraud and Its Victims" will be produced 22.

WALNUT-STREET THEATRE.—W. J. Scanlan produced his play of "The Irish Minstrel" for the first time in this city 17, and it proved an excellent St. Patrick's-night attraction. "Youth" is to be revived 24. The Florences did fairly up to 15.

ACADEMY OF MUSIC.—Remenyi, Levy, Pauline Adele and the Germania Orchestra concertized 17 before a large audience.

NATIONAL THEATRE.—Melodrama never fails to crowd this popular place of amusement, and "The Romany Rye," 17, proved no exception. "The Lights o' London" is to succeed it 24 for two weeks. Oliver Doud Byron closed 15, having enjoyed a prosperous season.

NEW CENTRAL THEATRE.—M. B. Leavitt's All-star Specialty Co. crowded the auditorium last Monday night, and will remain throughout the current week. Tom Canary's American Four Consolidated Shows closed a profitable engagement 15.

CLUB THEATRE.—May Fisk's Blondes, including May Fisk, Lou Edwards, Georgie Paine and Millis La Fonte, together with the Winstanley Bros., Sheffer and Blakely, John Williams and Billy Chace, form the company for the current week. There was a good house 17. The match at clog-dancing, Lancashire style, between Johnny Williams and Robert Winstanley, for "$250 a side," will be contested afternoon of 21.

CARNCROSS' MINSTRELS.—Frank Dumont's new burlesque on "Excelsior" has made a success, and was again received with hearty approval by a large audience 17. Together with the other features of the present excellent programme, it is still announced till further notice.

ST. GEORGE'S HALL.—Anthony Stankowitch gave a concert 17, assisted by John F. Rhodes, Rudolph Henning and others.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Mr. and Mrs. O'Brien, the giant bridal couple, held well-attended receptions afternoon and night of St. Patrick's-day. Among the other curiosities this week are the Leopard Boy, Amelia Hill, Eli Bowen, the Hoon Family, Doddretti and the Adams Sisters. The stage performance is given by the Unique Trio, Burtine and the D'Esta Pantomime Company.

BITS.—Frank Wilson, the Von Folbach of "Falka" at Haverly's Theatre, was attacked March 12 by what Italian artists call *colpo d'aria* (loss of voice), which rendered it impossible for him to appear. The part was read on that date by A. H. Bell. The management having engaged H. A. Cripps, that gentleman replaced Wilson 13, and acquitted himself creditably......Fanny Davenport is to appear in "Fedora" for the first time in this city 31 at the Walnut......John Garsed, treasurer; Ed. Hughes, assistant treasurer; and E. A. Richwine, principal doorkeeper of the National Theatre, benefited there to fair attendance 14......John L. Stoddard enjoyed surprising success with his lectures at the Academy of Music 11, 15. He will close his present course 18 with a lecture on "Paris"....Carl Gaertner gave the third and last of his present (the twenty-fifth annual) series of classical concerts at Association Hall March 15, and it proved one of the most delightful musical entertainments ever given in Philadelphia. There was an excellent audience...... Prof. Geo. F. Barker is to lecture at Association Hall 21 on "How Electricity is Measured."........ Theodore Thomas and his orchestra are to give their sixth symphony concert at the Academy of Music 22. Emma Juch will be the soloist on the occasion......Frank Lee Benedict, author of several novels, is to recite "Ardmore," an original play, at the Academy of Fine Arts 19......Prof. A. E. Carpenter announces the present week as the last of his mesmeric seances at Assembly Hall..... Rev. Joseph Cook lectured to large attendance 13 at the Academy of Music in T. B. Pugh's Star Course on "Does Death End All?"

Pittsburg.—Rice's Surprise Party "popped" into the favor of a large audience at Library Hall March 17. The Spring Musical Festival was inaugurated 11, and continued four nights. It did not meet with the success financially that was expected, the expenses being something in excess of the receipts. The works given with local talent were Dudley Buck's "Golden Legend," the oratorio of "Abraham" by Molique, and Bruch's cantata "Fair Ellen." The professional soloists were Valeria, Scalchi, Campanini, Del Puente and Remenyi. A quartet from "Rigoletto" was down on the programme for Friday evening, and considerable disappointment was apparent when Prof. Whiting announced that, owing to severe illness, Mme. Valeria would be unable to appear, but that Miss Wallace had kindly consented to take her place. Miss Wallace acquitted herself admirably. In place of the solo announced for Valeria Friday night, a selection from "Lakme" was given by the orchestra. J. T. Irwin, a local violinist of note, appeared Thursday evening with Remenyi in a duet. Rev. Father J. A. O'Connor lectured 15 on "Fourteen Years a Catholic Priest." Next week Harrison & Gourlay's "Skipped by the Light of the Moon."

OPERA-HOUSE.—Gus Williams was admitted to be "One of the Finest" by the large audience present 17. Thos. W. Keene drew well last week. His repertory was "Richard III," "Richlieu," "Hamlet," "Julius Cæsar," "Macbeth" and "Fool's Revenge." J. N. Gotthold, his leading support, received a warm welcome home, and succeeded in dividing the applause with the star. Miss Constance Hamblin rendered excellent support in the leading female roles. W. J. Scanlan in "Friend and Foe" is due 24.

ACADEMY OF MUSIC.—Baylies & Kennedy's Bright Lights sparked to the delight of as many as the Academy of Music would hold 17. The entire company playing here last week closed 15. The business done was immense. Miss Lea Peasley made a great hit in her vocal efforts. The Purvis Sisters also made a decided impression. Pat Rooney is underlined for 24.

HARRIS' MUSEUM.—The week opened with an entire change of programme, the performance beginning with a comedy sketch, "Trapped," followed by an olio, in which Dick Sands, Bertha and Byron Hearne and Clever Carroll took part, and an afterpiece, "The Fool of the Family." Charles Tripp, the armless wonder, has been added to the curiosity list. The patronage was excellent afternoon and evening of 17, and business last week was phenomenally large. The Engle Clock, Lizzie Sturgeon, Major Littlefinger and wife, Middleton Brothers, Alf. Burnett and Lumer closed 15. Lucia Zarate, the midget, appears here shortly.

PEOPLE'S THEATRE.—Dan Sully began a week's engagement 17 in "The Corner Grocery, or Peck's Bad Boy," to good business. Whitney & Lang's Magnets did moderately well last week, except Saturday matinee and evening, when the house was packed.

WAIFS.—W. W. Clark, a gentleman well and favorably known to the profession as the dramatic editor of *The Leader*, died 14. A performance will be given at the Opera-house afternoon of 19 for the benefit of his family, for which Managers Jno. Robb and W. R. Hayden have tendered the services of Gus Williams and T. W. Keene. Attractions from the other theatres will probably take part. ......J. N. Gotthold expects to play in New York during the Summer season......L. G. Hanna, manager of Euclid-avenue Opera-house, Cleveland, is visiting here......J. A. Mellon of the Chanfrau Company is home visiting friends. ......Bartley Campbell's mother is getting better......Geo. W. June and W. R. Hayden have made a novel bet, which is to be decided in New York May 10. They both claim to be experts at frying oysters, and the wager was made to decide which is the better of the two. Charley White the minstrel and Harry Alden of this city will be the judges.

IN WILLIAMSPORT, at the Academy of Music, March 13 Mestayer & Barton's Comedy Co. in "Wanted, a Partner," played to a good sized audience, and all went away with their money's worth. R. E. Graham's impersonation of Henry Irving is very good. The Royal Hand-bell Ringers come April 2.

IN SCRANTON, at the Academy of Music, C. H. Lindsay, manager, the following are underlined for the present week: Neil Burgess in "Vim" March 19, Callender's Minstrels 21, Fisk University Jubilee Singers (benefit of Y. M. C. A.) 22. The New York Opera Co., No. 2, in "The Queen's Lace Handkerchief" gave a fine performance to a good house 11. Mestayer & Barton's Co. in "Wanted, a Partner," came 12 to a large and enthusiastic audience. Prof. Goodyear's Art Entertainments for the benefit of the Home for the Friendless 14, 15 and matinee 15 were largely attended, and from an artistic standpoint were duly appreciated......At Leiderkranz Hall Adolf Schmidt, the blind violinist of New York, gave a concert 13, assisted by the Leiderkranz Society.

IN HORNELLSVILLE, at the Shattuck Opera-house, Jackson's "Queen's Evidence" Co. played to small audiences March 11 and 12. The Amphions are to appear 20, and Geo. C. Miln 21.

IN HONESDALE, the new Opera-house was op e March 18, when a musical-comedy in two acts called "Fizz," was produced by David Hayman's Company, comprising Hattie Starr, Lillie Grubb, Jennie Grubb, L. Deane, E. Schroeder, Charles Harris, Fred Eustace, J. W. Hittinger and T. B. Ricketts. Harry Turner is manager.

IN ERIE, Mestayer & Barton's "Wanted, a Partner," Co. played to a packed house March 17, this being the eleventh anniversary of the opening of the Park Opera-house. Last week Charles A. Gardner in "Karl" played to a full house, and was followed 14 by Gus Williams in "One of the Finest" to good business.

IN BRADFORD, Dan Sully's Co. in "The Corner Grocery" drew a fair house March 10. Gus Williams came 12. Mestayer & Barton's Co. in "Wanted, a Partner," 15, to a large and well-pleased audience. G. Paul Smith, impersonator, gave two entertainments 13, 14, for the benefit of Post No. 141, G. A. R. Business bad. Thomas A. Raymond of Rochester lectured to a thin house 16. After the lecture he was tendered a reception by the Bradford Press Club......Business at the Gem was good during the week ending 15. New attractions billed for 17 were the three Herbert Brothers, Johnny Ray and Bartley and Thompson. Ophelia Star, J. J. Riley, Lizzie Smith, Al. Decker, Bertha Marshall and the Willoughby Sisters have been retained.

MASSACHUSETTS.

Boston.—"The Silver King" was produced for the first time in this city at the Boston Theatre March 17, marking the return of the stock company from their travels, and with the following cast of principals: Wilfred Denver, William Redmund; Nellie Denver, Mrs. Thomas Barry; Cissy, May Germon; Ned, Alice Pierce; Daniel Jakes, D. J. Maguinnis; Capt. Skinner, Frazer Coulter; Sam Baxter, Charles Kent; Harry Corkett, John T. Craven; Olive Skinner, Rachael Noah; Tabitha Durden, Emma Jones; Susie, Lilian Calef. The stage-mounting of the piece was beautiful and quite in keeping with former efforts of the management of this theatre. Of the cast, Mrs. Barry, Dan Maguinnis and Mr. Redmund came in for the lion's share of approbation accorded by the large audience in attendance. The performance dragged, the curtain not falling until after midnight. No new announcements are made. Den Thompson in "Joshua Whitcomb" closed a week's engagement 10, after a succession of packed houses. Dr. Tompkins of the Boston has been laid up at his residence for a week or ten days past with an attack of rheumatism.

PARK THEATRE.—A large audience extended a warm welcome to John T. Raymond 17 in "In Paradise." Mr. Raymond's engagement is for a fortnight. "Hearts of Oak" closed 10 to a week of only mediocre business. Salsbury's Troubadours open a week 31 in "Three of a Kind," after which comes Agnes Booth in "The Squire." Fanny Davenport, in "Fedora," is booked for three weeks in April and May.

GLOBE THEATRE.—The Hanlons opened for a week 17 in "Le Voyage en Suisse," and were greeted by a very large audience. The Hanlons have instructed Messrs. French and Stetson to pay no further royalties to Joseph Derrick for "Confusion," on the ground that he sold it to them in England in 1881 under the name of "The Little Stranger." Modjeska opens her farewell Boston engagement 24 in "Nadjezda." It is barely possible the bill for Saturday night, 22, will be "Cymbeline," and in this event she will be seen in the character for the first time in Boston. Following Modjeska will come Aldrich and Parsloe in "My Partner," 31, after which Brooks & Dickson's "Romany Rye" Combination and Jos. Jefferson. The Union-square Co. in "Separation" begin a month's engagement April 21. In New Haven last week contracts were signed by Assistant Manager Burnham for the appearance at the Globe of Henry Irving for his next season's engagement in this city, commencing Oct. 20. The Ideals closed a slim engagement 15.

BIJOU THEATRE.—The second month of Suppe's "Trip to Africa" opens in a most auspicious manner. Large and delighted audiences greet this tuneful opera at nearly every performance. At the conclusion of the regular season, which is announced for April 26, Charley Hoyt's latest, "The Rag Baby," will be produced, after which Louis Harrison and John Gourlay will have the Bijou to do "Skipped by the Light of the Moon."

MUSEUM.—Eight additional performances of "Princess Ida" will be given this week, and then the piece will be shelved for an unlimited time, probably. With the loss of Jack Mason, the one really good singer of the gentlemen in the Museum stock company, and who goes to the New York Union-square Theatre next season, it will be rather difficult for the management to put opera on the boards again without seeking to a great extent for musical talent outside the company. The stock company returns March 24, playing a week, (excepting 29, evening, when Annie Clarke benefits, in "The Angel of Midnight") in Gilbert's "Sweethearts" and "Tom Cobb."

HOWARD ATHENÆUM.—The extra matinee 17, when Joseph Murphy opened a week's engagement with "The Kerry Gow," and also the evening performance, were attended by immense audiences, which greeted the star in a very cordial manner. Belle Melville, supporting Murphy as Nora, shared also in the reception. Baker and Farron in "Max Muller" will appear 24, followed by the Kernells, Wheatley and Traynor's Combination, each for a week. Sam Devere's Specialty Company closed a very good engagement 15.

BOYLSTON MUSEUM.—Assistant-manager Luce reports the usual big business, and on the opening night this week the following new faces were seen: Geyer and Mackie, Frank and Fanny Davis, Ben Snow and his "canine school," Manning and Drew, and Nellie St. John. A new first part was presented to good advantage. Closed March 15: Garry Hopper, Harper Brothers and Mabel Francis, Pauline Batcheller, Walter Mack and Grace Marston. Manager Lothrop has returned from an extended tour, and Assistant Luce intends to "lay off" for two weeks and take a trip throughout the South and West.

WINDSOR THEATRE.—Norcross, Bull, Fox & Ward's Minstrels reopened this theatre 15, to a big house in a fairly good black face show. They will play for a week.

AUSTIN & STONE'S DIME MUSEUM.—Hang the elastic skin-man, the Four Midgets and other attractions continue to fill this place daily. Austin & Stone's branch establishment in Manchester, N. H., opened March 17, to good business.

BRIEFLETS.—Harry Parks, tight-rope walker, started on a Southern tour last week under the management of J. C. Harrington Jr. of Boston........Willie Daly will join his brother Tommie in the "Vacation" Company after the adjournment of the Legislature, of which Bill is a quiet but effective member.....J. W. Lanergan's health is improving, and he will rejoin the Edith Stanmore Dramatic Company, reorganized for another tour, beginning on Easter Monday........"Old" Oliver, the genial doortender at the Boston Museum, has been confined to his residence for some days past, owing to a sprained ankle........"The Seven Ravens," it is reported here, is not to be brought out at the Boston Theatre. It will be seen at Niblo's, New York, instead. ......The usual monthly rumor to the effect that a new Thespian temple is to be erected in this city is again in circulation. The location this time is fixed on Boylston street, and negotiations are said to be in progress for the purchase of several estates in the rear of Boylston street, adjoining the Park Theatre. A frontage on Boylston street is also promised. John Stetson is said to be interested, and the land in question is stated to be 250x175 feet......The engagement is again authoritatively announced of Geraldine Ulmar and Robert L. Ide, a young stock-broker of Boston......A large audience attended Herr Guernella's expose of spiritualism at Music Hall 16.......Fred Kyle's Bird Show entered its fourth week at Music Hall 17. It has drawn big audiences daily.

New Bedford.—A new play, "A Rag Baby," by Charles H. Hoyt of *The Boston Post*, was produced for the first time on any stage March 17 in the Opera-house by the "Rag Baby" Co. recently organized by Eugene Tompkins of the Boston Theatre, and which will take the piece over the New England Circuit, appearing in New York later. The cast:

Old Sport	Frank Daniels	Dr. Toombs, Darius Goffield,	W. H. Stedman
Tony Jay	Harry Mills	Clairette	Rachel Booth
James Finnegan, Magillahoggarty	Barney McNulty	Venus Grout	Jennie Yeamans
Chris. Berriel, Flaherty, O'Brien,	D. P. Steele	Miss Pratt, Mrs. Weatherbee, Mrs Maginnis,	Helen Reimer
Mr. Younghusband, Sherdy, Fred Barbour,	H. J. Connor	Jessie, Mrs. A. Berriel,	May Steele
		Lou, Mrs. Goffield,	Lelia Farrell

Napier Lothian composed the music for the play, and Harry Braham will go with the party as musical-director. They will take their own scenery (by Orrin Richards) and properties (by J. B. Sullivan of the Boston Theatre). Our correspondent telegraphs us March 10 as follows: "'A Rag Baby' does not claim to be anything but a 'roaring farce.' The author has expressly requested people not to expect a wax doll with real hair and eyes that open and shut. Therefore it is not to be expected that the plot should amount to much. It is this: Christian Berriel, a rich gentleman, quarrels with his wife and leaves his home, taking with him his baby, which he conveys to a boarding-school to be cared for. The next day he is taken sick. Tony Jay, brother-in-law of Christian, arrives in pursuit of the child, and finds that Christian is sick. Tony buys a drug-store so as to put up his own medicines, and keep Christian sick till the child is recovered. Jay's troubles in running the drug-store and passing himself off for a druggist make the fun. Finally Tony goes to steal the child, and gets a rag-baby by mistake. The husband and his wife, who have also arrived, then think their child is really stolen, and, becoming reconciled, set out together to find it, when, of course, it at once turns up. The principal character of the play is Old Sport, a played-out pedestrian who helps Jay to run the drug-store; the character is a hit at the sporting craze of the day. The play is modeled strictly after 'A Bunch of Keys' by the same author, and its only intent is to amuse. It proved to be, even at its first hurried performance, a most lively piece. It contains some most vivacious scenes, and the songs and dances were time and again encored. There was so much genuine applause that the efforts of claquers were not so disgusting as they otherwise would have been. In a word, it was jolly from beginning to end. Frank Daniels and Miss Yeamans are the life of it."

OHIO.

Columbus.—Comstock's Opera-house this week will be closed, all the attractions booked having canceled their dates. "Siberia," March 12, 13, 14, 15, with matinee, played to crowded houses, the entire engagement receiving many favorable comments. A "Confusion" Company are underlined for 24 and 25.

GRAND OPERA-HOUSE.—The Cincinnati German Dramatic Co. opened for two nights March 18. Mr. and Mrs. McKee Rankin produced "Gabriel Conroy" to large and enthusiastic audiences 10 and 11, Frederick Bryton being especially well received as Jack Hamlin. Amateur talent under the auspices of the "McCoy Post" gave a fine entertainment on 12 and 13, with matinee. Lottie Beaumont's Female Minstrels 14 and 15 played to packed houses. The "Stranglers of Paris" are due the last week of March.

DIME MUSEUM.—Business has been only fair the past week, the bill warranting a much larger attendance. Harry Se"on has been re-engaged indefinitely, having proven himself quite a card. The arrivals March 17 were: D. B. Emery, Laura Russell and Herman Rice and Sister. Departures 15: Mlle. Granville, Solomon Stone, Lizzie Mets, Mexican Wild Boy and Charles Shilling.

NOTES.—T. T. Bird, treasurer of the Grand Opera-house, will leave on or about April 1 as advance skirmishing agent of Sells Bros.' Shows......Willis Cobb has been here for a number of days, looking for a suitable location for a summer museum...... The Eureka Theatre will be the first place of its kind which has ever been granted a license here.

Cincinnati.—At the Grand Opera-house a "Stranglers of Paris" Co., with Mr. Davidson as Jargon and Libby Noxon as Sophie Blanchard, played to a very good week's business ending March 15. This week "Princess Ida" holds the sceptre and rules with royal favor. The company opened Sunday night, 16, to a big house.

HEUCK'S OPERA-HOUSE did a great week's business ending 15, with the McCaull Opera Co. in "The Beggar-student." It was a regular boom, and the standing-room sign was out a number of times. Sunday night, 16, Harry Lacy's "Planter's Wife" Co. began a week's engagement to a large house, though there was a falling-off to-night (17).

HAVLIN'S THEATRE did a mediocre business last week with Dan and Josie Morris-Sullivan in "Shiel Agar." Mr. and Mrs. George S. Knight produced "Max Linderman, M. C.," by Charles Gayler, 2, for the first time in this city. It was not a success. The theatre this week is a popular point of interest, inasmuch as Mrs. Langtry is occupying its stage. She opened Monday evening, 17, in "A Wife's Peril" to only a fair house.

THE PEOPLE'S THEATRE enjoyed a week of legitimate comedy ending March 16, Daly's "7-20-8" Co. occupying the boards. The business was good, but not large. Sunday evening, 16, Grau's English-opera Co. began a week to a large audience, the size of which decreased somewhat 17.

VINE-STREET OPERA-HOUSE.—It has of late been enjoying an immense patronage. Manager Gabriel has secured this prosperity by giving the very best kind of a variety entertainment that money can procure. Beginning March 17, when the house was packed, the following new stars appeared: John Morrissey, Charles and Gertie Seaman, Jamima, Hamilton and Wiley, the Healeys, Fitzgerald and Lacy and John Foster.

HERE AND THERE.—The midget Lucia Zarate, the living-skeleton Sprague, and the London Ghost-show continue the attractions at Harris' Museum. Manager Jim Fennessy has been off on a mission, some say engaging attractions for the new museum that is to be made out of the People's Theatre......The living-skeleton discharged his manager last week, and the latter attached the skeleton's trunk for a $15 claim of unpaid salary.

Cleveland.—McCaull's Opera Company in "The Beggar-student" opened to good business at the Euclid-avenue Opera-house March 17 for three nights, followed by "Esmeralda" 20 for the remainder of the week. Stetson's "Princess Ida" Company closed a very successful engagement 15. T. W. Keene is due 25.

ACADEMY OF MUSIC.—Mattie Vickers and Chas. Rogers in "The Tramp's Daughter" opened 17 for one week. They had a large attendance. Harrison-Gourlay Co. 24. "A Woman's Revenge" did a fair business last week.

DREW'S MUSEUM.—Business at this place continues brisk. The new attractions are Isaac W. Sprague, Henrietta Moritz, Peter Johnson, hero of the wreck of the City of Columbus; Solomon Stone, Whiston Leopold, Robert Ferguson, and Elsie Loane. Departures 15: Chas. Tripp, Mlle. Rose, Adams Sisters, four Texas Giants, and Mrs. Tom Thumb and company.

UTTERINGS.—Miss M. A. Sanger closed her engagement with "The Princess Ida" Company 15. Her role will hereafter be sung by Miss Jennie Winston......The company which performed "A Woman's Revenge" at the Academy last week has disbanded......William Calder, temporarily back from England, played Paolo. It is announced here that when he goes back to Great Britain it will be to play "The White Slave" there, and that in the cast will be Schoolcraft and Coes, as well as Schoolcraft's sister, Ally Chippendale (Mrs. Calder).

IN CADIZ, at the Opera-house, J. F. Crossen's "Banker's Daughter" Co. pleased a fair-sized audience March 12. Robert McWade's "Rip Van Winkle" Co. are billed for 18.

ILLINOIS.

Chicago.—The Grand Opera-house was well filled March 16, the Harrison-Gourlay Co. presenting "Skipped by the Light of the Moon." Ed. Morris made a hit as the Policeman. "The Rajah" closed a good week 15. Next, "Princess Ida." "Falka" was underlined for production 23, but Manager McCaull was unwilling to withdraw it from profitable Philadelphia patronage, and disregarded his contract.

HOOLEY'S THEATRE.—There was a good sized audience present 16, Annie Pixley opening in "M'liss." "Zara" will be presented 20. Fanny Davenport closed with "Fedora" 15. Her wardrobe was attached 15 on a writ for $1,251 obtained by attorney for Anna Dickinson, who is still suing for royalty on "The American Girl." Bonds were given by Mr. Hooley, and the goods were released. "Sam'l of Posen" 23.

HAVERLY'S THEATRE.—"In the Ranks" is in the second week of a profitable run, having a good house 17. "The Stranglers of Paris" is underlined.

MCVICKER'S THEATRE.—"Jalma" entered its fourth week 17 to liberal attendance.

OLYMPIC THEATRE.—The final performance at this house took place 17 as a benefit to Nick Norton, the manager. The place was crowded. A large number of volunteers gave an enjoyable programme. The performance concluded with "Robert Emmet." Evans, Bryant & Hoey's Meteors closed a prosperous week 16.

ACADEMY OF MUSIC.—Hanley's Co. in "McSorley's Inflation" attracted a large audience 17. Frank Mayo in "Davy Crockett" was well patronized last week.

STANDARD THEATRE.—"Peck's Bad Boy" was produced 17 by Atkinson's Co. No. 2 to a good house. Barlow, Wilson & Co.'s Minstrels did fairly well last week. 24, Mr. and Mrs. McKee Rankin in "Gabriel Conroy."

LYCEUM THEATRE.—Business was prosperous 17, Newell's Specialty Co. opening. Ida Siddons' Mastodons closed 16, having done well. Kelly & Ryan's Co. 24.

CHICAGO MUSEUM.—"The Bells of Shandon" was presented 17 to good patronage, John T. Hinds and Miss Ivian Lawrence sustaining the principal characters. "Fun in a Boarding-school," withdrawn 16, did well.

CRITERION THEATRE.—Business was satisfactory 17, when Evans, Bryant & Hoey's Meteors opened. Frank Chanfrau in "Kit" did well last week.

GERMAN THEATRE.—Moser's comedy "Favor with Women" was presented by Isenstein's Co. Sunday evening, 16, for the benefit of Emil Nieper.

KOHL & MIDDLETON'S MUSEUMS.—Sawyer's Colored Minstrels occupy the stage of the South side place this week, and a fresh invoice of freaks is announced. The arrivals at the West-side house 17 were Mlle. Alphonsine, Alice Ballinger and Clark Hillyer, the Powers Twin dancers, Harry Leoni, and John Wingfield's Dog circus. The Beauty contest continues.

NOTES are crowded out until next week.

IN PEORIA, the Grand Opera-house was open four nights last week. J. Z. Little's "World" Co. played March 10 and 11 to fair business, Bartley Campbell's "White Slave" Co. 12 to a packed house, and "The Galley Slave" 13 to as good business. Barlow, Wilson & Co.'s Minstrels come 20......At the Adelphi Theatre business has been fair. Attractions for week of 17: Manchester and Jennings Combination, Dixie Garland, Davenport Bros., May Queen, Hodges and Bliss and Maggie Lawler.

CONNECTICUT.

New Haven.—At Carll's Opera-house Frank Sanger's "Bunch of Keys" Co. gave three performances March 14, 15, to fair-sized audiences. On 17 Modjeska appeared in "As You Like It." The Yale Glee Club will give the Yale navy a benefit 21, 22, at which an original farce will be presented here for the first time, entitled "The Baker's Daughter." The Florences are due 26.

NEW HAVEN OPERA-HOUSE.—"Her Atonement" drew fair houses March 10, 11. Corinne opened for two performances 17. Byron is booked for 25.

GRAND OPERA-HOUSE.—Haverly's Minstrels, with Kit Clarke at the helm, appeared to a light house March 13. The Boston Ideals are due 18, 19, and Lytton Sothern 25, 26.

AMERICAN THEATRE.—One of the best entertainments ever presented at this resort was given last week to audiences of considerable size. Those who assist next week are Harry G. Richmond, John B. Wills, May Adams, Earle Remington, Wm. Hines, Lena Cole, Jerome Stansill, E. J. Rehan, May De Bonham. Departures 15: Mullally and Moreland, De Witt and Kirwin, Fannie Knight, Magee and Allen, Frank Titus, Dan Regan and Billy Williams.

IN HARTFORD, the "Two Johns" Comedy Co. appeared to fair business at Roberts' Opera-house March 11. The event of the season was the appearance of Henry Irving 13 in "Louis XI," the audience being most select and appreciative, though the general desire was to have seen him in some other piece. The Boston Ideal Opera Co. is due 21, Modjeska 19......At the American Theatre Richmond's "Up to the Times" Co. closed a week of average business 15. Manager Ross presented an entire new company 17, containing John W. Ransone, De Witt and Kirwin, Prof. Harry Parker and dogs, Ella Bordeaux, Hassabura Sam, Mons. Leonzo and Lillie Wood. This combination also appeared at Allyn Hall St. Patrick's-day (17) for the benefit of the United Irish societies.

RHODE ISLAND.

Providence.—At the Providence Opera-house Baker and Farron opened a week's engagement with a Monday matinee March 17. "Chris and Lena" was given to a large house. For latter half of the week "The Government House" is announced. The "Devil's Auction" Co. are due 24 and week, to be followed by the Hanlons 31. During the first part of the past week Sanger's "Sparks" in "A Bunch of Keys" played to a good business. John T. Raymond in "For Congress" filled out the week to good houses.

LOW'S OPERA-HOUSE.—Local talent produced "Ireland as it Is" March 17. A benefit to D. J. Neylan, athlete, by members of the Sanitary Gymnasium and the Brown University Glee Club will be given 18. This house will be closed 19, 20, 21. Modjeska appears 22. The Theatre Comique Co., through the courtesy of Manager Low, appeared here 10, 11, 12 and 13. The event of the week was Henry Irving's first appearance in this city. "Louis XI" was presented 14 and 15. At the matinee 15 he appeared in "The Bells." The elite of the city were in attendance, and repeatedly called him before the curtain. It is hoped that Ellen Terry may appear here on a return engagement, as the public were disappointed in not seeing her. Thanks are due Manager James H. Paiser for courtesy extended your correspondent here.

THEATRE COMIQUE.—As there will be no performances here during this week, owing to the fire of last week, the management have been obliged to cancel dates. The work of refitting, renovating and painting is moving with rapidity, and they purpose reopening March 24. The company played four nights during the past week at Low's Opera-house. The departures were Retlaw and Alton, Kittie Woodson, Kelly and Ryan, Wade and Mack, and Richmond and Glenroy.

DREW'S DIME MUSEUM.—The arrivals March 17 were Richard James, the Albino Sisters, Jester (ventriloquist), Lynch and McMahan, and Garry Hopper. Departures 15: St. Felix Sisters, Renner and Walters, Cupente, Gordon's dog show and Herr Hang. Mrs. Thomas Thumb and party are underlined for 24 for two weeks. The patronage continues large.

NOTICE.—The Hungarian Gipsy Band played before a large audience at White's Skating Rink afternoon and evening March 15. Manager Wm. E. White is busily engaged booking attractions for the Sans Souci Gardens, which open on or about May 26. Baird's Minstrels are the first to appear.

MARYLAND.

Baltimore.—At the Holliday-street Theatre "The Lights o' London" shone on an audience of fair proportions March 17. J. K. Emmet closed at the matinee 15, and would not play that night, so the theatre was shut. Next week Boucicault.

ACADEMY OF MUSIC.—"The Rajah" was presented for the first time in this city 17 to a good house. "Excelsior" closed a two weeks' engagement, which was only fairly successful, 15. John L. Stoddard will occupy the house next week with his lectures.

FORD'S OPERA-HOUSE.—"The Deuce of Hearts" was played to a small house 17. Stetson's "Confusion" Co. closed a week of good business 15. Leon & Cushman's Co. is billed for 24.

KERNAN'S MONUMENTAL THEATRE.—An excellent variety bill, including the Sisons, Anna Morgan, Petrie and Fish, Annie Hart, the Tills, the Peasleys, Crandall and Eastwood and the Four Friscos, was furnished 17 to a big house. The Corinne Merriemakers closed 15.

KELLY'S FRONT-STREET THEATRE.—Whitney & Lang's Magnets attracted many people 17. Dan Collyer's Specialty Co. closed 5.

ODEON THEATRE.—John and Nellie McCarthy, T. F. Grant and Joe and Annie Burgess were the new people seen 17. Departures 15: Carrie Brower, Annie Perkins, Orm. Dixon and Charles and Ely Harris.

HERZOG'S DIME MUSEUM.—Hannah Battersby, Yoliti Yoluti, Mme. Rosa, Sammy Bishop, the Calliope Quartet, O'Connor and Willis, Emmet and Mitchell, Victor Jerome and T. J. Ryan were the arrivals 17.

BREVITIES.—Charles Kaiser Jr., a promising young tenor of this city, leaves shortly for Paris, where he intends to cultivate his voice for oratorio.........Manager Kernan will devote his house to comic opera next Summer, and has engaged J. W. Randolph to attend to the production of the same......The annual benefit for the Actors' Fund will be held at the Academy of Music April 17. Fanny Davenport will appear in an act of "Fedora," and volunteers from all the city theatres will contribute

MISSOURI.

Kansas City.—Coates' Opera-house was closed March 17 and 18. Kate Claxton in "Sea of Ice" and "Two Orphans" 19, 20, 21 and 22. The house was closed last week with the exception of 10, when the Kansas City Philharmonic Society, assisted by Camilla Urso and company, gave a concert, which was well attended.

GILLIS OPERA-HOUSE.—Mr. and Mrs. Geo. S. Knight opened March 17 for one night. They are to be followed 18 and 19 by M. B. Curtis in "Sam'l of Posen," and the house will be closed 20. E. B. Brown's Minstrels are booked for 21, 22. Chas. L. Davis in "Alvin Joslin" did a good business the first half of last week, and Rose Eytinge closed to fair business.

COLISEUM THEATRE.—Opened March 17: Sherwood and Williams, J. A. Ott, Moncrief and Rice, Lizzie Robinson and the Ulms. Closed 16: Mullen and Ward, Carrie Avery and Manning and Southern. Business good.

WALNUT-STREET THEATRE.—Arrivals March 17: Lillie Hall and Billy Bryant, J. Arthur Doty, Fanny Florence, Murphy and Miles. Departures 16: Fielding and Walker, Cort and Murphy, Morton and Leslie, Kitty Melville and Tom and Maude Morrisey. Business good.

KANSAS CITY MUSEUM.—The new people March 17 were John H. Powers, Millie Zula, McNulty's Marionettes, and a panorama of the Franco-Prussian War. In the auditorium, "Mrs. Brady's Boarding-house" was presented. Closed 16: Ed. (leopard-boy), Francis Ormond and Harry Eades. Business good.

CLIPPINGS.—Frank W. Paul, in advance of M. B. Curtis, and Gus Bothner, in advance of Mr. and Mrs. Geo. S. Knight, and also the advance-agent of Kate Claxton, were in the city March 11......Manager Craig of the Gillis, went to Chicago 13, on business connected with his house. It is probable he will soon become manager of the Opera-house at Atchison, Kas.

St. Louis.—At the Grand Opera-house Fanny Davenport appeared as "Fedora" for the first time in this city Sunday night (March 16), and was greeted by a fairly-large house. The play was well received, R. B. Mantell and Miss Davenport securing numerous calls. New and pretty scenery was used. Kate Claxton, Charles A. Stevenson and "The Sea of Ice" drew good attendance last week. Barlow & Wilson's Minstrels appear March 23.

POPE'S THEATRE.—The "Stranglers of Paris" is the attraction at Pope's this week. The play was given to a crowded house 17. Dore Davidson's Jagon created a sensation. Selina Fetter was sick, and May Roberts took the character of Mathilde. Libbie Noxon, a St. Louis girl, made a big hit as Sophie. The "Hazel Kirke" Combination under the management of Charles A. Haslam did a good business last week. "Uncle Tom's Cabin"—S. Draper manager—comes 23.

PEOPLE'S THEATRE.—Harry Miner's Comedy Four opened 16 to a quite top-heavy audience. Mr. and Mrs. Geo. S. Knight drew fair houses last week. Bertha Welby and company commence an engagement 24, and the proceeds will go towards the benefit of Missouri Council, No. 1,003, American Legion of Honor.

CRYSTAL PALACE THEATRE.—The Fisher Bros., Hall and Morton, and Wallace and Dunbar are announced for this week. Gibson and Binney and Delmore and Wilson closed 16. Business fair.

STANDARD THEATRE.—Watson's Comedy Company presented "Wrinkles" Sunday evening, 16, to a packed house. M. W. Hanley's Company did a fair business last week with "McSorley's Inflation." Arthur Rehan's "7-20-8" follow 24.

OLYMPIC THEATRE.—Stetson's "Monte Cristo" Co. is the attraction at this theatre this week, with James O'Neil in the title-role. He opened Sunday evening (16) to a good house. The "Silver King" drew light attendance last week. Janauschek commences a week's engagement March 24.

ESHER'S ALHAMBRA THEATRE.—The three Franklins and Millie De Verone are announced for this week. Ed. C. Kennedy, Blanche Leslie and Clara Le Roy closed 16. Business fair.

EDWARDS' THEATRE COMIQUE.—Manchester and Jennings, Spence and Sartelle, J. Arthur Doty, Lottie Forrest, McAvoy and Haller, Lieutenant Allen, Fannie Florence and W. H. Landis closed 16. The La Verde Sisters, May and Leonia, the Moores, Clark and Williams, the Morrisseys, Lottie Forrest, Crosby and Culhave, Prof. Chas. Moore's dogs and Michael E. Nibbe opened 17.

A NEW PLAY.—John J. Jennings, editor of *The St. Louis Critic*, is writing a play for Dan Morris Sullivan entitled "Magoogan." It is a dramatization of Jennings' sketches of an Irish policeman, which attracted much attention in *The Globe-Democrat*. John W. Norton promises to prepare scenery for its production.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Haverly's Mastodon Minstrels, No. 2, were billed for March 18 and 19. Mr. and Mrs. McKee Rankin closed a successful engagement of three nights 16, having appeared in "Gabriel Conroy." Annie Pixley closed a fair engagement of four nights 13 in "M'liss" and "Zara." A Madison-square Theatre Co. come in "Hazel Kirke" 21, 22.

ACADEMY OF MUSIC.—"The World," by J. Z. Little's Company, was produced to good business March 14, 15, 16, 17. A musical society occupied the house 11 in concert. "Fogg's Ferry" is billed for 21, 22, 23.

SLENSBY'S THEATRE.—A fair business only was done the past week. The announcements for March 17 are Mlle. Zeonetti, Mons. Searles, Sheehan and Hulmes, Clarence Burton, Lizzie Ray, the Dolan Brothers, Lulu Wentworth, Pete McCloud and Eva Lester. Departures 16: Frankie Jones, Kitty and Henrietta Gerry, Quigley and Aymar, Louise Garland, Alice Jennings, Eddie O'Brien, James Marren, Billy Morton and Prof. John Wingfield.

DIME MUSEUM.—The attractions the past week were Texas Harry and Ne-ne-tah. Stage performance same as previous week, and very good. Attendance continues large.

INDIANA.

Indianapolis.—At English's Opera-house the Clio Dramatic Club gave "Eileen Oge" March 17. Charlotte Thompson plays 20, 21 and 22, opening in "Sea of Ice." Harrison & Gourlay played a highly successful engagement in "Skipped by the Light of the Moon" 13, 14 and 15.

GRAND OPERA-HOUSE.—Arthur Rehan's "7-20-8" Co. came for three nights March 17, opening to a fair house, Lizzie Evans in "Dewdrop" and "Fogg's Ferry" fills up the week.

ZOO THEATRE.—The olio for this week is headed by W. J. Thompson and Lottie Forrest, and the house March 17 was large.

MUSEUM.—Business here has been better lately. Attractions for this week are the Baby Show, the Banchers, Keller's Ghost-show and others. The Museum was crowded all day March 17.

THE TAG.—Claire Scott is still in the city, and will probably remain here until she reorganizes her company.... It is reported that Louis James and Barrett had a misunderstanding when they left this place March 9. [We had heard a report, *before* they left that place, that there had been a disagreement, which is probably only temporary. —ED. CLIPPER.]....Irving will play a return engagement of one night shortly.....Geo. Whitcomb goes with a company who will do the small towns of Indiana, as treasurer, and Frank P. Weadon will manage it.

UTAH.

IN SALT LAKE CITY, the Mapleson Opera Co. gave "Lucia" at the Salt Lake Theatre March 6 to a crowded house in the lower part, the galleries being deserted......The Emma Abbott Co. opened 10, for one week, at Walker Opera-house. Business up to 13 was good, the house being crowded...... The Raymond Holmes Comedy Co. appeared at the Salt Lake Theatre 11 for that night only. They were booked for 7 and 8, but were detained by washouts on the Central Pacific R. R. They appeared in Ogden 12. J. H. Haverly's Comedy Co. in "Our Strategists" opened 15.

Continued on page 14.

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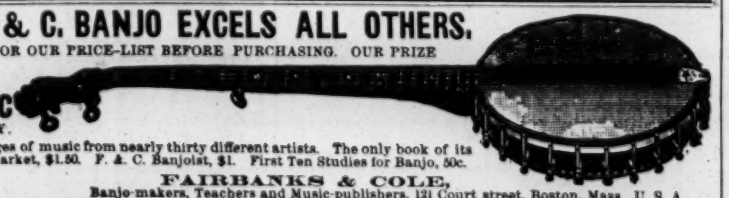

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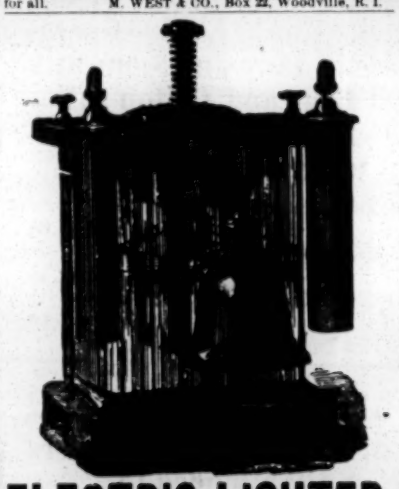

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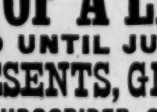

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THE AWARD OF PRESENTS will positively take place June 10th, 1884.

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I cannot speak too highly of the ARGOSY; my boys think they could never do without it.
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NOTICES FROM THE PRESS.

THE GOLDEN ARGOSY is handsomely printed on tinted paper, and is freighted with reading matter that can be safely placed in the hands of our youth.—*Herald*, Norristown, Pa.

It is sparkling and pure, interesting and high-toned. The best authors in America contribute to its columns.—*Journal*, Lewistown, Me.

Parents and guardians who would place fascinating, as well as instructive, reading before their children, would do well to subscribe to it.—*Church Union*, N. Y.

Full of life and vim, it commends itself to those desiring to be entertained and instructed. The illustrations are superb. We commend it to the reading public.—*Vanity Fair*, San Francisco, Cal.

It has taken a leading place among the best papers of its class. The publisher evidently understands boys' tastes.—*Times*, Indianapolis, Ind.

THE GOLDEN ARGOSY is a bright, sparkling paper for boys and girls; neither sensational on the one hand nor dull on the other.—*Press*, Philadelphia, Pa.

THE GOLDEN ARGOSY is a youths' paper, and contains more interesting reading matter than any other simi ar publication in the country.—*Telegraph*, Dubuque, Iowa.

It is a first-class paper, fully equalling the *Youth's Companion*, and, being quite introduced into the home, will be sure to remain.—*Herald*, Camden, Me.

THE GOLDEN ARGOSY is as far removed from the proxy insanity of Sunday-school literature as it is from the demoralizing sensationalism of the half-dime dreadfuls.—*N. Y. World*.

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THEATRICAL RECORD.

Continued from page 11.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house Renfrew's "Jolly Pathfinders" opened March 17 for one night. Kate Castleton and her company are booked for 18; but as they are "far, far away," there is every reason to believe they have given us the go-by. The past week was dull, both financially and numerically. Bertha Welby presented "The Hunchback" 7, "Oliver Twist" 8 and "Camille" at the matinee 8 to small audiences. Rice's Surprise Party, booked for 10, canceled. M. B. Curtis in "Sam'l of Posen" had a large house 13. Laura E. Dainty in "A Mountain Pink" was unable to appear 14 on account of sickness, and Helen Sedgewick filled her place quite creditably.....*The Daily Nonpariel* censures Manager Dohaney in a round-about way for not encouraging the legitimate and "a higher class of musical attractions" at his new house. To this Mr. Dohaney replies that when he played the Spanish Students, a novelty in the musical line, they had a $60 house, while the John L. Sullivan Combination the same week had about a $600 house....Since the adoption of the fast mail on the C. B. and Q. between here and Chicago, THE CLIPPER arrives here on Friday, instead of Saturday, as heretofore.

LOUISIANA.

New Orleans.—At the Academy of Music the Wyndham Comedy Co. opened for a short season March 16. Mestayer's Tourists closed 15, having had a week of large audiences.

FARANTA'S PAVILION.—W. M. Paul's Combination commenced a limited engagement March 10, producing "The Border Ranche" before a full tent. The latest arrivals are Maggie Moore and Walter Wenthworth. Closed: Gaylord's "Fun in a Boarding-school," which drew full houses at every performance.

IN BRIEF.—Col. F. E. Willis is organizing a pavilion to seat nearly 6,000 people, to open in Memphis, Tenn., about April 10, and to which the admission fee will be 10 cents. ....Bad weather is injuring all show businesses. ....W. W. Kelly's "Friendly Tip" Co. are to play a week in the French Opera-house, opening 24, and half of the proceeds are to go to the tomb fund of the Army of the Tennessee.

CANADA.

IN MONTREAL, at the Academy of Music, Edwin F. Thorne's "Black Flag" Co. opened March 17 for one week and Saturday matinee. Lytton Sothern completed a week's engagement 15, having drawn large audiences.....At the Royal Theatre Museum the past week's programme met with much applause and large houses. New faces 17: Petrie and Fish, Maggie Elise, Silvo and the Letoards. Departures 15: Fred Daveys, the Laport Sisters, and the Silbons. .....At the Dime Museum business continued good last week. Arrivals 17: Raynor Bros., Chas. Young, Phillips and Balch, Dicks and Gray. Departures 15: La Petite Kittie, Saville and De Forrest, Jas. McDonald, Saunders and Burdell.

IN TORONTO, at the Grand Opera-house, Haverly's "Silver King" Co. opened March 17 for one week. Thorne's "Black Flag" Combination closed 15. Business good. They tendered C. B. Sheppard, manager of the house, a benefit on Saturday night, which was well patronized.....At Mountford's Royal Museum business during last week was large. Arrivals: Prof. and Bessie Robinson, Eugene Ward, Jno. Van Brunt, the O'Brien Bros., James Neary, Andrew Gaffney and La Petite Kitty. Departures: William and Alice Gaylord, Eva Florence, Geo. W. Barlow, Sherman, Haley and the Hanley Bros. (the Electric Four), Tom Nicholls and Max and Mlle. Florence.

NEW JERSEY.

IN PATERSON, Harry Bloodgood's troubles with Mestayer & Barton regarding the partnership interests in "Wanted, a Partner," culminated last week, when the trunks of all the company were attached on a writ issued on Bloodgood's affidavit to the effect that Manager Barton owed him $600 for salary and an interest in the play upon which he was unable to realize. This claim Mestayer & Barton strenuously deny, and they further assert that Mestayer wrote the play in question. The trouble was adjusted on the afternoon the attachment was placed, M. & B. paying $250 to Bloodgood.

IN TRENTON, at the Grand Central Theatre the new faces March 17 were Connors and Kelly, How and Barry, Mealy and Hague, John N. Russell. Closed 15: Leonzo Bros., Alice Newton, Devere and Allen, Arthur Sprague and Harry Thompson.

IN NEWARK, the attractions announced at the Park Theatre are the Florences 20, 21 and 22; Thatcher, Primrose & West's Minstrels 24 and 25; Edouin & Sanger's "Sparks" 26, 27, 28 and 29.....At the Grand Opera-house a "Siberia" Co. opened 17 for one week to an immense house. Booked: 27, 28 and 29, "Peck's Bad Boy;" "Excelsior" is in active preparation.....At the Opera house Canary's American Four Co. opened 17 to very large business. Kernells, Wheatley & Traynor's Co. come next week.....At the Grand Central Theatre the arrivals 17 were Billy Brazier, Dick Hume, Iona Lang, Ida Jones, Nellie Whiting, Miss Thompson and Florence Richmond. Departures 15: Barron and Coffey, Nellie Devine, Ada Carlington and Martin and John E. Kelly. Business very good.

DISTRICT OF COLUMBIA.

IN WASHINGTON, J. K. Emmett commenced the week March 17 in "Fritz in Ireland" at the National Theatre to an excellent attendance. The engagement of Maud Granger just closed was but a fair one. "The Lights o' London" 24....Ford's Opera-house—John Stetson's Co. No. 2 in "Confusion" attracted a good house 17. "Young Mrs. Wintrop" closed a fair week's business 15. "The Deuce of Hearts" comes 24....New Theatre Comique—A large audience, good-natured and jolly, were entertained by the following new faces 17: Maud Beverly, the Vital Spark, Hawkins and Collins, Karoly Ordey, Belle Clifton and Louise De Luisi, Gregory Bros., Frank and Mabel Hall, Carrie Brower, Addie Johnston and Paddy Farmer. Departures 15: Mealey and Hague, Petrie and Fish, Maggie Elsie, Sophia Thorne, Maggie Bursel and Kelly and Murphy. Joe and Annie Burgess closed after the opening performance 10.....Dime Museum—The arrivals 17 were Marco and Lewis, J. Heffron, Cuposit, juggler; Orm Dixon and the Suydam Bros. Departures 15: Tennyson and O'Gorman, Florence French and Eugene Maas.

Continued on page 6.

RATES.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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Every lady present will receive a bouquet.
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Leclair and Russel as Duchess and Fritz.
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Reserved Seats, Orchestra circle and Balcony, 50c.
One week only, commencing March 17.
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Original Scenery and Effects, Strong Company, including James A. Herne, Katherine Corcoran, the Baby.
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Reserved Seats, Orchestra, Circle and Balcony on 1st floor and 2d floor, 50c.; Orchestra and Balcony seats 75c.; Orchestra Chairs $1; Gallery Admission, 25c.
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Another Monster Bill for week commencing March 17.
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FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS
can now book time for season of 1884 and '85. Open time, present season, after May 12, by night or week. Address FRED WALDMANN, Manager, Newark, N. J.

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The finest and most successful
COMEDY COMPANY ON THE ROAD.
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Now on their Annual Tour.
PETER RICE, Business-manager.

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104 AND 106 BOWERY, NEW YORK.
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

WANTED—For Priest's Paris Pavilion Show, Magician, Sideshow Talker, Punch-and-Judy Man. B. PRIEST, Victor, Ia.

WANTED—A one-armed Partner, either in circus or variety business. None but those proficient need apply. Address E. E. Fredenburg, Owego, Tioga Co., N. Y.

WANTED by a First-class Solo Clarionet-player,
An engagement for the coming Summer season, or would like to travel. Well up to business. Single and sober. Address MUSICIAN, 15 High School-avenue, Meriden, Ct.

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Banjo-players and Singers
For medicine wagons; must be good dressers and good in business. Long engagement; salary sure. State lowest salary, line of business and how soon you can join. DR. H. RIVERS, Advertising Agent San Francisco Medicine Co., 187 Kansas ave., Topeka, Kan. P. S.—No R. R. fares advanced.

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Two young men Amateurs to travel with Minstrels. Competent to work in sketch; singing or dancing not required. Address with stamp, M. K. CAMBEL, care of CLIPPER.

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E. A. HUTTON, 111 and 113 North Broad street, PHILADELPHIA. One square from Broad-street Station. Special rates to professionals.

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a good B-flat Cornet-player for Brass and String Band, stationary. He must be a reliable musician of sober habits, and, if possible, a single man. Address
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In their burlesque on THE TWO ORPHANS, Pastor's Theatre, March 10. Re-engaged for March 24.
FOR SPECIALTY.
PRESS NOTICES.
TONY PASTOR'S THEATRE.
The first presentation of the burlesque, "The Two Offuns," at this theatre last night by Messrs. John and James Russell, the burlesque artists, proved a great success. It is a very comical take-off on "The Two Orphans." Mr. James Russell played the character of Louise, a blind girl, and John that of Mother Frontyard, and they were exceedingly clever. Their acting was quite a good imitation of the characters of Louise and Frochard, and created a deal of laughter.—EVENING NEWS.
The performance concluded with a burlesque, "The Two Off-uns," in which the Russell Brothers took leading parts. The dialogue was bright and sparkling, and the whole play was much better than the usual variety afterpiece.—EVENING TELEGRAM.
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NOTICE.
Owing to the retirement of Mr. C. C. Beedle of the Original and Only Beedle & Prindle Pleasure Party, the Company will not take the road the present season.
MR. JOHNNIE PRINDLE, Comedian, Vocalist and Facial Artist, and partner of the above gentleman and Company, has for the last six weeks been at his farm in Glover, Vt., busily engaged writing new songs, sketches, etc., and will be able to produce a new, original and complete repertoire for the present season. WILL BE AT LIBERTY AFTER MAY 10 to negotiate with any first-class Minstrel or Variety Co. for a season of fifteen weeks.
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FOR WASHBURN & HUNTING'S CIRCUS AND MENAGERIE, A GOOD CLARIONET-PLAYER, who plays brass. Address Girsensburg, Pa.

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ATTENTION, MANAGERS,
LISTEN. THE GREAT AND ONLY
4 LUCIER FAMILY 4
Joseph R., the only blind Cornet-soloist in the world; Mlle. Rosalie, the Musical Queen and accomplished Vocalist; and Charles M. and Alfred D., matchless Vocalists and Instrumentalists, in their grand musicall interlude, playing on forty (40) different instruments. New wardrobe and elegant stage fittings. We are the only ones playing so large a variety of wind and string instruments, and who are also superb vocalists. Can do 2 (two) turns on the programme. Our act is the only one of its kind now before the public. We are also the only Oceanic Quartet. Our act can be played in concert, opera, dramatic or combination, and all play in band. We are no fakers, but genuine musicians, and are open to first-class managers for the Summer and Winter season of '84-'85. TO MANAGERS.—This is to certify that the 4 Lucier Family up 4 have just closed the most successful week's engagement at our house, and we consider them as one of the strongest cards we have played this season. We can cheerfully recommend them as doing a very attractive turn, and will give them a date at any time.—HOPKINS & MORROW, Providence, R. I. What the press said: The Luciers gave a grand Sunday-night concert in Providence Opera-house to a packed house, under the management of Hopkins & Morrow. During their stay at the Comique they have become great favorites, and have made the biggest hit of any musical family ever visiting Providence. They were received with tremendous applause. Each one of the family is a soloist of a high order.—PROVIDENCE JOURNAL, March 3. For particulars address 4 LUCIER FAMILY 4, care of Worcester Theatre, Worcester, Mass. Regards to friends.

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400 Opera-chairs; seating capacity, 700. Entirely new in November, 1883. Elegant balcony. Every seat in house good. Acoustic properties second to no opera-hall in New England.

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A First-class Double-bass and Tuba-player
Wishes an engagement with a dramatic or variety troupe. At liberty April 11. Reliable managers only need address
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The favorite Song-and-dance Artist and Solo Clog-dancer. Plays B-flat Cornet in band. Time filled till June 15.
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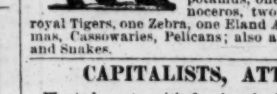
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3 HA HA'S FOR BRISTOL,
The Mushroom Manager,
Many thanks for your ad in last week's CLIPPER, but, in regards to my reputation as a performer, it was made long before I ever came to Worcester.
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HARRY SEFTON is at present filling a very successful engagement with us, meeting with greater success than any artist that has played for us this season, and we have played the best in the profession.
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I return to Drew & Sackett's Museum, Kohl & Middleton's, Mr. P. Harris', G. B. Bunnell's, Mr. Dan Herzog's, and can refer any person that does not know me to any of the above first-class managers. Dates all filled for balance of season. Respectfully,
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Platform Spring Baggage-wagon, Elliptic Spring Baggage-wagon, Two Platform Spring Skeleton Wagons, Bill-wagon, Light Band-wagon, Baggage-wagons.
Cost three hundred and fifty dollars each to build. Band and Bill Wagons cost fifteen hundred dollars to build. Original cost of the seven wagons, twenty-nine hundred dollars. They are nearly new. Will sell the seven wagons for six hundred dollars. FRANK A. ROBBINS, Frenchtown, N. J.

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Wanted, party with five hundred dollars or more to manage a Variety Company on the road over good route. Fifteen people all told. All professionals. Company can be organized at short notice. Great scheme for a good, live party. None but those meaning biz need address. J. M., care of CLIPPER.

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WANTED—Freaks, Curiosities, Museum Attractions of all kinds. Address
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Wanted, Immediately, a Good, Responsible
Actor who can play in band. Engagement lasts all Summer. State lowest salary in first letter. Address GRAVES & KEMPTON, Chicago Comedy Co., McPherson, Kas.

FOR SALE CHEAP,
For want of use, a 65-foot Round-top Canvas in good order; Poles, Ropes, etc., complete; 17 lengths of Seats, 10 tiers high; Jacks, Stringers, etc.; one Cluster Light, Kidd's; two small Naphtha Lights, Stakes, etc., to be seen at 7 Dunham place, near Broadway Ferry, Williamsburg, L. I. Ask for MATT. KENNY.

WANTED TO BUY, A CANVAS.
60 or 70 round-top, complete. Must be cheap and in good condition. Spot cash. Address SIGNOR LA CARDO, 14 Maiden lane, New York City, N. Y.

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Prelpal Trick-act Rider, can be engaged for the coming season. Address Box 65, Chatsworth, Ill.

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A Circus Manager for the season of 1884. Business, Contortionist. Also would like to hear from MR. GEORGE BLANCHARDE. Address 42 Water st., Watertown, N. Y.

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PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

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HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

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Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. HARRY MINER, 165 Bowery, New York.

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Two First-class Performances. Apparatus and Wardrobe in first-class style. Address FRANK GILFORT, Putnam House, Fourth avenue, New York.

G. B. BUNNELL'S LATEST WONDER.

THE BABY VENUS.

Vindicated by the Law. The Whole World Shall See Her.

PRESS NOTICES:

NEW YORK STAR, March 1, 1884.

A triumph was secured by G. B. Bunnell, in Brooklyn yesterday, on his trial for misdemeanor in exhibiting Ethel Edwards, the BABY VENUS. The jury acquitted Mr. Bunnell. The verdict leaves HIM FREE to exhibit the Baby Venus again.

NEW YORK SUN, March 1, 1884.

A GOLDEN-HAIRED, BRIGHT-LOOKING CHILD attracted attention in the Court of Sessions in Brooklyn yesterday. She was the so-called BABY VENUS, for exhibiting whom Mr. George B. Bunnell was on trial for misdemeanor. * * * The jury acquitted Mr. Bunnell.

THE NEW YORK WORLD, March 1, 1884.

George B. Bunnell, proprietor of the Museum on Fulton street, was tried in the COURT OF SESSIONS yesterday, on a charge of misdemeanor in exhibiting the "INFANT VENUS." The child's name is Ethel Edwards, and, although ONLY FOUR YEARS' OLD, is said to be as FULLY-DEVELOPED AS A WOMAN. The jury found Bunnell not guilty, a verdict which virtually permits him to exhibit the child again.

I am now arranging an extended tour for this marvelous child. Managers of first-class Museums desiring a STRONG CARD can arrange dates by addressing me at once. G. B. BUNNELL, "THE HUB," corner Broadway and Ninth street, New York.

N. B.—I have secured Library Hall, Newark, N. J., and will open positively on Monday, March 31, with a great combination of curiosities, and a first-class specialty company.

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Play nothing but First-class Artists of Acknowledged Reputation. Note a few of our attractions played:

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FIRST-CLASS ARTISTS PLEASE WRITE.

Address SPARROW & JACOBS, Royal Theatre Museum, Montreal, P. Q.

N. B.—Also talent wanted for my Museum Music Hall, Albany, and follow Montreal. Address H. R. JACOBS, Albany, N. Y.

Theatre Comique,

PROVIDENCE, R. I.

HOPKINS & MORROW - - - - - - Proprietors

WILL OPEN MONDAY, MARCH 24.

ENTIRELY REFITTED THROUGHOUT

All Engagements Hold Good from that Day.

THE REFINED BANJO, SONG-AND-DANCE DUO,

Frank SOMMERS AND WATERS, Lew

LATE OF AMERICAN STUDENTS, LATE WATERS AND WEST,

In their artistic Banjo, Song-and-dance and Jig, playing their own music on the banjo, also introducing their original Trick Banjo Manipulations, Marches, Medleys, Reels, Jigs, playing behind the neck, etc., and their original Double-tamborine and Bone Solos. Black or white face. This week at Bunnell's Museum, Jersey City. Will be pleased to negotiate with managers of first-class Theatres and Museums after April 7, 1884. Address SOMMERS AND WATERS, 274 Eighth street, South Brooklyn, N. Y., or care of CLIPPER.

N. B.—Would like to join good Combination or Minstrel Party.

THE ORIGINAL AND ONLY

Leonard and Jones,

THE TELEGRAPH LADS.

The most refined specialty on the vaudeville stage; Also the GREATEST DOUBLE-CLOG DANCERS IN THE WORLD. OPEN TO ALL. Now's a chance for the CHAMPIONS. Would like to hear from first-class combination for season of 1884-85. Also a few open dates for the remainder of the season. Permanent address, care of CLIPPER.

NOON AND GENTRY,

THE ACKNOWLEDGED COMEDIANS, VOCALISTS AND DANCERS,

Have met with tremendous success at Faranta's Pavilion, New Orleans, La.

TO WHOM IT MAY CONCERN.—This is to certify that Messrs. Noon and Gentry are the best black-face team I have played this season, taking from five to six encores nightly, and making a genuine hit. They are re-engaged to open March 31. Their act is strictly a first-class black-face specialty, and does not conflict with any other song-and-dance team in the profession. They have my congratulations on their success. Respectfully, SIG. FARANTA, Faranta's Pavilion, New Orleans, La.

Permanent address, care of CLIPPER.

"STARS," such as Charles Gilday, Frank Jones, Joe Redmond, Rice and Barton, the Harrises, Mr. and "STARS," Mrs. W. J. Conway, Pettingill and Frazier, Morris and O'Brien, Hensley and Hastings, "STARS," Phillips and Bach, Smith Bellringers, C. J. and Lillie Williams, Wisler and O'Brien, San "STARS," Francisco Comedy Co., recommend my Songs, Dramas, Sketches, etc. Send stamp for estimate. Originality a feature. BOB WATT, 610 Arch street, Philadelphia, Pa.

TO CIRCUS MANAGERS.

THE AUSTINS and MR. MAXTAIN MILLITTE,

THE WORLD'S GREATEST GYMNASTS AND EQUILIBRISTS, can be engaged for the coming season. Address PROF. CHAS. W. AUSTIN, OPERA-HOUSE, GLENS FALLS, N. Y.

IDA SIDDONS' Female Mastodons

AND

GREAT BURLESQUE COMBINATION

SIDDONS & HENDERSON, Sole Proprietors.

30	FIRST-CLASS ARTISTS.	30
8	LADIES IN SONG-AND-DANCE.	8
8	LADIES IN SERIO-COMIC ACT.	8
8	LADIES IN GRAND COMBAT DRILL.	8

ELEGANT WARDROBE, REFINED PROGRAMME, POSITIVE NOVELTIES, GRAND BURLESQUE. NOW EN ROUTE, PENNSYLVANIA AND OHIO.

Read the Following Newspaper Extracts:

Ida Siddons' Female Mastodons gave a very acceptable entertainment at Rand's Opera-house last evening.—TROY DAILY PRESS, Feb. 28, 1884.

Ida Siddons' Combination gave a pleasing entertainment at the Operahouse last evening. It was certainly the very best of its kind ever witnessed in this city, and as a variety show ranks with any that has visited Utica in many months.—UTICA DAILY HERALD, March 6, 1884.

Not many better entertainments than that given last evening have been witnessed in Utica this season.—UTICA DAILY PRESS, March 6, 1884.

Elegant printing; 25 different kinds of lithographs. For time, etc., address H. N. HENDERSON, Manager, as per route: Lock Haven March 22, Altoona 25, Johnstown 28.

MEXICO'S GREAT SENSATION

MISS NORA HILDEBRANDT,

G. B. Bunnell's Tattooed Lady

Who is now traveling in Mexico with the London Palace Pavilion, under the management of W. K. Leary, has achieved a most remarkable success, having been presented by special invitation to all the nobility and people of prominence, among whom were President Manuel Gonzalez and his family, and has been the recipient of the LARGEST AND MOST COSTLY PRESENTS EVER KNOWN. During the month of March a report to the effect that this lady died of yellow-fever was falsely circulated. Although having been stricken with the dreaded disease, she has fully recovered. Among the presents may be mentioned a HANDSOME MUSTANG MENAGE PONY, SADDLE AND BRIDLE FROM PRESIDENT GONZALEZ, AND FROM HIS SON A PRECIOUS PAIR OF SOLITAIRE EARDROPS.

While exhibiting at Watelhassa she received from the EX-PRESIDENT, WHO IS KNOWN AS THE AMERICAN'S FRIEND, A HANDSOME SILVER-MOUNTED CAGE CONTAINING A LION AND AN AMERICAN EAGLE living together harmoniously.

At Pueblo she was presented by Senor Gaudraby with a PET TIGER, which is as gentle as a kitten and follows her about the street like a dog, and when on exhibition can always be found lying at her feet; also a performing Monkey, a pair of Talking Spanish Parrots, a Quartet of Mocking Birds, and, while at the Teatro de Jane, Cuba, received from Senor Janin two Spanish embroidered Silk Shades, valued at $1,000.

Critics concede the following fact: MISS NORA HILDEBRANDT IS NATURE'S MODEL AND A LIVING PICTURE, admired by all who behold her.

After completing her tour through Cuba she will return to New York about March, and will exhibit with all the rare presents.

A CARD

IN REGARD TO MY FORMER CARD.

I did not deduct $10 from Sefton's salary because his act was not suitable for this house and after allowing him to remain on the stage two weeks. I deducted $10 for a mean, low act while in my employ, that came very near breaking my lease and putting me out of the building.

W. H. BRISTOL, Manager

DIME MUSEUM, WORCESTER, MASS.

LITTLE LOTTIE,

THE GREATEST CHILD PERFORMER ON EARTH, in her clever character-changes and songs, finishing with her wonderful pedestal clog-dance of 20 measures, on a marble-top pedestal 16 inches square and 3 feet in height, makes the hit of the show wherever she appears. Read the following card from Manager Philion:

PATERSON, N. J., March 8, 1884.

Little Lottie, who has just closed a week's engagement at my museum, is a good drawing card. Her character-songs are pleasing and well rendered, and her pedestal clog-dancing is very fine for one so young. I have re-engaged her for several return dates, and I cheerfully recommend her to managers of Museums and Variety Theatres as a good, pleasing feature. A. PHILION, Philion's Dime Museum, Paterson, N. J.

Managers of first-class Variety Theatres and Museums address care of CLIPPER.

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Greatest Leaping Hounds living. A genuine hit every performance. At liberty after April 5, after closing a two years' engagement with Haverly's Minstrels. Address JAS. H. BURTON, care of CLIPPER.

I Want Gymnasts, Musicians,

A TROUPE OF DOGS AND PONIES.

Address FRANK STOWE, Labadieville, La.

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HORGAN & ISLAND, Managers; ED. HEENEY, Stage-manager. First-class talent wanted at all times, especially Ladies. All letters answered.

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I would be pleased to hear from the VERY BEST ARTISTS in the museum line IMMEDIATELY. Also LIVING WONDERS and CURIOUS FREAKS OF NATURE.

ROLTAIR, Manager.

N. B.—MRS. GEN'L TOM THUMB AND COMPANY ARE BOOKED FOR OUR OPENING.

HARRY WILLIAMS' ACADEMY OF MUSIC,

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Wanted, First-class Specialties for March 31, April 7, and April 14. Apply, at once, by telegram for March 31. H. W. WILLIAMS.

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Is recognized by the baseball public throughout the country as the most complete handbook and highest authority on baseball matters of any work published. By special contract with the National League it is the only book published that contains the official averages of League players for 1883, the League playing rules under which all clubs play, and other official matter, as furnished by N. E. Young, Secretary of National League. In addition to the official matter the "Guide" presents in a condensed form a synopsis of the League Constitution, record of League games from 1876 to 1883 inclusive, and graded averages of League players who have played at least three seasons in the League. The "Guide" contains interesting articles on the history of the game, Pitching, Batting, Fielding, the National Agreement, Schedule of League games for 1884, and other matter of interest to baseball players. It also contains the averages of American Association players and record of their games for 1883, as well as a synopsis of their constitution and playing rules, and schedule of their championship games for 1884; also the official schedule of the Northwestern League games and other matter, and statistics pertaining to that association. The "Guide" has been made the official publication of the American College Association, and contains matter of interest to college men.

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They have been in use during the past season by all the prominent League, Association and Northwestern League Clubs, without a single instance of failure or dissatisfaction, and have since been greatly improved by the addition of several valuable features, making it unquestionably the best adapted and most durable Turn-stile in the market.

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I have in Storage and for Sale a lot of old-style Tricks, including the Turkish-box Mystery, Instantaneous Growth of Flowers, the Flying Cage and Bird, the Spiritual Clock and Bell, etc., which will BE SOLD CHEAP to any amateur wishing to start in the business.

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A LADY FLIES THROUGH THE AIR LIKE A BIRD
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Prof. Andress and company played here to a good business and gave splendid satisfaction. Managers will find him straightforward and reliable, also a genial gentleman.

L. M. CRAWFORD, Manager New Topeka Opera-house.

LEAVENWORTH, KAS.

Prof. Andress' Novelty Company met with great success here—a perfect jam for a week—the last three nights hundreds being turned away. Everybody in attendance highly pleased. We indorse the Professor as the greatest prestidigitator living. His trained birds and animals win the admiration of all; in fact, the entire series of entertainments were first-class in every particular.

JNO. M. LAING, Manager New Opera-house.

MEXICO, MO., Feb. 5, 1884.

Prof. Andress and troupe played here five nights to the largest business this house has known since its completion.

A. G. ARMSTRONG, Manager Kabrick's Opera-house.

The BURLINGTON HAWKEYE says: "Those who were present at Andress' entertainment at Union Hall, last evening, were greatly pleased with the performance and departed satisfied that this is one of the few sleight-of-hand performances that is not a humbug, and will return Monday evening, taking their friends with them. Andress evinces a knack in the magic and sleight-of hand performance that makes him a favorit at once with his audience. He advertises nothing but what is faithfully performed, and, what is still better, his tricks are all new and of his own invention, which proves him to be quite a genius in his line. His tricks are all good, too. His tableau, "Floating in the Clouds," was nicely performed, far better than anything of the kind we have ever seen. Another pleasant feature of his entertainment is the trained tropical birds and Rocky-mountain goats, which excel anything of the kind that has ever been before the public. Their performances are truly wonderful."

I AM NOW FILLING TIME FOR NEXT SEASON. MANAGERS OF OPERA-HOUSES WILL PLEASE SEND LOWEST TERMS (RENTAL PREFERRED) FOR WEEK STANDS.

Address all business communications to CHICAGO, ILLINOIS, in care of the NATIONAL PRINTING CO., 119 Monroe st.

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THANKS TO MR. I. V. STREBIC OF THE BARNUM SHOW FOR HIS ASSISTANCE IN SECURING THE SPECIAL CAR FOR TRANSPORTATION OF COMPANY NEXT SEASON.